

SCHEDULE—continued

Applicant	Maker	Title Silent(S) or Trailer(T)	N ^o . of Copies	Gauge	Running Time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Wednesday, 7 January 1981—continued</i>									
Pacific Island Enterprises Ltd.	Word Inc./ Educational Products Division	FOCUS ON THE FAMILY: PART I THE STRONG WILLED CHILD	1	16 mm	63		G* 53	U.S.A.	Censor's note: A commonsense and entertaining study of relationships. Specially recommended.
Pacific Island Enterprises Ltd.	Word Inc./ Educational Products Division	FOCUS ON THE FAMILY: PART II SHAPING THE WILL WITHOUT BREAKING THE SPIRIT	1	16 mm	58½		G* 54	U.S.A.	Censor's note: A commonsense and entertaining study of relationships. Specially recommended.
Pacific Island Enterprises Ltd.	Word Inc./ Educational Products Division	FOCUS ON THE FAMILY: PART III CHRISTIAN FATHERING	1	16 mm	60½		G* 55	U.S.A.	Censor's note: A commonsense and entertaining study of relationships. Specially recommended.
Pacific Island Enterprises Ltd.	Word Inc./ Educational Products Division	FOCUS ON THE FAMILY: PART IV PREPARING FOR ADOLESCENCE: THE ORIGINS OF SELF DOUBT	1	16 mm	50		G* 56	U.S.A.	Censor's note: A commonsense and entertaining study of relationships. Specially recommended.
Pacific Island Enterprises Ltd.	Word Inc./ Educational Products Division	FOCUS ON THE FAMILY: PART V PREPARING FOR ADOLESCENCE: PEER PRESSURE AND SEXUALITY	1	16 mm	48		G* 57	U.S.A.	Censor's note: A commonsense and entertaining study of relationships. Specially recommended.
Pacific Island Enterprises Ltd.	Word Inc./ Educational Products Division	FOCUS ON THE FAMILY: PART VI WHAT WIVES WISH THEIR HUSBANDS KNEW ABOUT WOMEN: THE LONELY HOUSEWIFE	1	16 mm	50		G* 58	U.S.A.	Censor's note: A commonsense and entertaining study of relationships. Specially recommended.
Pacific Island Enterprises Ltd.	Word Inc./ Educational Products Division	FOCUS ON THE FAMILY: PART VII WHAT WIVES WISH THEIR HUSBANDS KNEW ABOUT WOMEN: MONEY, SEX AND CHILDREN	1	16 mm	33		G* 59	U.S.A.	Censor's note: A commonsense and entertaining study of relationships. Specially recommended.
<i>Thursday, 8 January 1981</i>									
Fox	American Cinema Productions	THE SILENT SCREAM	1	35 mm	87	s. 26 (2) (c) violence	R 1086	U.S.A.	16 years and over.
Whangarei Community Arts Council	New York University of Art and T.V. Film	Woo Who? May Wilson	1	16 mm	33		G 2292	U.S.A.	New applicant. See entry 9/10/75.
Whangarei Community Arts Council	1974 Joint Productions	WE'RE ALIVE	1	16 mm	47½		R 1087	U.S.A.	16 years and over. Amended decision. See entry 21/10/75.
Whangarei Community Arts Council	Binnaburra. Film Co.	STEPPING OUT	1	16 mm	48½		G 2293	Australia	
Whangarei Community Arts Council	Ande Evans-Maddox	Sunrise . . . Awakening . . . Tjintu-Pakani	1	16 mm	30		G 2294	U.S.A.	
Whangarei Community Arts Council	Susan Lambert	Age Before Beauty	1	16 mm	17½		G 2295	U.S.A.	
Whangarei Community Arts Council	Pretty Vacant Collective	Doled Out	1	16 mm	23		R 1088	U.S.A.	13 years and over.
Royal Netherlands Embassy	Polygoon Journal	News From The Netherlands No. 160	1	16 mm	21½		G 2296	Netherlands	Dutch dialogue, English subtitles.
<i>Friday, 9 January 1981</i>									
Cinema International Corporation	Universal	RESURRECTION	1	35 mm	102½		GA 1475	U.S.A.	
Cinema International Corporation	Universal	Resurrection (T)	4	35 mm	1½		G 2298	U.S.A.	
Fox	American Cinema Productions	The Octagon (T)	1	35 mm	2	s. 26 (2) (c) violence	G 2297	U.S.A.	
<i>Monday, 12 January 1981</i>									
Cinema International Corporation	Universal	REVENGE OF THE CREATURE	1	16 mm	80		R 1089	U.S.A.	13 years and over. 3D film.
N.Z. Film Services Ltd.	Jean Image	LITTLE ORBIT THE ASTRODOG AND THE SCREECHERS FROM OUTER SPACE	1	35 mm	73½		G 2299	France	English dialogue.
Cinema International Corporation	Paramount Pictures Corporation	COAST TO COAST	1	35 mm	94		R 1090	U.S.A.	13 years and over.
Fox	Dino de Laurentiis	FLASH GORDON	1	35 mm	111		GA 1476	U.S.A.	
<i>Tuesday, 13 January 1981</i>									
Fox	Lorimar Production Inc.	THE BIG RED ONE	1	35 mm	113		GA 1477	U.S.A.	