

## SCHEDULE—continued

| Applicant                                      | Maker                                                                  | Title                                     | Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reasons for Refusal, Excisions or Alterations        | Decision and Cert. No. | Country of Origin           | Remarks                                                                                   |
|------------------------------------------------|------------------------------------------------------------------------|-------------------------------------------|-------------------------|---------------|-------|----------------------|------------------------------------------------------|------------------------|-----------------------------|-------------------------------------------------------------------------------------------|
| <i>Tuesday, 8 June 1982—continued</i>          |                                                                        |                                           |                         |               |       |                      |                                                      |                        |                             |                                                                                           |
| United International Pictures (N.Z.) Ltd.      | MGM/UA Entertainment Company                                           | Rocky III                                 | (T No. 2)               | 12            | 35 mm | 2                    |                                                      | G 3328                 | U.S.A.                      |                                                                                           |
| Feminist Arts Festival                         | National Film Board of Canada                                          | The Housewife                             |                         | 1             | 16 mm | 6½                   |                                                      | G 3329                 | Canada                      |                                                                                           |
| Feminist Arts Festival                         | National Film Board of Canada                                          | A Token Gesture                           |                         | 1             | 16 mm | 8½                   |                                                      | GY 1303                | Canada                      |                                                                                           |
| Feminist Arts Festival                         | Good Taste Production                                                  | A Comedy in Six Unnatural Acts            |                         | 1             | 16 mm | 25                   |                                                      | GA 1656                | U.S.A.                      |                                                                                           |
| Feminist Arts Festival                         | British Film Institute Production                                      | Angel in the House                        |                         | 1             | 16 mm | 28                   |                                                      | G 3330                 | U.K.                        |                                                                                           |
| Feminist Arts Festival                         | Tetra Media Productions, Ontario                                       | A Matter of Choice—Nuclear Energy         |                         | 1             | 16 mm | 28                   |                                                      | G 3331                 | Canada                      |                                                                                           |
| Amalgamated Theatres Ltd.                      | Catalyst Films/Madison Film Company                                    | THE WAR AT HOME                           |                         | 1             | 35 mm | 99½                  |                                                      | GA 1657                | U.S.A.                      |                                                                                           |
| United International Pictures (N.Z.) Ltd.      | Martin B Cohen Production                                              | THE HOUSE WHERE EVIL DWELLS               |                         | 1             | 35 mm | 88½                  |                                                      | R 1430                 | U.S.A./Japan                | 16 years and over.                                                                        |
| Feminist Arts Festival                         | National Film Board of Canada                                          | So Long to Run                            |                         | 1             | 16 mm | 25                   |                                                      | GA 1658                | Canada                      | New applicant. See entry on 8/7/80.                                                       |
| Feminist Arts Festival                         | Michelle Citron                                                        | DAUGHTER RITE                             |                         | 1             | 16 mm | 48½                  |                                                      | GY 1301                | U.S.A.                      | New applicant. See entry on 26/6/81.                                                      |
| Feminist Arts Festival                         | Gunvor Nelson                                                          | Take Off                                  |                         | 1             | 16 mm | 9½                   |                                                      | R 1431                 | U.S.A.                      | 18 years and over. New applicant. See entry on 21/10/75.                                  |
| Feminist Arts Festival                         | Susan Lambert                                                          | Age Before Beauty                         |                         | 1             | 16 mm | 17½                  |                                                      | G 3332                 | Australia                   | New applicant. See entry on 8/1/81.                                                       |
| Feminist Arts Festival                         | Richard Hartman                                                        | Consolation Prize                         |                         | 1             | 16 mm | 22½                  |                                                      | GY 1302                | Australia                   | New applicant. See entry on 8/1/80.                                                       |
| Feminist Arts Festival                         | Robin Spry                                                             | Face                                      |                         | 1             | 16 mm | 17                   |                                                      | GA 1659                | Canada                      | New applicant. Amended decision. See entry on 29/6/77.                                    |
