

THE MAORI AS HE WAS*By Elsdon Best*

295 p. 1974 reprint. \$6.50 plus 70c p & p
Fifty years of public demand since this book was first published resulted in the need for reprints in 1934 and 1952. The text has been reproduced unchanged but the originals of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated knowledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

THE MAORI CANOE*By Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 7

451 p. 1976. \$17.50 plus \$1.25 p & p
A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

MAORI RELIGION AND MYTHOLOGY PART 1*By Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 10

424 p. 1976. \$18 plus \$1.25 p & p
An account of the theory of the universe and its creation, study of the origin of man, religious beliefs, rites, magic and folklore of the Maori people of New Zealand. First published in 1924, reprinted without textual alterations and retaining the original bulletin numbers. (Government Printer.)

MAORI STOREHOUSES AND KINDRED STRUCTURES*By Elsdon Best*

116 p., illustrated. 1974 reprint. \$6.50 plus 70c p & p
As an authority on Maori culture, the author has compiled in this publication a comprehensive record on the use of the different storage structures, etc., used by the Maori in former times. By studying items pertaining to Maori technology it is hoped this will throw light upon many phases of the social life and customs hitherto unknown. This bulletin is No. 5 in the Dominion Museum Series.

MICROZONING FOR EARTHQUAKES EFFECTS IN WELLINGTON, NEW ZEALAND

By T. L. Grant-Taylor, R. D. Adams, T. Hatherton, J. D. G. Milne, R. D. Northey, and W. R. Stephenson of the New Zealand Department of Scientific and Industrial Research
BULLETIN 213

61 p. \$8.50 plus 70c p & p
This report on earthquake microzoning is aimed at dividing extensive areas of Wellington into smaller zones and is intended as a guide only to planning of future redevelopment. The detailed studies of local geology and soil investigations have resulted in an Earthquake Microzone Map of Wellington. This map accompanies this publication. This report is the first one of a series. Later it is the intention to microzone other areas in the same way.

MOA-HUNTER PERIOD OF MAORI CULTURE

ROGER DUFF—CANTERBURY MUSEUM BULLETIN No. 1

436 p. 3rd edition, 1977. \$17.50 plus \$1.25 p & p
This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

NATIONAL MUSEUM BULLETINS*By Elsdon Best*

Government Printer, reprinted

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NATIONAL PARKS OF NEW ZEALAND

178 p. Revised third edition. 1974. \$10.50

The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition it makes an ideal gift and also a valuable asset to anyone's to the book being an ideal souvenir for the overseas visitor home library.

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