

CHIEF CENSOR'S DECISIONS: 5—30 January 1981

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

- G—Approved for general exhibition.
 GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.
 GA—Approved for general exhibition: recommended as more suitable for adults.
 G*—Approved for general exhibition: recommended.....(as specified).
 R (age)—Approved for exhibition only to persons.....years of age and over (as specified).
 R-F.S.—Approved for exhibition only to members of approved film societies.
 R-F.F.—Approved for exhibition only at.....film festivals (as specified).
 R*—Approved for exhibition only.....(as specified).
 Ex—Exempted from examination and approved for exhibition.....(with any conditions as specified).

SCHEDULE

Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Monday, 5 January 1981</i>									
Cinema International Corporation N.Z. Film Services Ltd. Warner Bros. (N.Z.) Ltd.	Glen A. Larsen Production	MISSION	1	16 mm	107½		G 2273	U.S.A.	
	David Detrege	GALACTICA: THE CYLON ATTACK	1	35 mm	80		G 2274	U.S.A.	
	Michael Ritchie	THE MAN FROM BUTON WILLOW DIVINE MADNESS	4	35 mm	93		R 1081	U.S.A.	16 years and over.
<i>Tuesday, 6 January 1981</i>									
Kerridge Odeon Promotions	Heller Films Ltd.	QANTAS: Australia Has Never Been So Close	6	35 mm	1		G 2275	N.Z.	
Kerridge Odeon Promotions	N.Z. National Film Unit	New Zealand Permanent Building Society	4	35 mm	½		G 2276	N.Z.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Pink Trumpet	3	35 mm	7		G 2277	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Pink Breakfast	3	35 mm	7		G 2278	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Dietetic Pink	3	35 mm	7		G 2279	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Sprinkle Me Pink	3	35 mm	7		G 2280	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Star Pink	3	35 mm	7		G 2281	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Pink Bananas	3	35 mm	7		G 2282	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Yankee Doodle Pink	3	35 mm	7		G 2283	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: The Pink of Bagdad	3	35 mm	6		G 2284	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Cat And The Pinkstalk	3	35 mm	7		G 2285	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Pink S.W.A.T.	3	35 mm	7		G 2286	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: String Along in Pink	3	35 mm	7		G 2287	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Pink In The Drink	3	35 mm	7		G 2288	U.S.A.	
United Artists	Mirisch/Geoffrey/de Patie/Freleng Production	The Pink Panther: Pink Pull	3	35 mm	7		G 2289	U.S.A.	
Pacific Island Enterprises Ltd. Warner Bros. (N.Z.) Ltd.	Fu Ta (H.K.) Film Company	Shaolin Iron Claws (T)	1	35 mm	2	s. 26 (2) (c) violence	G 2290	Hong Kong	English dialogue.
	Michael Ritchie	Divine Madness (T)	8	35 mm	3	s. 26 (2) (c) sex	G 2291	U.S.A.	
<i>Wednesday, 7 January 1981</i>									
Gospel Film Service Trust	Franky Schaeffer V Productions/Stichting de Evangelishche Omroep of Holland	WHATEVER HAPPENED TO THE HUMAN RACE? EPISODE I: THE ABORTION OF THE HUMAN RACE	1	16 mm	50½		R 1083	U.S.A.	13 years and over. Censor's note: About abortion. Some of the claims made and methods stated do not apply in New Zealand.
Gospel Film Service Trust	Franky Schaeffer V Productions/Stichting de Evangelishche Omroep of Holland	WHATEVER HAPPENED TO THE HUMAN RACE? EPISODE II: THE SLAUGHTER OF THE INNOCENTS	1	16 mm	48		R 1084	U.S.A.	13 years and over.
Gospel Film Service Trust	Franky Schaeffer V Productions/Stichting de Evangelishche Omroep of Holland	WHATEVER HAPPENED TO THE HUMAN RACE? EPISODE III: DEATH BY SOMEONE'S CHOICE	1	16 mm	47		R 1085	U.S.A.	13 years and over.
Gospel Film Service Trust	Franky Schaeffer V Productions/Stichting de Evangelishche Omroep of Holland	WHATEVER HAPPENED TO THE HUMAN RACE? EPISODE IV: THE BASIS FOR HUMAN DIGNITY	1	16 mm	46		GA 1473	U.S.A.	
Gospel Film Service Trust	Franky Schaeffer V Productions/Stichting de Evangelishche Omroep of Holland	WHATEVER HAPPENED TO THE HUMAN RACE? EPISODE V: TRUTH AND HISTORY	1	16 mm	46½		GA 1474	U.S.A.	