

SCHEDULE—continued

Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reasons for Refusal, Excisions or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Friday, 30 April 1982</i>									
J. Marquet	Goldig Films (H.K.) Ltd.	THE MAGNIFICENT 3	1	35 mm	98		GA 1645	Hong Kong	Chinese dialogue, Chinese and English subtitles.
J. Marquet	Goldig Films (H.K.) Ltd.	KUNGFU GENIUS	1	35 mm	88½		GY 1289	Hong Kong	Chinese dialogue, Chinese and English subtitles.
Cinemedia Publications Ltd.	Coleen Meeker/Bethel Buckalew	MY BOYS ARE GOOD BOYS	1	35 mm	90		GY 1290	U.S.A.	
N.Z. Film Services Ltd.	Sanrio Communications Inc.	NUTCRACKER FANTASY	1	35 mm	78½		G 3255	Japan/U.S.A.	English dialogue.
International Film Distributors	Brooks Film Ltd.	LOOSE SHOES	3	35 mm	73		R 1416	U.S.A.	16 years and over.
Academy Films	Buzzy Enterprises Ltd. Production	RUDE BOY	1	35 mm	124		R 1417	U.K.	16 years and over. Censor's note: Contains offensive language.
Academy Films	Buzzy Enterprises Ltd. Production	Rude Boy (T)	1	35 mm	1½		G 3256	U.K.	
Columbia Films (N.Z.) Ltd.	Rastar Films Inc.	Annie No. 2 (T)	1	35 mm	1		G 3257	U.S.A.	
CORRIGENDA									
The 2nd entry in the Register on Friday, 10 April 1981 now reads:									
Sixteen Millimetre	S.N.C.P.A.C. Gafer (Paris)/West Films (Rome)	THE VIOLENT PEOPLE	1	16 mm	74½	s. 26 (2) (c) sexual violence, violence	GY 1151	France/Italy	Dubbed in English.
The 4th entry in the Register on 4 June 1981 now reads;									
Cinema International Corporation	Paramount Pictures	Coast to Coast (T)	2	35 mm	2	s. 26 (2) (c) sexual violence	G 2535	U.S.A.	
The 1st entry in the Register on Friday, 7 August 1981 now reads;									
H. J. Hart Associates	Benro Bellenbaum Production	Diary of a Debaucher (T)	1	35 mm	2	s. 26 (2) (c) violence, sex	G 2880	Federal Republic of Germany	Dubbed in English.
The 2nd entry in the Register on Friday, 7 August 1981 now reads;									
H. J. Hart Associates	Universal	Sunshine Christmas (T)	1	35 mm	2	s. 26 (2) (c) violence, sex	G 2881	U.S.A.	
The 3rd entry in the Register on Monday, 21 September 1981 now reads;									
Sixteen Millimetre	Cinema 77	DRESSED TO KILL	2	16 mm	103	s. 26 (2) (c) sexual violence, violence	R 1276	U.S.A.	18 years and over. Censor's note: Theme and violent content may disturb.
The 1st entry in the Register on Friday, 18 December 1981 now reads;									
Cinema International Corporation (N.Z.) Ltd.	Paramount Pictures	The Fan (T)	2	35 mm	2½	s. 26 (2) (c) violence	R 1346	U.S.A.	16 years and over.
The 8th entry in the Register on Wednesday, 30 December 1981 now reads;									
Warner Bros. (N.Z.) Ltd.	Navaron Film Production	ANGEL OF VENGEANCE	1	35 mm	82	s. 28 the majority felt that the film was injurious to the public good . . . the dominant theme was one of violence	Rejected	U.S.A.	Decision of the Films Censorship Board of Review replacing that of 9/8/81.

Notice by Examiner of Commercial Practices of Consent to a Merger and Takeover Proposal

PURSUANT to section 70 of the Commerce Act 1975, the Examiner of Commercial Practices hereby gives notice that he has, subject to subsection (9) of that section, consented to the following merger and takeover proposals, being merger and takeover proposals which also require consent under the Overseas Investment Act 1973 and the Overseas Investment Regulations 1974*.

Person by or on behalf of whom notice was given in terms of section 68 (1) of the Commerce Act 1975

Proposal

Date of Consent

C.B.A. Finance Holdings Ltd.

.. .. Pacific Investments Ltd. may purchase for cash the total shareholding of Craig, Mostyn and Charles Ashton (N.Z.) Ltd.

27 May 1982

Dated at Wellington this 2nd day of June 1982.

A. E. MONAGHAN, Examiner of Commercial Practices.

*S.R. 1974/117