## SCHEDULE-continued

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Tuesday, 25 August 1981 |  |  |  |  |  |  |  |
| Embassy of China | China State Film | The Oriole Hall | 1 | 16 mm | $10 \frac{1}{2}$ |  | G 2904 | China | English narration. |
| Embassy of China | China State Film | Girls on Motorcycles | 1 | 16 mm | 9 |  | G 2905 | China | English narration. |
| Embassy of China | Central Newsreel and Documentary Film Studio | China Today No. 808 | 1 | 16 mm | 11 |  | G 2906 | China | English narration. |
|  |  | Wednesday, 26 August 1981 |  |  |  |  |  |  |  |
| N.Z. Federation of Film Societies Inc. | Charlie Chaplin | THE GREAT | 1 | 8 mm | 121 |  | Ex 2136 | U.S.A. | Exempted. <br> Approved for exhibition at the Film School at Victoria University of Wellington on 29 and 30 August 1981. |
| N.Z. Federation of Film Societies Inc. | Charlie Chaplin | MODERN TIMES | 1 | 8 mm | 89 |  | Ex 2137 | U.S.A. | Exempted. <br> Approved for exhibition at the Film School at University of Wellington on 29 and 30 August 1981 |
| United Artists | Robert Chartoff/ Irwin Winkler Production | TRUE CONFESSIONS | 4 5 | 35 mm | 1072 |  | R 1265 | U.S.A. | 16 years and over. |
| United Artists | Eon Productions | For Your Eyes Only (Teaser T) | 5 | 35 mm | 2 |  | G 2907 | U.K. |  |
|  |  | Thursday, 27 August 1981 |  |  |  |  |  |  |  |
| Embassy of China | Central Newsreel and Documentary Film Studio | China Today No. 8104 | 1 | 16 mm | $9 \frac{1}{2}$ |  | G 2908 | China | English narration. |
| Embassy of China | Central Newsreel and Documentary Film Studio | China Today No. 8101 | 1 | 16 mm | 11 |  | G 2909 | China | $\begin{aligned} & \text { English } \\ & \text { narration. } \end{aligned}$ |
| Embassy of China | Central Newsreel and Documentary Film Studio | China Today No. 8102 | 1 | 16 mm | $10 \frac{1}{2}$ |  | G 2910 | China | $\underset{\text { English }}{\text { narration. }}$ |
| Embassy of China | Central Newsreel and Documentary Film Studio | China Today No. 8103 | 1 | 16 mm | 11 |  | G 2911 | China | English narration. |
| Embassy of China | Central Newsreel and Documentary Film Studio | China Today No. 809 | 1 | 16 mm | $9 \frac{1}{2}$ |  | G 2912 | China | $\begin{aligned} & \text { English } \\ & \text { narration. } \end{aligned}$ |
| Embassy of China | China State Film | Refugees along the Thai and Kampuchea Border Region | 1 | 16 mm | 27 |  | G 2913 | China | English narration. |
| Embassy of China | Peking Film Studio | MUSICAL ODE TO LIFE | 1 | 16 mm | 511 |  | G 2914 | China | English narration. |
| Embassy of China | China State Film | Ancient City of Xian | 1 | 16 mm | 231 |  | G 2915 | China | Chinese dialogue. English narration. |
| Embassy of China | China State Film | People's China No. 34 | 1 | 16 mm | 18 |  | G 2916 | China | English narration. |
| Embassy of China | China State Film | People's China No. 37 | 1 | 16 mm | 15 |  | G 2917 | China | English narration. |
| Kerridge Odeon Promotions | The Motion Picture Co. | Lion Beer | 7 | 35 mm | $\frac{1}{2}$ |  | GA 1571 | N.Z. |  |
|  |  | Friday, 28 August 1981 |  |  |  |  |  |  |  |
| International Film Distributors | Don Boyd/ <br> Howard J. Koch Productions | HONKY TONK FREEWAY | 1 | 35 mm | 106 |  | GA 1572 | U.S.A. | Censor's note: Contains coarse language. |
| Sixteen Millimetre | Margaret Fink Films Pty. Ltd. | $\begin{aligned} & \text { MY BRILLIANT } \\ & \text { CAREER } \end{aligned}$ | 1 | 16 mm | 99 |  | G 2919 | Australia |  |
| Embassy of China | Changchun Film Studio | RED PEONY | 3 | 16 mm | 110 |  | Ex 2138 | China | Exempted. Chinese dialogue. |
| Embassy of China | China State Film | Hometown of Overseas Chinese | 1 | 16 mm | 20 |  | Ex 2139 | China | Exempted. Chinese dialogue. |
| Embassy of China | China State Film | Stone Carving | 1 | 16 mm | 18 |  | Ex 2140 | China | Exempted. Chinese dialogue. |
| Embassy of China | China State Film | Deaf and Dumb People | 1 | 16 mm | 19 |  | Ex 2141 | China | Exempted. Chinese dialogue. |
| Embassy of China | China State Film | Bamboo Article | 1 | 16 mm | 20 |  | Ex 2142 | China | Exempted. Chinese dialogue. |
|  |  | Monday, 31 August 1981 |  |  |  |  |  |  |  |
| Twentieth Century Fox | Enigma Productions Ltd. | CHARIOTS OF FIRE | 1 | 35 mm | 123 |  | G 2920 | U.K. |  |
| Twentieth Century Fox | Enigma Productions Ltd. | Chariots of Fire (T) | 1 | 35 mm | $3 \frac{1}{2}$ |  | G 2921 | U.K. |  |
| Cinema International Corporation | Svengali Production | TARZAN THE APE MAN | 4 | 35 mm | 111 |  | R 1266 | U.S.A. | 13 years and over. |
| Cinema International Corporation | Svengali Production | Tarzan the Ape Man (Teaser T) | 4 | 35 mm | 1 |  | G 2922 | U.S.A. |  |
| Cinema International Corporation | Svengali Production | Tarzan the Ape Man (T) | 4 | 35 mm | $2 \frac{1}{2}$ |  | G 2923 | U.S.A. |  |
| Orion Pictures | S. and L. Films B.V. | SPHINX | 2 | 16 mm | 118 |  | GA 1573 | Nether- lands | $\begin{aligned} & \text { English } \\ & \text { dialogue. } \end{aligned}$ |
| Warner Bros. (N.Z.) Ltd. | David L. Wolper Production | THIS IS ELVIS | 2 | 16 mm | 102 |  | G 2924 | U.S.A. |  |

