

earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated knowledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

THE MAORI CANOE

By *Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 7

451 p. 1976. \$17.50

A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

MAORI RELIGION AND MYTHOLOGY PART 1

By *Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 10

424 p. 1976. \$18

An account of the theory of the universe and its creation, study of the origin of man, religious beliefs, rites, magic and folklore of the Maori people of New Zealand. First published in 1924, reprinted without textual alterations and retaining the original bulletin numbers. (Government Printer.)

MAORI STOREHOUSES AND KINDRED STRUCTURES

By *Elsdon Best*

116 p., illustrated. 1974 reprint. \$6.50

As an authority on Maori culture, the author has compiled in this publication a comprehensive record on the use of the different storage structures, etc., used by the Maori in former times. By studying items pertaining to Maori technology it is hoped this will throw light upon many phases of the social life and customs hitherto unknown. This bulletin is No. 5 in the Dominion Museum Series.

MICROZONING FOR EARTHQUAKE EFFECTS IN WELLINGTON, NEW ZEALAND

By *T. L. Grant-Taylor, R. D. Adams, T. Hatherton, J. D. G. Milne, R. D. Northey, and W. R. Stephenson of the New Zealand Department of Scientific and Industrial Research*

BULLETIN 213

61 p. \$8.50

This report on earthquake microzoning is aimed at dividing extensive areas of Wellington into smaller zones and is intended as a guide only to planning of future redevelopment. The detailed studies of local geology and soil investigations have resulted in an Earthquake Microzone Map of Wellington. This map accompanies this publication. This report is the first one of a series. Later it is the intention to microzone other areas in the same way.

MOA-HUNTER PERIOD OF MAORI CULTURE

ROGER DUFF—CANTERBURY MUSEUM BULLETIN No. 1

436 p. 3rd edition, 1977. \$17.50

This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

NATIONAL PARKS OF NEW ZEALAND

178 p. Revised third edition. 1974. \$10.50

The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition it makes an ideal gift and also a valuable asset to anyone's to the book being an ideal souvenir for the overseas visitor home library.

NATIONAL MUSEUM BULLETINS

By *Elsdon Best*

Government Printer, reprinted

	Price
	\$ c.
No. 4. Stone Implements of the Maori	11 95
No. 5. Maori Storehouses and Kindred Structures	6 50
No. 6. Pa Maori, The	15 00
No. 7. Maori Canoe	17 50
No. 8. Games and Pastimes of the Maori	17 00
No. 9. Maori Agriculture	13 50
No. 10. Maori Religion and Mythology, Part 1	18 00
No. 11. Maori Religion and Mythology, Part 2. Being prepared	
No. 12. Fishing Methods and Devices of the Maori.	15 95
No. 13. Te Whare Kohanga and Its Lore	5 75
No. 14. Forest Lore of the Maori	17 95

NATIONAL MUSEUM MONOGRAPHS

Elsdon Best (1856-1931), who was a member of the staff of the then Dominion Museum from 1911 to 1931, made a notable contribution to the study of Maori ethnology. After a lifetime of experience, including many years in close contact with the Maoris of the Urewera, he spent the last 20 years of his life writing particularly of the social customs and beliefs of the Maori people. There is still a demand for the many monographs written by Elsdon Best and the following titles have been reprinted without alteration to the original text (National Museum):

No. 1. Some Aspects of Maori Myth and Religion. 43 p.	\$1
No. 2. Spiritual and Mental Concepts of the Maori. 57 p.	\$1
No. 3. The Astronomical Knowledge of the Maori. 80 p.	75c
No. 4. The Maori Division of Time. 51 p.	\$1
No. 5. Polynesian Voyagers. 54 p.	\$1
No. 6. The Maori School of Learning. 31 p.	\$1
No. 7. Bibliography of Printed Maori to 1900	\$4.25
No. 8. Maori Houses and Food Stores	\$3.75

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