## THE NEW ZEALAND GAZETTE

## SCHEDULE—continued

		SC	CHEL	OULE-	continue	ed		.d.	to the second
Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
Warner Bros (N.Z.) Ltd.	Mark Buntzman Production	Monday, 14 September 1981 THE EXTERMINATOR	1	35 mm	102	"the dominant effect of the film as a whole,	Rejected	U.S.A.	Board of Review decision
						its likely effect on the audience	+1 1		replacing that registered on 11.5.81.
						likely to view it and the			
*						extent and degree to which			
	A. 3					the film depicted violence			
		en e				Violence was the dominant effect. The			
						cumulative effect was sustained violence Having regard			
		g (All War				to the type of audience likely to view this film the Board			
						considered that the variety of weaponry and the detailed portrayal of various methods of violence could			
						well provide material for imitation in this country."			
		Tuesday, 15 September 1981		:					
Amalgamated Theatres Ltd.	Seeka Production	Tooheys-Twist Tops	5	35 mm	<del>1</del>		GA 1575	Australia	
Amalgamated Theatres Ltd. Columbia Films	Ross Woods Production C. & C. Brown	Tooheys-Surfboat Cheech & Chong's Nice	5 8	35 mm 35 mm	1 2 <del>1</del>	s. 26 (2) (c) sex	GA 1576 G 2928	Australia U.S.A.	
(N.Z.) Ltd.	Production	Dreams (T)		33 mm	-1	5. 20 (2) (c) 3cx	3 2720	O.S.A.	
Kerridge Odeon Promotions	Orly Productions	Wednesday, 16 September 19 Wellington Savings Bank— Your Trustee Bank	98 <i>1</i> 39	35 mm	1		G 2929	N.Z.	
Embassy of China	China Film Co-operation	wusu	1	16 mm	46 <u>1</u>		Ex 2143	China	Exempted. Standard Chinese narration.
International Film	Freewheelin'/ Talbert	Thursday, 17 September 198. The XIII Winter Olympiad	2	35 mm	13		G 2930	U.S.A.	
Distributors International Film	Production Freewheelin' Films Ltd.	To Ride The Ice	2	35 mm	15 <del>1</del>		G 2931	U.S.A.	
Distributors International Film	Milan Novak/ Claude Cohen-	Hommage	2	35 mm	6 <del>1</del>		R 1271	U.S.A.	16 years and over.
Distributors International Film Distributors	Alaro Raymond Chow Production/Pan Pacific Film	NIGHT GAMES	4	35 mm	105 <del>1</del>		R 1272	U.S.A.	18 years and over.
Sixteen Millimetre	Jerry Fairbanks Production	NORTH OF THE YUKON	1	16 mm	94		G 2932	U.S.A.	
Embassy of Japan	N.H.K.	A PAINTER'S OFFERING	1	16 mm	35		G 2933	Japan	Japanese dialogue, English
Amalgamated Theatres Ltd.	Springett Optical Service	The Cook Islands— Paradise In A Painted Ocean	6	35 mm	1		G 2934	Australia	narration.
Amalgamated Theatres Ltd.	Film House Pty. Ltd.	Air New Zealand—Fly the Flag Pacific's Number One	6	35 mm	1		G 2935	Australia	~ <u>*</u>
Twentieth Century Fox	Hardly Working Ltd.	HARDLY WORKING	1	35 mm	90		G 2936	U.S.A.	
International Film Distributors	Global/Queensway	Sea the Caribbean	2	35 mm	20		G 2937	U.K.	
Warner Bros. (N.Z.) Ltd.	Fred T. Gallo Production	BODY HEAT	1 .	35 mm	113		R 1273	U.S.A.	16 years and over.
Warner Bros. (N.Z.) Ltd.	Fred T. Gallo Production	Body Heat	1	35 mm	11		R 1274	U.S.A.	16 years and over.
International Film Distributors	Golden Harvest/ Raymond Chow Production	GAME OF DEATH	4	35 mm	97 <del>1</del>		GA 1577	Hong Kong	English dialogue.
H. J. Hart	Academy Film	Monday, 21 September 1981 BLUE WATER	1	16 mm	48		G 2938	Australia	
Associates Ltd. Twentieth Century Fox	Production Northstar International C.I.PEuro- päische Treuhand	CHALLENGE THE POSTMAN ALWAYS RINGS TWICE		16 mm	121		R 1275	U.S.A./ Federal Republic of	18 years and over, English dialogue.
Sixteen Millimetre	A. G. Germany Cinema 77	DRESSED TO KILL	2	16 mm	103	s. 26 (2) (c) violence	R 1276	Germany U.S.A.	18 years and over Censor's note: Theme and violent content may disturb.