

## SCHEDULE—continued

| Applicant  | Maker  | Title Silent(S) or Trailer(T)                   | No. of Copies | Gauge | Running time Minutes | Reasons for Refusal, Excisions or Alterations                                | Decision and Cert. No. | Country of Origin           | Remarks   |
|--|--|---|---------------|-------|----------------------|--|------------------------|-----------------------------|---|
| <i>Monday, 21 June 1982—continued</i>                            |  |   |               |       |                      |  |                        |                             |   |
| Embassy of the Federal Republic of Germany                       | Solaris Film Peter Genne/Bernd Eichinger/WDR                   | FALSCHER BEWEGUNG                               | 1             | 16 mm | 99                   |  | GA 1667                | Federal Republic of Germany | German dialogue, English subtitles.                                       |
| Gospel Film Service Trust  | Skyline Productions  | YEARS OF THE BEAST                              | 1             | 16 mm | 103½                 |  | GY 1307                | U.S.A.                      |   |
| Gospel Film Service Trust  | Gospel Films Inc./John Schmidt Production                      | KEVIN CAN WAIT                                  | 1             | 16 mm | 54                   |  | Ex. 2298               | U.S.A.                      | Exempted.   |
| Gospel Film Service Trust  | Sports World Ministries Production                             | FOOTBALL FEVER                                  | 1             | 16 mm | 37½                  |  | Ex. 2299               | U.S.A.                      | Exempted.   |
| Twentieth Century Fox Distribution (N.Z.) Ltd.                   | Empress Production Corporation                                 | Blood Beach (T No. 1)                           | 1             | 35 mm | 3                    | s. 26 (2) (c) sexual violence  | R 1437                 | U.S.A.                      | 16 years and over.  |
| Twentieth Century Fox Distribution (N.Z.) Ltd.                   | Venom Productions Ltd.   | Venom (T No. 1)                                 | 3             | 35 mm | 1                    | s. 26 (2) (c) violence, horror   | G 3358                 | U.S.A.                      |   |
| Twentieth Century Fox Distribution (N.Z.) Ltd.                   | John Carpenter/Debra Hill Production                           | HALLOWEEN II                                    | 10            | 35 mm | 92                   | s. 26 (2) (c) violence, horror   | R 1438                 | U.S.A.                      | 16 years and over.  |
| Twentieth Century Fox Distribution (N.Z.) Ltd.                   | New Fida Organisation Jose Frade Production                    | CANNIBAL APOCALYPSE                             | 1             | 35 mm | 94½                  | s. 26 (2) (c) violence, horror/violence, sexual violence, offensive language | R 1439                 | Italy                       | Dubbed in English.  |
| United International Pictures (N.Z.) Ltd.                        | Peerford Ltd.  | Victor, Victoria (T No. 1)                      | 6             | 35 mm | 2½                   | s. 26 (2) (c) sex  | G 3359                 | U.K.                        |   |
| Warner Bros. (N.Z.) Ltd.   | Fred T. Gaffo Production                                       | Body Heat (T No. 2)                             | 2             | 35 mm | 2½                   | s. 26 (2) (c) sex  | G 3360                 | U.S.A.                      |   |
| <i>Tuesday, 22 June 1982</i>                                     |  |   |               |       |                      |  |                        |                             |   |
| Columbia Films (N.Z.) Ltd.                                       | City Films   | DEATH WISH II                                   | 1             | 35 mm | 92½                  | s. 26 (2) (c) sexual violence  | R 1440                 | U.S.A.                      | 16 years and over.  |
| N.Z. Federation of Film Societies Inc.                           | Elias Quenejeta Production                                     | MAMA TURNS A 100—MAMA CUMPLE 100 AÑOS           | 1             | 35 mm | 99                   |  | R 1441                 | Spain/France                | 13 years and over. Spanish dialogue, English subtitles.                   |
| N.Z. Federation of Film Societies Inc. Amalgamated Theatres Ltd. | Film Poiski  | BEADS OF A ROSARY—PACIORKO JEDNEGO ROZANCA      | 1             | 35 mm | 111½                 |  | G 3361                 | Poland                      | Polish dialogue, English subtitles.                                       |
| Amalgamated Theatres Ltd.  | Atie Benz/Americas in Transition Inc.                          | Americas in Transition                          | 1             | 35 mm | 30                   |  | GY 1309                | U.S.A.                      |   |
