

## SCHEDULE—continued

Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Tuesday, 20 October 1981</i>									
J. Marquet	Shanghai Film Studios	ROMANCE ON LUSHAN MOUNTAIN	1	35 mm	84		G 2970	China	Chinese dialogue, English subtitles. Increased running time. New applicant. See entry on 19/12/80.
J. Marquet	Shanghai Film Studios	Romance On Lushan Mountain (T)	1	35 mm	3		G 2971	China	Chinese dialogue.
J. Marquet	Central Newsreel and Documentary Film Studio	The Summer Palace	1	35 mm	19		G 2972	China	English narration. New applicant. See entry on 20/11/79.
Columbia Films (N.Z.) Ltd.	C. & C. Brown Production	NICE DREAMS	2	16 mm	87		R 1298	U.S.A.	16 years and over.
National Film Library	Agricultural Council Denmark	A Danish Farmer	1	16 mm	23		Ex. 2170	Denmark	Exempted. English narration.
National Film Library	Sierpinski Films	EYE OF THE OCTOPUS	6	16 mm	49		Ex. 2171	N.Z.	Exempted.
National Film Library	Reel Films	FIGHT THE GOOD FIGHT	3	16 mm	49		Ex. 2172	N.Z.	Exempted.
National Film Library	National Film Unit Phase Three Films	THE HUMBLE FORCE	4	16 mm	50		Ex. 2173	N.Z.	Exempted.
National Film Library	National Film Unit	JACK WINTER'S DREAM	6	16 mm	58		GY 1227	N.Z.	New applicant. See entry on 25/6/79.
National Film Library	Everard Films/Titan Films	On The Run	9	16 mm	22		G 2973	N.Z./U.S.A.	New applicant. See entry on 7/1/80.
National Film Library	N.Z. Scout Assn.	Participation	3	16 mm	21		Ex. 2174	N.Z.	Exempted.
National Film Library	Project Icarus	Split Seconds	1	16 mm	25		Ex. 2175	U.K.	Exempted.
National Film Library	N.Z. Scout Assn.	Spot On—Scout Jamboree	3	16 mm	30		Ex. 2176	N.Z.	Exempted.
National Film Library	Télévision Suisse Romande	Why Geneva	1	16 mm	29		Ex. 2177	Switzerland	Exempted. English narration.
<i>Wednesday, 21 October 1981</i>									
Amalgamated Theatres Ltd.	G. S. Blackwell Productions Inc./Cinema Group Inc.	TAKE THIS JOB AND SHOVE IT	1	35 mm	96		GA 1589	U.S.A.	Censors note: Contains coarse language.
Columbia Films (N.Z.) Ltd.	Ivan Reitman/Dan Goldberg Productions	Stripes (T) No. 2	10	35 mm	3	s. 26 (2) (c) sex	G 2974	U.S.A.	
<i>Thursday, 22 October 1981</i>									
Embassy of China	Shanghai Film Studio	THE PIONEER IN THE REVOLUTIONARY ARMY	1	35 mm	98		G 2975	China	Chinese dialogue and subtitles, English subtitles.
<i>Friday, 23 October 1981</i>									
Christchurch International Amateur Film Festival	University of Southern California	Genetics	1	16 mm	3		Ex. 2178	U.S.A.	Exempted.
Christchurch International Amateur Film Festival	University of Southern California	Fat Chance	1	16 mm	8		Ex. 2179	U.S.A.	Exempted.
Christchurch International Amateur Film Festival	University of Southern California	Morris	1	16 mm	9		Ex. 2180	U.S.A.	Exempted.
Christchurch International Amateur Film Festival	University of Southern California	Jazz	1	16 mm	24		Ex. 2181	U.S.A.	Exempted.
Christchurch International Amateur Film Festival	University of Southern California	Sections	1	16 mm	5		Ex. 2182	U.S.A.	Exempted.
Christchurch International Amateur Film Festival	University of Southern California	The Man Who Reads Books	1	16 mm	16		Ex. 2183	U.S.A.	Exempted.
Christchurch International Amateur Film Festival	R. Just	One	1	16 mm	14		Ex. 2184	U.S.A.	Exempted.
Christchurch International Amateur Film Festival	A. Hepburn	Etosha Pan	1	16 mm	15		Ex. 2185	South Africa	Exempted. English narration.
Christchurch International Amateur Film Festival	Ivan Weeszenberg	De Troon	1	16 mm	5		Ex. 2186	Netherlands	Exempted. No dialogue.
Christchurch International Amateur Film Festival	A. Schradt	Das Netz	1	16 mm	3		Ex. 2187	Federal Republic of Germany	Exempted. No dialogue.
Christchurch International Amateur Film Festival	I. Fisher	Steam Power To The Pass	1	16 mm	6		Ex. 2188	N.Z.	Exempted.
Christchurch International Amateur Film Festival	S. Wasserstein	Le Plan Americane	1	16 mm	16		Ex. 2189	U.S.A.	Exempted.
Christchurch International Amateur Film Festival	H. Hutchison	Port Arthur	1	8 mm	10		Ex. 2190	Australia	Exempted.