

CHIEF CENSOR'S DECISIONS: 1—31 October 1980

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

- G—Approved for general exhibition.
 GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.
 GA—Approved for general exhibition: recommended as more suitable for adults.
 G*—Approved for general exhibition: recommended (as specified).
 R(age)—Approved for exhibition only to persons years of age and over (as specified).
 R-F.S.—Approved for exhibition only to members of approved film societies.
 R-F.F.—Approved for exhibition only at film festivals (as specified).
 R*—Approved for exhibition only (as specified).
 Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

| Applicant | Maker | Title | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|---|---|--|-------------------------|---------------|-------|----------------------|---|------------------------|-------------------|---|
| <i>Wednesday, 1 October 1980</i> | | | | | | | | | | |
| Embassy of U.S.S.R. | Maxim Gorky Studios | AN EPIC'S BEGINNINGS | | 2 | 16 mm | 64 | | GY 1092 | U.S.S.R. | Russian dialogue, English subtitles. |
| Embassy of France | Cythene Films/ Nellie Kaplan/ Claude Makouski | DAD . . . WHERE ARE YOUR BOATS (PAPA) LES PETITS BATEAUX | | 1 | 6 mm | 100½ | | GA 1448 | France | French dialogue, English subtitles. |
| Sixteen Millimetre | Samuel Bronston Production/Dean Film Production | EL CID | | 1 | 16 mm | 158½ | | G 2116 | U.S.A./ Italy | Amended decision. Reduced running time. Refer to 70 mm entry 26/4/62 and 35 mm entry 13/8/62. |
| N.Z. Film Services Ltd. | Pathé | Spotlight on the World 38/80 | | 1 | 35 mm | 7 | | Ex. 1801 | France | Exempted. English narration. |
| Embassy of U.S.S.R. | Central Documentary Film Studio, Moscow | ANTON CHEKOV | | 1 | 16 mm | 33½ | | G 2117 | U.S.S.R. | English narration. |
| Orion Pictures Living World Distributors | Jon Peters Production Cording/Humphries Film Production | DIE LAUGHING FUTURE SURVIVAL | | 2 | 16 mm | 107½ | | GY 1093 | U.S.A. | New applicant. See entry on 31/1/80. |
| | | | | 1 | 16 mm | 57 | | G 2118 | U.S.A. | |
| Wellington Indian Association | Prakash | APNAPAN | | 1 | 35 mm | 150 | | Ex. 1802 | India | Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. Indian dialogue. |
| Wellington Indian Association | R.M. Films | JHOOTA KAHIN KA | | 1 | 35 mm | 150 | | Ex. 1803 | India | Exempted. Approved for exhibition to members of the Indian community, and subject to display of film synopsis in cinema foyer. Indian dialogue. |
| <i>Thursday, 2 October 1980</i> | | | | | | | | | | |
| Warner Bros. (N.Z.) Ltd. Cinema | Irwin Allen Production | THE DAY THE WORLD ENDED | | 3 | 16 mm | 109 | | GY 1094 | U.S.A. | |
| International Corporation Pacific Island Enterprises Ltd. | Paramount Pictures | Little Darlings (T) | | 6 | 35 mm | 2½ | s. 26 (2) (c) violence and sex | G 2119 | U.S.A. | |
| Cinema International Corporation | L. and T., Hong Kong | THE DRAGON AND TIGER KIDS | | 1 | 35 mm | 84 | | R 1029 | Hong Kong | 16 years and over. Dubbed in English. |
| Cinema International Corporation | C. and C. Brown Productions | CHEECH AND CHONG'S NEXT MOVIE | | 1 | 35 mm | 92 | s. 26 (2) (c) sex | R 1030 | U.S.A. | 16 years and over. Censor's note: Contains offensive language. |
| Cinema International Corporation | C. and C. Brown Productions | Cheech and Chong's Next Movie (T) | | 4 | 35 mm | 2½ | | G 2120 | U.S.A. | |
| Cinema International Corporation | Universal City Studios Inc. | The Island (T) | | 1 | 35 mm | 1½ | s. 26 (2) (c) violence | G 2121 | U.S.A. | |
| United Artists | Tim Zinnemann Production | A SMALL CIRCLE OF FRIENDS | | 1 | 35 mm | 112 | | R 1031 | U.S.A. | 16 years and over. |
| United Artists | Tim Zinnemann Production | A Small Circle of Friends (T) | | 2 | 35 mm | 2 | | G 2122 | U.S.A. | |
| N.Z. Federation Amateur Movie Clubs Inc. | K. Wright | Palmerston North Reserves Department | | 1 | 8 mm | 23 | | Ex. 1804 | N.Z. | Exempted. |
| N.Z. Federation Amateur Movie Clubs Inc. | K. Scott | A Slice of Japan | | 1 | 8 mm | 5 | | Ex. 1805 | N.Z. | Exempted. |
| N.Z. Federation Amateur Movie Clubs Inc. | K. Lewis | Beyond the Reef | | 1 | 8 mm | 18 | | Ex. 1806 | N.Z. | Exempted. |
| N.Z. Federation Amateur Movie Clubs Inc. | J. Hambling | The Rocks | | 1 | 8 mm | 7 | | Ex. 1807 | N.Z. | Exempted. |
| N.Z. Federation Amateur Movie Clubs Inc. | C. Kellett | Our Daily Bread | | 1 | 8 mm | 10 | | Ex. 1808 | N.Z. | Exempted. |