

**THE MAORI CANOE***By Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 7

451 p. 1976.

\$17.50 plus \$1.25 p &amp; p

A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

**MAORI RELIGION AND MYTHOLOGY PART 1***By Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 10

424 p. 1976.

\$18 plus \$1.25 p &amp; p

An account of the theory of the universe and its creation, study of the origin of man, religious beliefs, rites, magic and folklore of the Maori people of New Zealand. First published in 1924, reprinted without textual alterations and retaining the original bulletin numbers. (Government Printer.)

**MAORI STOREHOUSES AND KINDRED STRUCTURES***By Elsdon Best*

116 p., illustrated. 1974 reprint.

\$6.50 plus 70c p &amp; p

As an authority on Maori culture, the author has compiled in this publication a comprehensive record on the use of the different storage structures, etc., used by the Maori in former times. By studying items pertaining to Maori technology it is hoped this will throw light upon many phases of the social life and customs hitherto unknown. This bulletin is No. 5 in the Dominion Museum Series.

**MICROZONING FOR EARTHQUAKES EFFECTS IN WELLINGTON, NEW ZEALAND**

*By T. L. Grant-Taylor, R. D. Adams, T. Hatherton, J. D. G. Milne, R. D. Northey, and W. R. Stephenson of the New Zealand Department of Scientific and Industrial Research*

BULLETIN 213

61 p.

\$8.50 plus 70c p &amp; p

This report on earthquake microzoning is aimed at dividing extensive areas of Wellington into smaller zones and is intended as a guide only to planning of future redevelopment. The detailed studies of local geology and soil investigations have resulted in an Earthquake Microzone Map of Wellington. This map accompanies this publication. This report is the first one of a series. Later it is the intention to microzone other areas in the same way.

**MOA-HUNTER PERIOD OF MAORI CULTURE**

ROGER DUFF—CANTERBURY MUSEUM BULLETIN No. 1

436 p. 3rd edition, 1977.

\$17.50 plus \$1.25 p &amp; p

This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

**NATIONAL MUSEUM BULLETINS***By Elsdon Best*

Government Printer, reprinted

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No. 13. Te Whare Kohanga and Its Lore .....	5 75
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**NATIONAL PARKS OF NEW ZEALAND**

178 p. Revised third edition. 1974.

\$10.50

The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition to the book being an ideal souvenir for the overseas visitor it makes an ideal gift and also a valuable asset to anyone's home library.

**NATIONAL MUSEUM MONOGRAPHS**

Elsdon Best (1856-1931), who was a member of the staff of the then Dominion Museum from 1911 to 1931, made a notable contribution to the study of Maori ethnology. After a lifetime of experience, including many years in close contact with the Maoris of the Urewera, he spent the last 20 years of his life writing particularly of the social customs and beliefs of the Maori people. There is still a demand for the many monographs written by Elsdon Best and the following titles have been reprinted without alteration to the original text (National Museum):

No. 1. Some Aspects of Maori Myth and Religion.	43 p.	\$1
No. 2. Spiritual and Mental Concepts of the Maori.	57 p.	\$1
No. 3. The Astronomical Knowledge of the Maori.	80 p.	75c
No. 4. The Maori Division of Time.	51 p.	\$1
No. 5. Polynesian Voyagers.	54 p.	\$1
No. 6. The Maori School of Learning.	31 p.	\$1
No. 7. Bibliography of Printed Maori to 1900		\$4.25
No. 8. Maori Houses and Food Stores		\$3.75

**NEW ZEALAND ARCHITECTURE***By Martin Hill*

DEPARTMENT OF EDUCATION

44 p. 1976.

\$1.25

Beautifully illustrated with colour and black and white photographs, sketches and diagrams, this booklet shows the development of New Zealand's architecture from the time of the first settlers, the early Maoris, to present day designs in housing and commercial buildings.

Ten sections include: The pa and the natural environment; Materials and form; New colonial styles; Architecture of extravagance; Natural design; The new look.

**CONTENTS**

	PAGE
ADVERTISEMENTS .....	1020
APPOINTMENTS .....	996
BANKRUPTCY NOTICES .....	1017
LAND TRANSFER ACT: NOTICES .....	1018
MISCELLANEOUS—	
Cinematograph Films Act: Notices .....	1005
Customs Tariff: Notices .....	1007
Electricity Act: Notices .....	1004
Forests Act: Notice .....	1005
Government Railways Act: Notices .....	1003
Industries Development Commission: Notice .....	1005
Post Office Act: Notice .....	1005
Public Works Act: Notices .....	997
Regulations Act: Notice .....	1017
Schedule of Contracts: Notices .....	1006, 1017
Standards Act: Notices .....	1006
PROCLAMATIONS, ORDER IN COUNCIL, AND WARRANTS .....	995