#### MAORI

By Witi Ihimaera

\$1.20 plus 35c p & p 45 p. 1975. A colourful booklet describing the coming of the Maori to New Zealand, his history, heritage, folklore, beliefs, and cultural unity.

Each chapter has a quotation from a Maori proverb, phrase, saying, or canoe chant and these concepts are presented in words and pictures.

Continues with the arrival of the pakeha and the pattern of events which followed, the Treaty of Waitangi and the Land Wars. Moves on to the Maori today, finishing with the theme,

one country, two heritages in unity.

Well illustrated with 64 coloured photos, of interest to all New Zealanders and tourists. (Tourist and Publicity Depart-

ment.)

#### MAORI AGRICULTURE

By Elsdon Best

NATIONAL MUSEUM BULLETIN No. 9

315 p. 1976.

\$13.50 plus \$1.25 p & p The only comprehensive study of Maori agriculture available, this bulletin adds a further volume to the series of Elsdon Best's works which the Government Printer undertook to reprint preserving the original text and bulletin numbers. I recommend this book and the series as a whole; to collectors, archaeologists, and to those studying the prehistoric economy of the Maori people. (Government Printer.)

#### THE MAORI AS HE WAS

By Elsdon Best

\$6.50 plus 70c p & p 295 p. 1974 reprint. Fifty years of public demand since this book was first published resulted in the need for reprints in 1934 and 1952. The text has been reproduced unchanged but the originals of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated know-The text has been reproduced unchanged but the originals when Best was 68 and thus represents the accumulated know-ledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

## THE MAORI CANOE

By Elsdon Best

NATIONAL MUSEUM BULLETIN No. 7

451 p. 1976. \$17.50 plus \$1.25 p & p A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

### MAORI STOREHOUSES AND KINDRED STRUCTURES

By Elsdon Best

116 p., illustrated. 1974 reprint. \$6.50 plus 70c p & p As an authority on Maori culture, the author has compiled in this publication a comprehensive record on the use of the different storage structures, etc., used by the Maori in former times. By studying items pertaining to Maori technology it is hoped this will throw light upon many phases of the social life and customs hitherto unknown. This bulletin is No. 5 in the Dominion Museum Series.

# MICROZONING FOR EARTHQUAKES EFFECTS IN WELLINGTON, NEW ZEALAND

By T. L. Grant-Taylor, R. D. Adams, T. Hatherton, J. D. G. Milne, R. D. Northey, and W. R. Stephenson of the New Zealand Department of Scientific and Industrial Research

**BULLETIN 213** 

\$8.50 plus 70c p & p This report on earthquake microzoning is aimed at dividing extensive areas of Wellington into smaller zones and is intended as a guide only to planning of future redevelopment. The detailed studies of local geology and soil investigations have resulted in an Earthquake Microzone Map of Wellington. This map accompanies this publication. This report is the first one of a series. Later it is the intention to microzone other areas in the same way.

## NATIONAL PARKS OF NEW ZEALAND

178 p. Revised third edition. 1974.

\$10.50

The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition to the book being an ideal souvenir for the overseas visitor it makes an ideal gift and also a valuable asset to anyone's home library.

#### NATIONAL MUSEUM MONOGRAPHS

Elsdon Best (1856–1931), who was a member of the staff of the then Dominion Museum from 1911 to 1931, made a notable contribution to the study of Maori ethnology. After a lifetime of experience, including many years in close contact with the Maoris of the Urewera, he spent the last 20 years of his life writing particularly of the social customs and beliefs of the Maori people. There is still a demand for the many monographs written by Elsdon Best and the following titles have been reprinted without alteration to the original text (National Museum): (National Museum):

No. 1. Some Aspects of Maori Myth and Religion. 43 p.
No. 2. Spiritual and Mental Concepts of the Maori. 57 p.
No. 3. The Astronomical Knowledge of the Maori. 80 p.
No. 4. The Maori Division of Time. 51 p.
No. 5. Polynesian Voyagers. 54 p.
No. 6. The Maori School of Learning. 31 p.
No. 7. Bibliography of Printed Maori to 1900

SNo. 8. Maori Houses and Food Stores

\$\$\frac{1}{2}\$\$ 75c ... \$1 ... \$1 ... \$1 \$4.25 \$3.75

## NEW ZEALAND ARCHITECTURE

By Martin Hill

DEPARTMENT OF EDUCATION

\$1.25

Beautifully illustrated with colour and black and white photographs, sketches and diagrams, this booklet shows the development of New Zealand's architecture from the time of the first settlers, the early Maoris, to present day designs

of the first settlers, the early maoris, to present day designs in housing and commercial buildings.

Ten sections include: The pa and the natural environment; Materials and form: New colonial styles; Architecture of extravagance; Natural design; The new look.

44 p. 1976.

## NEW ZEALAND AND ITS PEOPLE

By Errol Braithwaite

GOVERNMENT PRINTER

Well illustrated with coloured photographs and text by Errol Braithwaite, this book is about New Zealand and New Zealanders-how and where they live, work, and play, and why they have become the people they are.

# NEW ZEALAND AND THE EUROPEAN COMMUNITY

NEW ZEALAND PLANNING COUNCIL

81 p. 1978.

An independent assessment of the major issues bearing on New Zealand's future relations with the European Community.