| Amalgamated Theatres Ltd.  | Werner Biedermann  | Eggtime—Eierzeit                                | 1             | 35 mm | 13                   |  | GY 1310                | Federal Republic of Germany | German narration, English subtitles.                                      |
| N.Z. Federation of Film Societies Inc.                           | Sunnyside Up Corporation                                       | SITTING DUCKS                                   | 1             | 35 mm | 88½                  |  | R 1442                 | U.S.A.                      | 13 years and over.  |
| Twentieth Century Fox Distribution (N.Z.) Ltd.                   | Limelight Productions Pty. Ltd.                                | Puberty Blues (T No. 1)                         | 1             | 35 mm | 2                    |  | G 3362                 | Australia                   |   |
| Kerridge Odeon Film Distributors                                 | Earle Mack Film  | THE CHILDREN OF THEATRE STREET                  | 1             | 35 mm | 93                   |  | G 3363                 | U.S.A./U.S.S.R.             | English commentary.   |
| Kerridge Odeon Film Distributors                                 | Claude Léger Production  | The Lucky Star (T No. 1)                        | 1             | 35 mm | 3                    |  | G 3364                 | France                      | English dialogue.   |
| Proequity Entertainments   | Kinesis Ltd. Production  | UNION CITY                                      | 1             | 35 mm | 86½                  |  | GA 1668                | U.S.A.                      |   |
| Proequity Entertainments Ltd.                                    | Kinesis Ltd. Production  | Union City (T No. 1)                            | 1             | 35 mm | 2                    |  | G 3345                 | U.S.A.                      |   |
| N.Z. Federation of Film Societies Inc.                           | Wilderness Women/Filmhaus                                      | HEARTLAND                                       | 1             | 35 mm | 96                   |  | GY 1311                | U.S.A.                      |   |
| Kerridge Odeon Distributors                                      | RAI Radio - Televisione Italiana/Itai Noleggio Cinematografico | THE TREE OF WOODEN CLOGS—L'ALBERO DEGLI ZOCCOLI | 1             | 35 mm | 184                  |  | GY 1308                | Italy                       | Italian dialogue, English subtitles. New applicant. See entry on 24/6/81. |
| <i>Wednesday, 23 June 1982</i>                                   |  |   |               |       |                      |  |                        |                             |   |
| J. Marquet   | MDM Production   | THE ALL-AMERICAN WOMAN                          | 1             | 35 mm | 80                   | s. 26 (2) (c) sex  | R 1443                 | U.S.A.                      | 16 years and over.  |
| Paul Clarke  | Ron Ellis  | Board and Care                                  | 1             | 16 mm | 27                   |  | G 3366                 | U.S.A.                      | New applicant. See entry on 12/6/81.                                      |
| N.Z. Federation of Film Societies Inc.                           | Nicholas Broomfield/Joan Churchill                             | SOLDIER GIRLS                                   | 1             | 16 mm | 87                   |  | GY 1312                | U.S.A.                      |   |
| <i>Thursday, 24 June 1982</i>                                    |  |   |               |       |                      |  |                        |                             |   |
| N.Z. Federation of Film Societies Inc.                           | Kathleen Houston   | How the Kiwi Lost His Wings                     | 1             | 16 mm | 12½                  |  | G 3367                 | U.S.A.                      |   |
| N.Z. Federation of Film Societies Inc.                           | William Ferris/Yale University Media Design Studio             | Give My Poor Heart Ease                         | 1             | 16 mm | 21½                  |  | G 3368                 | U.S.A.                      |   |
| United International Pictures (N.Z.) Ltd.                        | Charles Fries Production                                       | CAT PEOPLE                                      | 4             | 35 mm | 119                  |  | R 1444                 | U.S.A.                      | 18 years and over.  |
| United International Pictures (N.Z.) Ltd.                        | Charles Fries Production                                       | Cat People (T No. 1)                            | 12            | 35 mm | 2½                   |  | R 1445                 | U.S.A.                      | 16 years and over.  |