

THE MAORI CANOE*By Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 7

451 p. 1976. \$17.50 plus \$1.50 p & p

A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

THE MAORI AS HE WAS*By Elsdon Best*

295 p. 1974 reprint. \$6.50 plus 85c p & p

Fifty years of public demand since this book was first published resulted in the need for reprints in 1934 and 1952. The text has been reproduced unchanged but the originals of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated knowledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

MAORI*By Witi Ihimaera*

45 p. 1975. \$1.20 plus 40c p & p

A colourful booklet describing the coming of the Maori to New Zealand, his history, heritage, folklore, beliefs, and cultural unity.

Each chapter has a quotation from a Maori proverb, phrase, saying, or canoe chant and these concepts are presented in words and pictures.

Continues with the arrival of the pakeha and the pattern of events which followed, the Treaty of Waitangi and the Land Wars. Moves on to the Maori today, finishing with the theme, one country, two heritages in unity.

Well illustrated with 64 coloured photos, of interest to all New Zealanders and tourists. (Tourist and Publicity Department.)

MAORI RELIGION AND MYTHOLOGY PART 1*By Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 10

424 p. 1976. \$18 plus \$1.50 p & p

An account of the theory of the universe and its creation, study of the origin of man, religious beliefs, rites, magic and folklore of the Maori people of New Zealand. First published in 1924. reprinted without textual alterations and retaining the original bulletin numbers. (Government Printer.)

MOA-HUNTER PERIOD OF MAORI CULTURE

ROGER DUFF—CANTERBURY MUSEUM BULLETIN No. 1

436 p. 3rd edition, 1977. \$17.50 plus \$1.50 p & p

This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

FOREST LORE OF THE MAORI*By Elsdon Best*

DOMINION MUSEUM BULLETIN No. 14

421 p. 1977. \$17.95 plus \$1.50 p & p

Printed without textual alteration, the work provides an important basis for any study of old-time Maori economics and perhaps more important of his attitude to what was a major part of his environment. It will be more of general interest today than when first written, since it stresses so fully the uses made by the Maori people of their natural resources, and supplies basic materials for further studies in ethnobotany and ethnozoology. The reverence which the old time Maori showed towards natural resources mirrors the modern concern for ecological principles.

NATIONAL PARKS OF NEW ZEALAND

178 p. Revised third edition. 1974. \$10.50 plus \$1.50 p & p

The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition to the book being an ideal souvenir for the overseas visitor it makes an ideal gift and also a valuable asset to anyone's home library.

NETBALL Revised—A Guide Book for Teachers, Coaches and Players

DEPARTMENT OF EDUCATION

58 p. 1978. \$2 plus 55c p & p

Netball is a spectacular exciting game which is played and enjoyed in many countries both by the very young and the more experienced and mature international players.

To obtain the utmost enjoyment it is essential that each player becomes skilful in the techniques and tactics of the game and to know and understand the rules.

While the publication is specially designed to assist teachers, coaches and players in schools, people interested in netball at all levels should find the material contained in this booklet of great assistance.

THE PA MAORI*By Elsdon Best*

NATIONAL MUSEUM BULLETIN No. 6

459 p., illustrated. Reprinted 1975. \$15 plus \$1.50 p & p

The bulletin contains a wealth of information and descriptions of many Pa sites and structures. Although great advances in archaeology have modified some of the details listed by Best and some of the PAs included in the book no longer exist, the information contained in this bulletin is still an important contribution in this field and is not readily available elsewhere.

ORIENTEERING

DEPARTMENT OF EDUCATION

86 p. 1980. \$6.75 plus 85c p. and p.

This book introduces navigation skills and techniques and gives rules for course setters. Fully illustrated with maps, diagrams and photographs.

STYLE BOOK

GOVERNMENT PRINTING OFFICE

248 p. 1981. \$12.50 plus \$1.50 p. and p.

THE Style Book is a guide which is addressed to all writers, editors, and public servants who prepare manuscripts for publication by the Government Printing Office. Since 1958