THE NEW ZEALAND GAZETTE

SCHEDULE—continued

Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
Columbia Warner	Warner Bros.	Wednesday, 7 May 1980 THE GIFT OF FURY	2	35 mm	116		GA 1382	U.S.A.	Change of title. Previously titled "THE GREAT SANTINI" See entry on 4/12/79.
Gospel Film Service Trust	EO-TV/Gospel Films	FREE FOREVER	3	16 mm	54		Ex. 1637	U.S.A.	Exempted.
N.Z. Film	Pathé	Spotlight on the World 16/80	1	35 mm	9		Ex. 1638	France	Exempted.
Services Ltd. N.Z. Film Services Ltd.	Pathé	Spotlight on the World 15/80	1	35 mm	8		Ex. 1639	France	English narration. Exempted. English
Kerridge Odeon	Atlab.	Pebbles	24	35 mm	1/2		G 1772	Australia	narration.
Promotions Kerridge Odeon	Peter Christensen	Technics	7	35 mm	1		G 1773	N.Z.	
Promotions International Film Distributors	Delta Film Production	POCO	1	35 mm	90		G 1774	U.S.A.	
International Film Distributors	Delta Film Production	Poco, a little dog lost (T)	2	35 mm	1		G 1775	U.S.A.	
Walter Brown Family Fare Production	Dick Barrymore Aardvark/ Endeavour Film Productions	Thursday, 8 May 1980 VAGABOND SKIERS NUTCASE	1 5	16 mm 35 mm	83 49		G 1777 G 1778	U.S.A. N.Z.	
N.Z. Film Services Ltd.	Pathé	Friday, 9 May 1980 Spotlight on the World 17/80	1	35 mm	8		Ex. 1640	France	Exempted, English
Gospel Film	Harvest Production	MAN FROM TARSUS	1	16 mm	61		Ex. 1641	U.S.A.	narration. Exempted.
Service Trust Gospel Film	Ken Anderson	WHO LOVE HIS	2	16 mm	73		Ex. 1642	U.S.A.	Exempted.
Service Trust Gospel Film	Films Skyline Production	APPEARING TOUGH MEN	3	16 mm	58½		Ex. 1643	U.S.A.	Exempted.
Service Trust Sixteen	Walt Disney	Bee on Guard	2	16 mm	7		G 1780	U.S.A.	
Millimetre Sixteen	Walt Disney	Teachers Are People	2	16 mm	6		G 1781	U.S.A.	
Millimetre Sixteen	Walt Disney	Hooked Bear	2	16 mm	6		G 1782	U.S.A.	
Millimetre Sixteen	Walt Disney	Lonesome Ghosts	4	16 mm	81		G 1783	U.S.A.	
Millimetre Sixteen	EMI	The Laughing Girl Murder	1	16 mm	25½		GY 1031	U.K.	
Millimetre Sixteen	Talus/Lion	THE INTREPID MR	1	16 mm	36		GY 1032	U.K.	
Millimetre	International Films	TWIGG							
Wellington Indian Association	Chitramandir	JURMANA	1	35 mm	135		Ex. 1644	India	Exempted. Approved for exhibition to members of the Indian community and subject to display of film synopsis in cinema foyer. Indian dialogue,
Wellington Indian Association	Vijaya Suresh	DIL AUR DEEWAAR	1	35 mm	150		Ex. 1645	India	Exempted. Approved for exhibition to members of the Indian community and subject to display of film synopsis in cinema foyer. Indian dialogue,
Wellington Indian Association	N. Sippy	SARGAM	1	35 mm	150		Ex. 1646	India	Exempted. Approved for exhibition to members of the Indian community and subject to display of film synopsis in
									cinema foyer. Indian dialogue.
Columbia	Polonius	Monday, 12 May 1980 A Matter of Taste	2	35 mm	22		G 1784	U.K.	
Warner Columbia	Production Irwin Allen	WHEN TIME RAN OUT		35 mm	109		GY 1033	U.S.A.	
Warner Columbia	Production Irwin Allen	When Time Ran Out (T)		35 mm	2		G 1785	U.S.A.	
Warner	Production	,, Inno xun Out (1)	-	mii	-		C 1705	O.D.FI.	
Everard Films	Margaret Fink	Tuesday, 13 May 1980 MY BRILLIANT CAREER	1	35 mm	100		G 1786	Australia	
Ltd. Everard Films	Films Pty Ltd. Margaret Fink	My Brilliant Career (T)	1	35 mm	3		G 1787	Australia	
Ltd. Columbia	Films Pty Ltd. Polonius	Romantic Journey		35 mm	13		G 1788	U.K.	
Warner International	Production Monday Films,	THE PASSAGE		35 mm		s. 26 (2) (c)	R 917	U.K.	16 years and over.
Film Distributors Adrienne Pratt	London Michael Wiese Film	Radiance		16 mm	22	violence	Ex. 1648	U.K.	Exempted.
	Productions								