

Assistant Director-General of Lands; the Head of the Urban Research Unit of Canberra; and many others. Topics range from land tenure systems to the history of the development of land use policies to the public acquisition of land for urban development. To assist readers each contribution is accompanied by a short summary. In addition most are also followed by a commentary and an edited record of the convention discussion of the paper.

LIVING LETTERS

STATE SERVICES COMMISSION

36 p. 1978 revised. \$1.50
A practical guide to help improve your letter writing.

MOA-HUNTER PERIOD OF MAORI CULTURE

ROGER DUFF—CANTERBURY MUSEUM BULLETIN No. 1

436 p. 3rd edition, 1977. \$17.50
This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

NATIONAL MUSEUM BULLETINS

By Elsdon Best

Government Printer, reprinted	Price \$ c.
No. 4. Stone Implements of the Maori	11 95
No. 5. Maori Storehouses and Kindred Structures	6 50
No. 6. Pa Maori, The	15 00
No. 7. Maori Canoe	17 50
No. 8. Games and Pastimes of the Maori	17 00
No. 9. Maori Agriculture	13 50
No. 10. Maori Religion and Mythology, Part 1	18 00
No. 11. Maori Religion and Mythology, Part 2. Being prepared	
No. 12. Fishing Methods and Devices of the Maori.	15 95
No. 13. Te Whare Kohanga and Its Lore	5 75
No. 14. Forest Lore of the Maori	17 95

NATIONAL MUSEUM MONOGRAPHS

Elsdon Best (1856-1931), who was a member of the staff of the then Dominion Museum from 1911 to 1931, made a notable contribution to the study of Maori ethnology. After a lifetime of experience, including many years in close contact with the Maoris of the Urewera, he spent the last 20 years of his life writing particularly of the social customs and beliefs of the Maori people. There is still a demand for the many monographs written by Elsdon Best and the following titles have been reprinted without alteration to the original text (National Museum):

No. 1. Some Aspects of Maori Myth and Religion. 43 p.	\$1
No. 2. Spiritual and Mental Concepts of the Maori. 57 p.	\$1
No. 3. The Astronomical Knowledge of the Maori. 80 p.	75c
No. 4. The Maori Division of Time. 51 p.	\$1
No. 5. Polynesian Voyagers. 54 p.	\$1
No. 6. The Maori School of Learning. 31 p.	\$1
No. 7. Bibliography of Printed Maori to 1900	\$4.25
No. 8. Maori Houses and Food Stores	\$3.75

NATIONAL PARKS OF NEW ZEALAND

178 p. Revised third edition. 1974. \$10.50
The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition to the book being an ideal souvenir for the overseas visitor it makes an ideal gift and also a valuable asset to anyone's home library.

NETBALL Revised—A Guide Book for Teachers, Coaches and Players

DEPARTMENT OF EDUCATION

58 p. 1978 \$2
Netball is a spectacular exciting game which is played and enjoyed in many countries both by the very young and the more experienced and mature international players.

To obtain the utmost enjoyment it is essential that each player becomes skilful in the techniques and tactics of the game and to know and understand the rules.

While the publication is specially designed to assist teachers, coaches and players in schools, people interested in netball at all levels should find the material contained in this booklet of great assistance.

NEW ZEALAND AGRICULTURE

287 p. 1974. \$2.50

This book describes the characteristic features of New Zealand farming and of the organisations associated with it. The comprehensive coverage contained in this publication is invaluable to students and those interested in the agricultural industry. (Ministry of Agriculture and Fisheries.)

NEW ZEALAND ARCHITECTURE

By Martin Hill

DEPARTMENT OF EDUCATION

44 p. 1976. \$1.25

Beautifully illustrated with colour and black and white photographs, sketches and diagrams, this booklet shows the development of New Zealand's architecture from the time of the first settlers, the early Maoris, to present day designs in housing and commercial buildings.

Ten sections include: The pa and the natural environment; Materials and form; New colonial styles; Architecture of extravagance; Natural design; The new look.

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