

BEEKEEPING IN NEW ZEALAND*By T. S. Winter*

Ministry of Agriculture and Fisheries Bulletin 267

155 p. 1980 reprint. \$8.95 plus 70c p & p

Though fundamental successful beekeeping is the same the world over, the varying seasonal conditions and the variety of nectar sources in different areas mean that the beekeeper must study local conditions and adjust his methods accordingly. Three factors govern success in beekeeping—locality, management, and the right strain of bees. This excellent book covers all aspects of beekeeping in text, photographs, and illustrations.

BALLROOM DANCING—A guide book for teachers and pupils

DEPARTMENT OF EDUCATION

89 p. 1978. \$3 plus 45c p & p

Almost all people as they move through their teens to adulthood are introduced to the undoubtedly pleasurable and universal activity, ballroom dancing.

As a new edition to the sports instruction series this book makes an effort to cover the basic steps in a variety of dances. It is intended mainly for beginners and therefore the more technical terms or finer amounts of turn and footwork are not included.

The book is well illustrated throughout with black and white photos and line drawings.

FISHING METHODS AND DEVICES OF THE MAORI*By Elsdon Best*

National Museum Bulletin No. 12

264 p. \$15.95 plus \$1.25 p & p

Another in the series of the Best publications, it has been reprinted without revision so that the basic studies may be accessible in the original style.

This particular bulletin still remains the only comprehensive account of most aspects of Maori fishing. The descriptions of methods employed in fishing given here are still quite basic for any future studies in this field since no first-hand observations can now be made. The detailed fishing methods outlined are accompanied by descriptions of the artifacts used, together with associated chants, magic formulae, special observances, and fishing lore.

FITNESS FOR LIVING**Physical Education in Secondary Schools**

DEPARTMENT OF EDUCATION

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Fitness for living involves developing the individual's potential for functional efficiency in all aspects of daily living throughout life. This series, consisting of nine titles, will help the reader to understand the nature of the human body. This in turn will lead to an understanding of the need for a balance between work, rest, food, exercise and keeping oneself in good physical condition.

Book 1: Basics. \$2.45 plus 30c p. and p.

Book 2: Through Aquatics. \$2.75 plus 30c p. and p.

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Book 4: Through Ball Activities. \$2.45 plus 30c p. and p.

Book 5: Through Gymnastics. \$3 plus 30c p. and p.

Book 6: Through Movement and Dance. \$3 plus p. and p.

Book 7: Through Outdoor Education. \$2.75 plus 30c p. and p.

Book 8: Through Recreation. \$1.75 plus 30c p. and p.

Book 9: Planning for Fitness of Living. \$2.45 plus 30c p. and p.

Set of nine books, \$22 plus \$3 p. and p.

FLORA OF NEW ZEALAND VOLUME III*By A. J. Healy and E. Edgar*

220 p. 1980.

\$18.50 plus \$1.25 p & p

Volumes I and II of Flora of New Zealand were concerned with native plants. The authors call volume III a "weed flora". The book is an identification manual, intended for agriculturists concerned with weed control, for botanists making vegetation surveys, and for anyone who needs to identify those weedy plants.

FOREST LORE OF THE MAORI*By Elsdon Best*

DOMINION MUSEUM BULLETIN No. 14

421 p. 1977.

\$17.95 plus \$1.25 p & p

Printed without textual alteration, the work provides an important basis for any study of old-time Maori economics and perhaps more important of his attitude to what was a major part of his environment. It will be more of general interest today than when first written, since it stresses so fully the uses made by the Maori people of their natural resources, and supplies basic materials for further studies in ethnobotany and ethnozoology. The reverence which the old time Maori showed towards natural resources mirrors the modern concern for ecological principles.

GAMES AND PASTIMES OF THE MAORI*By Elsdon Best*

(National Museum Bulletin No. 8), 1976 Reprint

334 p.

\$17 plus \$1.25 p & p

First published in 1925 this bulletin is one of the series originally written by Elsdon Best, and has been reprinted without textual alteration.

Elsdon Best described it as "An account of various exercises, games, and pastimes of the natives of New Zealand, as practised in former times; including some information concerning their vocal and instrumental music".

Includes an account of musical instruments and Maori song together with games and pastimes of a relaxing nature as well as those involved in ritual and training.

Contents include: Military exercises and games, Aquatic games, Children's games, Introduced games, Maori songs and Musical instruments.

STYLE BOOK

GOVERNMENT PRINTING OFFICE

248 p. 1981

\$12.50 plus \$1.25 p. and p.

THE Style Book is a guide which is addressed to all writers, editors, and public servants who prepare manuscripts for publication by the Government Printing Office. Since 1958 the Style Book has found wide acceptance, both inside and outside the Public Service which is reflected in the number of reprints made since that date. This new edition incorporates the latest amendments based on experience gained since first published. Chapters dealing with the preparation of copy, abbreviations, and compound words have been revised; new material has been added to the chapters dealing with common names of animals and plants, errors in the use of English in official writing, and terms used in printing. The introduction of metrication has required a new chapter as well as amendments throughout the book.

TE REO RANGATIRA*By S. T. Karety*

197 p. illustrated 1974.

\$4.50 plus 45c p & p

A textbook for students of the Maori language written in the "Tuhoe" dialect. Its subject is contemporary Maori life with those aspects of the Maori heritage which prevail in it. This book is intended for advanced fifth formers and the sixth and seventh forms.