THE NEW ZEALAND GAZETTE

SCHEDULE—continued

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks () And () |
|--|--|---|---------------------|----------------|----------------------------|---|------------------------------|-------------------------|--|
| Embassy of the Czechoslovak | Kratky Film Praha 1977 | Wednesday, 16 April 1980 Praha | 1 > | 16 mm | 18 | 1. 第二. 从 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1 | G 1710 | Czechos- lovakia | No dialogue or narration. |
| Socialist Republic Embassy of the Czechoslovak Socialist | Barrandov Film Studios | ARMS FOR PRAGUE— (ZEBRANE PRO PRAHU) | 1 | 16 mm | 86 | | G 1711 | Czechos- lovakia | Czechoslovakian dialogue, |
| Republic Embassy of the Czechoslovak Socialist | Czechoslovakian Film Export | An Invitation to the Czechoslovak Spartakiad Gymnastic Festival | 1 | 16 mm | 14 | | G 1712 | Czechos- lovakia | English subtitles. English dialogue. |
| Republic N.Z. Film Services Ltd. | Pathé | Spotlight on the World 13/86 |) 1 | 35 mm | 8 | 10.5 | Ex. 1629 | France | Exempted. English |
| International Film | Global/Queensway Production | The Italian Taste | 1 | 35 mm | 21 | | G 1713 | U.K. | narration. |
| Distributors International Film | Biographic Two Ltd. | 007 Gold Whiskers | 2 | 35 mm | . 8 | | G 1714 | U.K. | |
| Distributors International Film | Tara Films | Pianorama | 1 | 35 mm | 22 | | G 1715 | U.K. | |
| Distributors International Film | Global/Queensway Production | Regiments of the World | 1 | 35 mm | 23 | | G 1716 | U.K. | |
| Distributors Columbia Warner | National Coal Board | Review 31st Year No. 3— Big Geordie Takes a Walk | 3 | 35 mm | 9 | - - | G 1717 | U.K. | |
| Columbia | National Coal | Review 31st Year No. 10— Oil From Coal | 3 | 35 mm | 8 | | G 1718 | U.K. | |
| Warner Columbia | Board National Coal | Review 32nd Year No. 2— | 3 | 35 mm | 10 | | G 1719 | U.K. | |
| Warner Columbia | Board National Coal | Living With Fire Review 30th Year No. 4— | 3 | 35 mm | 10 | | G 1720 | U.K. | |
| Warner United Artists | Board Professional Films Inc. Production | Stage a Smile THE AMITYVILLE HORROR | 15 | 35 mm | 118 | | R 905 | U.S.A. | 16 years and over, |
| | | Friday, 18 April 1980 | | | | | | | |
| Reynolds Film Productions | Reynolds Film Productions, | But I'm Not An Addict | 1 | 16 mm | 29 | | G 1721 | N.Z. | |
| Columbia Warner | Auckland Davis Pancer Production | STEEL | 3 | 16 mm | 100 | | GA 1375 | U.S.A. | |
| Fox National Film Library | Brooksfilms Ltd. Asia Pacific Research Unit/ | FATSO Living in New Zealand | 1 | 35 mm 16 mm | 93 30½ | | GA 1376 G 1722 | U.S.A. N.Z. | New applicant. See entry on |
| | South Pacific TV | | | | | | | | 6/9/79. |
| Pacific Island Enterprises | L & T Film Corporation | Monday, 21 April 1980 TEN TIGERS OF SHAOLIN | 1 | 35 mm | 89 | | R 906 | Hong | 16 years and over. |
| Ltd. Pacific Island Enterprises | L & T Film Corporation | Ten Tigers of Shaolin (T) | 1 | 35 mm | 4 | | G 1723 | Kong Hong | Dubbed in English. Dubbed in |
| Ltd. Department of | Aardvark/Mune | The Ante-Natal Show | 1 | 16 mm | 16 | | G 1724 | Kong N.Z. | English. |
| Health Department of | Film Aardvark/Mune | The Post-Natal Show | 1 | 16 mm | 15 | | G 1725 | | |
| Health H. J. Hart | Film Yoram Gross Film | DOT AND THE | 2 | 35 mm | 74 | | G* 52 | N.Z. | |
| Associates Ltd. | Studios Production | | - · | 33 11111 | ,, | | G- 32 | Australia | Recommended as especially suitable for young |
| Columbia Warner | Solar/Fred Weintraub Production | TOM HORN | 1 | 35 mm | 97 | | GA 1377 | U.S.A. | children. |
| National Film Library | Farley | The Waiting Game | 1 | 16 mm | 31 | | GY 1024 | U.K. | |
| National Film Library | Churchill Films | Have a Health Baby: Labor and Delivery | 1 | 16 mm | 29 | | GY 1025 | U.S.A. | |
| National Film Library | Churchill Films | Have a Health Baby: Pregnancy | 1 | 16 mm | 22 | | GY 1026 | U.S.A. | \$ |
| Amalgamated Theatres Ltd. | RAI— Radiotelevisione Italiana | Tuesday, 22 April 1980 MY FATHER, MY MASTER—PADRE PADRONE | 1 | 35 mm | 115 | | R 907 | Italy | 16 years and over. Sardinian and Italian dialogue, English |
| Amalgamated Theatres Ltd. | RAI— Radiotelevisione | My Father, My Master— Padre Padrone (T) | 1 | 35 mm | 3 | | G 1726 | Italy | subtitles. Sardinian and |
| | Italiana | | | | | | The Wall State of | + 4 | Italian dialogu e, English |
| Fox | Cinema 77 Film | OUR WINNING SEASON | 1 | 35 mm | 93 | | R 908 | U.S.A. | subtitles. 13 years and over. |
| Fox Columbia | Cinema 77 Film National Coal | Our Winning Season (T) Review 32nd Year No. 1 | 1 3 | 35 mm 35 mm | 3 10 | | G 1727 G 1728 | U.S.A. U.K. | |
| Warner Columbia | Board National Coal | Band Fever Review 30th Year No. 10— | 3 | 35 mm | 10 | | G 1729 | U.K. | |
| Warne r Columbia | Board National Coal | The Art of Mining Review 31st Year No. 4— | 3 | 35 mm | 10 | | G 1755 | U.K. | |
| Warner Columbia | Board National Coal | Energy—Nuclear Option Review 30th Year No. 12— | 3 | 35 mm | 10 | | G 1731 | U.K. | |
| Warner Fox | Board Dino de Laurentiis | Fight Feet Tall Sea Killer (T) | 1 | 35 mm | 111 | s, 26 (2) (c) | G 1732 | | |
| Fox | Corporation Dick Clarke | Birth of the Beatles (T) | 1 | 35 mm | = | violence | | U.S.A. | |
| | Films Inc. | , . | 1 | | 3½ 2 | s. 26 (2) (c) violence | G 1733 | U.K. | |
| Everard Films Ltd. International | The Who Films Ltd. Golden Harvest/ | Quadrophenia (T) The Amsterdam Kill (T) | 4 | 35 mm 35 mm | 3 2 | s. 26 (2) (c) violence s. 26 (2) (c) | G 1734 G 1735 | U.K. Hong | English dialogue. |
| Film Distributors International | Fantastic Films S.A. Lisa/Rex Film | Summer Night Fever (T) | 2 | 35 mm | 2 | violence s. 26 (2) (c) sex | G 1736 | Kong West | Dubbed in |
| Film Distributors | Munich | | - | | - | and offensive language | - 1,00 | Germany | English. |