

SCHEDULE—continued

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time? Minutes | Reasons for Refusal, Excisions or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|---|---|---------------|-------|-----------------------|---|------------------------|-------------------|--|
| <i>Thursday 25 June 1981—continued</i> | | | | | | | | | |
| National Film Library | National Educational Media | Handling Complaints | 6 | 16 mm | 13 | | Ex 2083 | U.S.A. | Exempted. New applicant. See entry on 1/11/78. |
| National Film Library | National Educational Media | The Microwave Oven | 3 | 16 mm | 11 | | Ex 2084 | U.S.A. | Exempted. |
| National Film Library | Electricity Council | Play Safe | 6 | 16 mm | 11 | | Ex 2085 | U.K. | Exempted. |
| National Film Library | National Educational Media | Portion Control—A Team Effort | 3 | 16 mm | 12 | | Ex 2086 | U.S.A. | Exempted. |
| National Film Library | National Educational Media | Sautéing and Pan Frying | 3 | 16 mm | 12 | | Ex 2087 | U.S.A. | Exempted. |
| <i>Friday, 26 June 1981</i> | | | | | | | | | |
| N.Z. Federation of Film Societies Inc. | Michelle Citron | DAUGHTER RITE | 1 | 16 mm | 48½ | | GY 1187 | U.S.A. | |
| N.Z. Federation of Film Societies Inc. | Kinsey Productions Ltd. | Noah's Park | 1 | 16 mm | 26 | | G 2572 | Israel | English narration. |
| N.Z. Federation of Film Societies Inc. | Ferno Productions | Museum on the Hill | 1 | 16 mm | 27 | | G 2573 | Israel | English narration. |
| N.Z. Federation of Film Societies Inc. | Joost Roelofs/ Roger Proper/ Delphine de Pury | Life and Death | 1 | 35 mm | 8 | | GA 1550 | Netherlands | No dialogue. |
| N.Z. Federation of Film Societies Inc. | N.Z. National Film Unit | DREAMS IN BLACK AND WHITE | 1 | 35 mm | 53½ | | G 2574 | N.Z. | |
| N.Z. Federation of Film Societies Inc. | Merchant Ivory Production | Helen Queen of the Nautch Girls | 1 | 35 mm | 31 | | G 2575 | India | English narration. |
| <i>Monday, 29 June 1981</i> | | | | | | | | | |
| N.Z. Federation of Film Societies Inc. | Films de L'Alma/ Alexandre Films | DIABOLO MENTHE | 1 | 35 mm | 101 | | GY 1188 | France | French dialogue. English subtitles. |
| N.Z. Federation of Film Societies Inc. | David Bradbury Production | FRONT LINE | 1 | 16 mm | 56 | | GY 1189 | Australia | |
| National Film Library | Chatsworth Films | LANDMARKS IN THE DESERT | 3 | 16 mm | 52 | | Ex 2088 | U.K. | Exempted. |
| National Film Library | Billy Budd | The Little Prince | 6 | 16 mm | 28 | | Ex 2089 | U.S.A. | Exempted. |
| National Film Library | Films Inc. | ON DEATH AND DYING | 6 | 16 mm | 40 | | Ex 2090 | U.S.A. | Exempted. |
| National Film Library | Red Cross | Pax | 5 | 16 mm | 22 | | Ex 2091 | N.Z. | Exempted. |
| National Film Library | Guild, Sound and Vision | The Rider's Aids—Riding Training Series | 3 | 16 mm | 21 | | Ex 2092 | U.K. | Exempted. |
| National Film Library | Guild, Sound and Vision | The Riding Position | 3 | 16 mm | 18 | | Ex 2093 | U.K. | Exempted. |
| National Film Library | Chatsworth Films | SIXTY INCREDIBLE YEARS | 3 | 16 mm | 52 | | Ex 2094 | U.K. | Exempted. |
| National Film Library | Guild, Sound and Vision | Riding Training Series—Training the Young Horse | 3 | 16 mm | 27 | | Ex 2095 | U.K. | Exempted. |
| <i>Tuesday, 30 June 1981</i> | | | | | | | | | |
| N.Z. Federation of Film Societies Inc. | Mosfilm | THE STALKER | 1 | 35 mm | 161 | | G 2576 | U.S.S.R. | Russian dialogue, English subtitles. |
| N.Z. Federation of Film Societies Inc. | Shochiku/ Imamura Production | VENGEANCE IS MINE | 1 | 35 mm | 129 | | R 1219 | Japan | 16 years and over. Japanese dialogue, English subtitles. |
| Sixteen Millimetre International Film Distributors | G.W. Films Ltd. | THE MIRROR CRACK'D | 3 | 16 mm | 105 | | GA 1551 | U.K. | |
| | Editions Dupuis (Brussels)/ Belvision Studios (Paris) | SMURFS AND THE MAGIC FLUTE | 1 | 35 mm | 73½ | | G 2577 | Belgium/ France | English dialogue. |
| Amagated Theatres Ltd. | Black Lion Films | The Long Good Friday (T) | 2 | 35 mm | 2½ | s. 26 (2) (c) violence | G 2578 | U.K. | |
| N.Z. Federation of Film Societies Inc. | Rodent Films | Sink or Swim | 1 | 16 mm | 17 | | GY 1190 | N.Z. | |
| N.Z. Federation of Film Societies Inc. | Facets Production | CUTS | 1 | 16 mm | 38 | | G 2579 | U.S.A. | |
| N.Z. Federation of Film Societies Inc. | Last of the Blue Devils Film Co. Production | THE LAST OF THE BLUE DEVILS | 1 | 16 mm | 90½ | | G 2580 | U.S.A. | |
| Amalgamated Theatres Ltd. | Debra Hill Production | ESCAPE FROM NEW YORK | 1 | 35 mm | 98½ | | R 1220 | U.S.A. | 16 years and over. |
| Wellington Indian Assn. | Tilngug | AAP KI KASAM | 1 | 35 mm | 180 | | Ex 2096 | India | Exempted. Approved for exhibition to members of the Indian community and subject to display of the film synopsis in the cinema foyer. Indian dialogue. |

CORRIGENDUM

The title of the feature film registered on 16 January 1981 should read "HANGAR 18."