

## SCHEDULE—continued

| Applicant                        | Maker   | Title                          | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin                    | Remarks   |
|----------------------------------|---|--------------------------------|-------------------------|---------------|-------|----------------------|---|------------------------|--------------------------------------|---|
| Community Arts Film Co-op.       | R. McPhearson   | Frame of Mind                  |                         | 1             | 16 mm | 7                    |   | Ex. 1582               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | P. Scrivener  | Living Room                    |                         | 1             | 16 mm | 8                    |   | Ex. 1583               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | P. Scrivener  | Filmed Painting                |                         | 1             | 16 mm | 2                    |   | Ex. 1584               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | P. Scrivener  | Film Effects Film              |                         | 1             | 16 mm | 2                    |   | Ex. 1585               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | N. Smith  | Drawings                       |                         | 1             | 16 mm | 7                    |   | Ex. 1586               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | N. Clark  | Leaky in the Sky with Diamonds |                         | 1             | 8 mm  | 7                    |   | Ex. 1587               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | J. Denton   | Before the Wheel               |                         | 1             | 16 mm | 3                    |   | Ex. 1588               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | J. Denton   | Behind the Eye                 |                         | 1             | 16 mm | 5                    |   | Ex. 1589               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | M. Ferguson   | Echoes                         |                         | 1             | 16 mm | 3                    |   | Ex. 1590               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | D. Sargent  | Film about a Bakery            |                         | 1             | 16 mm | 7                    |   | Ex. 1591               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| Community Arts Film Co-op.       | P. Scrivener/<br>N. Smith/<br>R. Grosse   | Arts Festival Film             |                         | 1             | 16 mm | 10                   |   | Ex. 1592               | N.Z.                                 | Exempted. Approved for exhibition by the Community Arts Film Co-op. on 21 and 22 March at Christchurch. |
| N.Z. Film Services Ltd.          | Pathé   | Spotlight on the World 6/80    |                         | 1             | 35 mm | 8                    |   | Ex. 1593               | France                               | Exempted. English dialogue.   |
| Amalgamated Theatres Ltd.        | Opera Film<br>Produzione S.R.L.<br>(Roma)/Gaumont<br>S.A. - Camera<br>One (Paris)/Film<br>Produktion Janus<br>(Frankfurt) | DON GIOVANNI                   |                         | 1             | 35 mm | 175                  |   | GA 1360                | Italy/<br>France/<br>West<br>Germany | Italian dialogue,<br>English<br>subtitles.  |
| Amalgamated Theatres Ltd.        | Opera Film<br>Produzione S.R.L.<br>(Roma)/Gaumont<br>S.A. - Camera<br>One (Paris)/Film<br>Produktion Janus<br>(Frankfurt) | Don Giovanni (T)               |                         | 1             | 35 mm | 3½                   |   | G 1666                 | Italy/<br>France/<br>West<br>Germany | No dialogue.  |
| Cinema International Corporation | Universal City Studios  | The Seduction of Joe Tynan (T) |                         | 4             | 35 mm | 2                    |   | G 1667                 | U.S.A.                               |   |