

CHIEF CENSOR'S DECISIONS: 1-29 February 1980

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

G—Approved for general exhibition.
 GY—Approved for general exhibition; recommended as more suitable for persons 13 years of age and over.
 GA—Approved for general exhibition; recommended as more suitable for adults.
 G*—Approved for general exhibition; recommended (as specified).
 R(age)—Approved for exhibition only to persons years of age and over (as specified).
 R-F.S.—Approved for exhibition only to members of approved film societies.
 R-F.F.—Approved for exhibition only at film festivals (as specified).
 R*—Approved for exhibition only (as specified).
 Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

Applicant	Maker	Title	Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Friday, 1 February 1980</i>										
United Artists	Lion's Gate Films Inc.	RICH KIDS		1	35 mm	96	s. 26 (2) (c) offensive language	GA 1343	U.S.A.	
United Artists	Alex Winitsky/Arlene Sellers Production	CUBA		2	35 mm	122		GA 1344	Cuba	
United Artists	Alex Winitsky/Arlene Sellers Production	Cuba (T)		4	35 mm	2		G 1593	Cuba	
Fox	Lee Vergate Production	JAGUAR LIVES		1	35 mm	91½		GA 1345	U.S.A.	
<i>Monday, 4 February 1980</i>										
French Embassy	Filmel, Paris/Azimut, Rome	COUNTDOWN (COMPTES A REBOURS)		1	16 mm	110	s. 26 (2) (c) violence	GA 1346	France	French dialogue, English subtitles.
Amalgamated Theatres Ltd.	C.K.K. Production	Assault on Precinct 13 (T)		1	35 mm	1	s. 26 (2) (c) violence	G 1594	U.S.A.	
Amalgamated Theatres Ltd.	E.M.C. Film Corporation	The Silent Partner (T)		1	35 mm	2	s. 26 (2) (c) offensive language and horror	G 1600	U.S.A.	
<i>Tuesday, 5 February 1980</i>										
United Artists	Jack Rollins/Charles H. Joffe Production	Manhattan (T)		8	35 mm	2	s. 26 (2) (c) offensive language	G 1596	U.S.A.	
Cinema International Corporation	Paramount/Geria Films, Munich	Bloodline (Teaser) (T)		4	35 mm	1		G 1597	U.S.A./West Germany	
Columbia Warner	Stanley Jaffe Production	Kramer vs. Kramer (T)		1	35 mm	1½		G 1598	U.S.A.	
United Artists	Lion's Gate Films Inc.	Rich Kids (T)		2	35 mm	2½		G 1599	U.S.A.	
Fox	Astral Bellevue Pathé RSL Production	In Praise of Older Women (T)		2	35 mm	3½		R 871	France	16 years and over. Dubbed in English.
United Artists	Ballaarat Productions	Rate of Exchange		2	35 mm	30		GA 1347	Australia	
N.Z. Federation of Film Societies	Sandrew Film	HUGO OCH JOSEFIN (HUGO and JOSEPHINE)		1	16 mm	81		G 1605	Sweden	Swedish dialogue, English subtitles.
N.Z. Federation of Film Societies	Dino de Laurentis	EDIPO RE (OEDIPUS REX)		1	16 mm	102		GA 1349	Italy	Italian dialogue, English subtitles.
<i>Thursday, 7 February 1980</i>										
Cinema International Corporation	Universal City Studios	THE SEDUCTION OF JOE TYNAN		2	35 mm	107		GA 1348	U.S.A.	
Cinema International Corporation	New Decade Production	Sweet Temptation		1	35 mm	23½		G 1601	U.K.	
Cinema International Corporation	Universal City Studios	"... Not the triumph but the struggle! ! !"		1	35 mm	9		G 1602	U.S.A.	
Cinema International Corporation	MGM	Strauss Fantasy		1	35 mm	10		G 1603	U.S.A.	
Cinema International Corporation	MGM	Overture to the Merry Wives of Windsor		1	35 mm	9		G 1604	U.S.A.	
N.Z. Federation of Film Societies	Sandrew Film and Teater	NILJUGER (YOU ARE LYING)		1	16 mm	107		R 872	Sweden	16 years and over. Swedish dialogue, English subtitles.
<i>Friday, 8 February 1980</i>										
N.Z. Federation of Film Societies Inc.	Pandro S. Berman Production	SWINGTIME		1	16 mm	103		G 1606	U.S.A.	
Cinema International Corporation	MGM	The Battle of Gettysberg		2	35 mm	29½		G 1607	U.S.A.	
N.Z. Film Services Ltd.	Pathé	Spotlight on the World 4/80		1	35 mm	8		Ex 1478	France	Exempted. English dialogue.
Fox	William Davidson Production	THE SHAPE OF THINGS TO COME		1	35 mm	99		GY 1003	U.S.A.	
Fox	Necta Film	DEFIANCE		1	35 mm	111½		R 874	U.S.A.	16 years and over.
Fox	Callie/Levy Film	CAN I DO IT... 'TIL I NEED GLASSES?		1	35 mm	70		R 876	U.S.A.	18 years and over.
Fox	Callie/Levy Film	Can I Do it... 'Til I Need Glasses? (T)		1	35 mm	4		R 877	U.S.A.	18 years and over.