

recommend this book and the series as a whole; to collectors, archaeologists, and to those studying the prehistoric economy of the Maori people. (Government Printer.)

MAORI

By *Witi Ihimaera*

45 p. 1975.

\$1.20 plus 40c p & p

A colourful booklet describing the coming of the Maori to New Zealand, his history, heritage, folklore, beliefs, and cultural unity.

Each chapter has a quotation from a Maori proverb, phrase, saying, or canoe chant and these concepts are presented in words and pictures.

Continues with the arrival of the pakeha and the pattern of events which followed, the Treaty of Waitangi and the Land Wars. Moves on to the Maori today, finishing with the theme, one country, two heritages in unity.

Well illustrated with 64 coloured photos, of interest to all New Zealanders and tourists. (Tourist and Publicity Department.)

THE MAORI AS HE WAS

By *Eldson Best*

295 p. 1974 reprint.

\$6.50 plus 85c p & p

Fifty years of public demand since this book was first published resulted in the need for reprints in 1934 and 1952. The text has been reproduced unchanged but the originals of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated knowledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

THE PA MAORI

By *Eldson Best*

NATIONAL MUSEUM BULLETIN No. 6

459 p., illustrated. Reprinted 1975 \$15 plus \$1.50 p & p

The bulletin contains a wealth of information and descriptions of many Pa sites and structures. Although great advances in archaeology have modified some of the details listed by Best and some of the PAs included in the book no longer exist, the information contained in this bulletin is still an important contribution in this field and is not readily available elsewhere.

MAORI RELIGION AND MYTHOLOGY, PART II

Dominion Museum Bulletin No. 11

By *Eldson Best*

682 p. 1982.

\$47.50 plus \$3.60 p & p

Some 50 years after being written, Part II of Eldson Best's "Maori Religion and Mythology" is published for the first time and completes the Best Bulletin series on the Maori which is now available for the first time in one uniform set. Where Part I of "Maori Religion and Mythology" dealt with the evidence of early writers, Maori cosmogony, Maori gods, offerings, priests and rituals—Part II deals with tapu, magic and myths and folk lore. A thoroughly fascinating subject which fittingly completes this interesting series.

ORIENTEERING

DEPARTMENT OF EDUCATION

86 p. 1980

\$6.75 plus 85c p. and p.

This book introduces navigation skills and techniques and gives rules for course setters. Fully illustrated with maps, diagrams and photographs.

STYLE BOOK

GOVERNMENT PRINTING OFFICE

248 p. 1981

\$12.50 plus \$1.50 p. and p.

The Style Book is a guide which is addressed to all writers, editors, and public servants who prepare manuscripts for publication by the Government Printing Office. Since 1958 the Style Book has found wide acceptance, both inside and outside the Public Service which is reflected in the number of reprints made since that date. This new edition incorporates the latest amendments based on experience gained since first published. Chapters dealing with the preparation of copy, abbreviations, and compound words have been revised; new material has been added to the chapters dealing with common names of animals and plants, errors in the use of English in official writing, and terms used in printing. The introduction of metrication has required a new chapter as well as amendments throughout the book.

TE REO RANGATIRA

By *S. T. Karety*

197 p. illustrated 1974.

\$4.50 plus 55c p & p

A textbook for students of the Maori language written in the "Tuhoe" dialect. Its subject is contemporary Maori life with those aspects of the Maori heritage which prevail in it. This book is intended for advanced fifth formers and the sixth and seventh forms.

TREES AND SHRUBS OF NEW ZEALAND

By *A. L. Poole and Nancy M. Adams*

257 p. 1979 fourth impression with amendments.

\$15.95 plus \$1.50 p. and p.

This book has been designed especially to assist many people who lack a formal botanical training yet are deeply interested in New Zealand's trees and shrubs and want to be able to identify them and name them correctly. There is a complete coverage of the native trees and shrubs and over 400 species have been illustrated.

THE WHARE KOHANGA AND ITS LORE

By *Eldson Best*

NATIONAL MUSEUM BULLETIN No. 13

93 p. Reprint 1975.

\$5.75 plus 85c p & p

In this study of Whare Kohanga (the "Nest House") is contained data of baptism rites performed over infants of superior families only, together with other cultural ceremonies applied to infants of high birth. The information obtained was contributed by members of the Ngati-Kahungunu tribe of the North Island. The text has been retained in its original style in the belief that these basic studies should still be readily available without textual alteration.

MOA-HUNTER PERIOD OF MAORI CULTURE

ROGER DUFF—CANTERBURY MUSEUM BULLETIN No. 1

436 p. 3rd edition, 1977.

\$17.50 plus \$1.50 p & p

This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

THE MAORI CANOE

By *Eldson Best*

NATIONAL MUSEUM BULLETIN No. 7

451 p. 1976.

\$17.50 plus \$1.50 p & p

A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Eldson Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)