of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated knowledge of a lifetime. It has now become a classic introduction ledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

THE PA MAORI

By Elsdon Best

NATIONAL MUSEUM BULLETIN No. 6

459 p., illustrated. Reprinted 1975 \$15 plus \$1.50 p & p The bulletin contains a wealth of information and descriptions of many Pa sites and structures. Although great advances in archaeology have modified some of the details listed by Best and some of the Pas included in the book no longer exist, the information contained in this bulletin is still an important contribution in this field and is not readily available elsewhere.

MAORI RELIGION AND MYTHOLOGY, PART II

Dominion Museum Bulletin No. 11

By Elsdon Best

682 p. 1982.

\$47.50 plus \$3.60 p & p

Some 50 years after being written, Part II of Elsdon Best's "Maori Religion and Mythology" is published for the first time and completes the Best Bulletin series on the Maori which is now available for the first time in one uniform set. Where Part I of "Maori Religion and Mythology" dealt with the evidence of early writers, Maori cosmogony, Maori gods, offerings, priests and rituals—Part II deals with tapu, magic and myths and folk lore. A thoroughly fascinating subject which fittingly completes this interesting series.

BALLROOM DANCING-A guide book for teachers and pupils

DEPARTMENT OF EDUCATION

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Ministry of Agriculture and Fisheries Bulletin 267

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DEPARTMENT OF INTERNAL AFFAIRS

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FLORA OF NEW ZEALAND VOLUME III

By A. J. Healy and E. Edgar

220 p. 1980.

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Volumes I and II of Flora of New Zealand were concerned with native plants. The authors call volume III a "weed flora". The book is an identification manual, intended for agriculturists concerned with weed control, for botanists making vegetation surveys, and for anyone who needs to identify those weedy plants.

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