| Feminist Arts Festival                         | Constance Beeson                                                       | Holding                                   |                         | 1             | 16 mm | 13½                  |                                                      | RFF 117                | U.S.A.                      | 18 years and over. Approved for exhibition at the Feminist Arts Festival 12-19 June 1982. |
| <i>Thursday, 10 June 1982</i>                  |                                                                        |                                           |                         |               |       |                      |                                                      |                        |                             |                                                                                           |
| N.Z. Federation of Film Societies Inc.         | Kairos—Alexander Kluge/Reitz Film/ZDF                                  | STRONG-MAN FERDINAND—DER STARKE FERDINAND |                         | 1             | 16 mm | 95½                  |                                                      | GA 1660                | Federal Republic of Germany | German narration and dialogue, English subtitles.                                         |
| <i>Friday, 11 June 1982</i>                    |                                                                        |                                           |                         |               |       |                      |                                                      |                        |                             |                                                                                           |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Taylor Daniel Wigutow                                                  | The Pursuit of D.B. Cooper                | (T No. 1)               | 1             | 35 mm | 3                    | s. 26 (2) (c) sex                                    | G 3333                 | U.S.A.                      |                                                                                           |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Heatwave Films Pty. Ltd.                                               | Heatwave                                  | (T No. 1)               | 1             | 35 mm | 3                    | s. 26 (2) (c) violence, sex, offensive language      | G 3334                 | Australia                   |                                                                                           |
| Amalgamated Theatres Ltd.                      | Laloggia Production                                                    | FEAR NO EVIL                              |                         | 1             | 35 mm | 98                   | s. 26 (2) (c) anti-social behaviour, sexual violence | R 1432                 | U.S.A.                      | 16 years and over.                                                                        |
| United International Pictures (N.Z.) Ltd.      | Paramount Pictures Corporation                                         | PATERNITY                                 |                         | 1             | 16 mm | 93½                  |                                                      | R 1433                 | U.S.A.                      | 13 years and over.                                                                        |
| United International Pictures (N.Z.) Ltd.      | Universal City Studios Inc.                                            | CONQUEST OF THE EARTH                     |                         | 1             | 16 mm | 94                   |                                                      | G 3335                 | U.S.A.                      | Reduced running time in this 16 mm print.                                                 |
| Amalgamated Theatres Ltd.                      | John Ball Productions                                                  | Sliding Into Spring                       |                         | 3             | 35 mm | 18½                  |                                                      | G 3336                 | N.Z.                        |                                                                                           |
| <i>Monday, 14 June 1982</i>                    |                                                                        |                                           |                         |               |       |                      |                                                      |                        |                             |                                                                                           |
| N.Z. Federation of Film Societies Inc.         | Gary Keys Production                                                   | MEMORIES OF THE DUKE                      |                         | 1             | 16 mm | 81½                  |                                                      | G 3337                 | U.S.A.                      |                                                                                           |
| N.Z. Federation of Film Societies Inc.         | Amalie R Rothschild                                                    | CONVERSATIONS WITH WILLARD VAN DYKE       |                         | 1             | 16 mm | 58                   |                                                      | G 3338                 | U.S.A.                      |                                                                                           |
| Warner Bros. (N.Z.) Ltd.                       | Swiss Committee for UNICEF Production Zurich/Condor Films, Switzerland | I've Got a Name (Tanzania)                |                         | 1             | 35 mm | 10½                  |                                                      | G 3339                 | Switzerland                 | English narration.                                                                        |
| Warner Bros. (N.Z.) Ltd.                       | Swiss Committee for UNICEF Production Zurich/Condor Films, Switzerland | I've Got a Name (Peru)                    |                         | 1             | 35 mm | 11                   |                                                      | G 3340                 | Switzerland                 | English narration.                                                                        |
| N.Z. Federation of Film Societies Inc.         | Sally Heckel                                                           | A Jury of Her Peers                       |                         | 1             | 16 mm | 29½                  |                                                      | G 3341                 | U.S.A.                      |                                                                                           |
| N.Z. Federation of Film Societies Inc.         | Jennie Wilkes/Jennie Howarth                                           | "and they Called me Pussy Dynamite. . ."  |                         | 1             | 16 mm | 32½                  |                                                      | GA 1661                | U.K.                        |                                                                                           |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | SN Productions/Yang Films AD Creation/Terra Filmkunst GmbH.            | STORY OF O—HISTOIRE D'O                   |                         | 1             | 35 mm | 105½                 | s. (2) (c) sexual cruelty                            | Rejected               | France                      | French dialogue. English subtitles. Refer entry 21/3/76.                                  |