

SCHEDULE—continued

Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Wednesday, 8 April 1981—continued</i>									
N.Z. Federation of Amateur Movie Clubs Inc.	O. Granger	Don't Smile	1	16 mm	6		Ex 1963	U.S.A.	Exempted.
N.Z. Federation of Amateur Movie Clubs Inc.	Westwood Movie Club	Moods of a City	1	16 mm	15		Ex 1964	U.S.A.	Exempted.
N.Z. Federation of Amateur Movie Clubs Inc.	F. Kreznar	Cambodia Via Pedicab	1	16 mm	22		Ex 1965	U.S.A.	Exempted.
N.Z. Federation of Amateur Movie Clubs Inc.	G. Szulczewski	Sunshine in Her Hair	1	16 mm	3½		Ex 1966	U.S.A.	Exempted.
N.Z. Federation of Amateur Movie Clubs Inc.	Altringham Cine Club	Open House	1	16 mm	9		Ex 1967	U.K.	Exempted.
National Film Library	Centron	Animals of the Arctic	1	16 mm	16		Ex 1968	U.S.A.	Exempted.
National Film Library	O.U. Holt-Saunders	Berlin Siedlungen	3	16 mm	25		Ex 1969	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	Charles Rennie Mackintosh: Hill House	3	16 mm	25		Ex 1970	Australia	Exempted.
National Film Library	University Guelph	Confidence and Control	1	16 mm	24		Ex 1971	Canada	Exempted.
National Film Library	O.U. Holt-Saunders	Covalent Compounds	6	16 mm	25		Ex 1972	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	Edwin Lutyens: Deanery Gardens	3	16 mm	25		Ex 1973	Australia	Exempted.
<i>Thursday, 9 April 1981</i>									
Columbia Films (N.Z.) Ltd.	Rastar-William Sackheim Production	THE COMPETITION	2	16 mm	125½		GA 1517	U.S.A.	
International Film Distributors	SoloFilm Company Production	The Awakening (T)	6	35 mm	2½	s. 26 (2) (c) violence and horror	G 2443	U.K.	
<i>Friday, 10 April 1981</i>									
Warner Bros. (N.Z.) Ltd.	Fred Weintraub Production	THE BIG BRAWL	2	16 mm	95½		R 1158	U.S.A./ Hong Kong	16 years and over: Censor's note: Contains violence.
Sixteen Millimetre	S.N.C./P.A.C. Gafer (Paris)/West Film (Rome)	THE VIOLENT PEOPLE	1	16 mm	74½	s. 26 (2) (c) violence and sex	GY 1151	France/ Italy	Dubbed in English.
Wellington Chinese Language School	Central Motion Picture Company	THE GREAT JUSTICE	1	16 mm	80		Ex 1974	Taiwan	Approved for exhibition to members of the Chinese Language School. Chinese dialogue and subtitles, English subtitles.
<i>Monday, 13 April 1981</i>									
Fox	Lion's Gate Film Trans-Cinema T.V. Inc. Production	HEALTH SUPERSNOOPER	1	35 mm	104		GA 1518	U.S.A.	
Warner Bros. (N.Z.) Ltd.	McGraw Hill	The Effective Use of Power and Authority	3	16 mm	107		GY 1152	U.S.A.	
National Film Library	O.U. Holt-Saunders	Eric Mendelsohn: The Einstein Tower	9	16 mm	32		Ex 1975	Australia	Exempted.
National Film Library	Benchmark	Exploration of Mars	3	16 mm	25		Ex 1976	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	Frank Lloyd Wright: The Robie House	1	16 mm	15		Ex 1977	U.S.A.	Exempted.
National Film Library	O.U. Holt-Saunders	Functions	3	16 mm	25		Ex 1978	Australia	Exempted.
National Film Library	Encyclopaedia Britannica	Exploration of Mars	9	16 mm	25		Ex 1979	Australia	Exempted.
National Film Library	Juniper	Heather Becomes a Fire Fighter	1	16 mm	13		Ex 1980	U.S.A.	Exempted.
National Film Library	O.U. Holt-Saunders	I am Fijian	12	16 mm	26		Ex 1981	U.K.	Exempted.
National Film Library	O.U. Holt-Saunders	Industrial Architecture: AEG and Fagus Factories	3	16 mm	25		Ex 1982	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	The Kenyan Small Farmer	6	16 mm	23		Ex 1983	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	Le Corbusier: Villa Savoye	6	16 mm	24		Ex 1984	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	Meiosis	3	16 mm	24		Ex 1985	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	New York: Parents make a Difference	6	16 mm	25		Ex 1986	Australia	Exempted.
National Film Library	McGraw Hill	Performance Appraisal: The Human Dynamics	6	16 mm	25		Ex 1987	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	Science Fiction: Towards the 20th Century	6	16 mm	25		Ex 1988	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	Steelmaking	2	16 mm	25		Ex 1989	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	Uses and Abuses of Argument on Television./2.	6	16 mm	25		Ex 1990	Australia	Exempted.
National Film Library	O.U. Holt-Saunders	The Universal International Exhibition, Paris 1900	3	16 mm	25		Ex 1991	Australia	Exempted.
National Film Library	McGraw Hill	Women in Management: Threat or Opportunity	6	16 mm	26		Ex 1992	Australia	Exempted.
<i>Tuesday, 14 April 1981</i>									
Columbia Films (N.Z.) Ltd.	Les Films du Carosse/Valoria Films (Paris)/ Fida Cinematografica (Rome)	BED AND BOARD	1	16 mm	91		GA 1519	France/ Italy	Dubbed in English. Reduced running time in this gauge.
<i>Wednesday, 15 April 1981</i>									
Embassy of France	Belles Rives (Paris)/ Alexandra Films (Rome)/ S.N.C. (Paris)	THE WISE GUYS—Les Grandes Gueules	1	16 mm	130		GY 1153	France	French dialogue, English subtitles.