THE MAORI CANOE By Elsdon Best

NATIONAL MUSEUM BULLETIN NO. 7

451 p. 1976. \$17.50 plus \$1.50 p & p A reprinted edition without textual alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

THE MAORI AS HE WAS By Elsdon Best

295 p. 1974 reprint. \$6.50 plus 85c p & p Fifty years of public demand since this book was first published resulted in the need for reprints in 1934 and 1952. The text has been reproduced unchanged but the originals of some of the figures could not be traced and these have been replaced with similar illustrations. There have been many advances in our knowledge of Maori life since this book first appeared. The work of numerous ethnologists, and more recently archaeologists, has critically examined many of the earlier concepts, confirming some, disproving others, and altering others to varying degrees. No one has yet produced a supplementation of the results of all this scholarship and there is altering others to varying degrees. No one has yet produced a synthesis of the results of all this scholarship and there is still nothing as comprehensive as this book of Best's to give a general account of the Maori. This book was first published when Best was 68 and thus represents the accumulated know-ledge of a lifetime. It has now become a classic introduction to Maori life. Its continued availability should help the reader to obtain a basic background to old time Maori life which can be extended by further reading.

MAORI

By Witi Ihimaera

45 p. 1975.

A colourful booklet describing the coming of the Maori to New Zealand, his history, heritage, folklore, beliefs, and cultural unity.

\$1.20 plus 40c p & p

Each chapter has a quotation from a Maori proverb, phrase, saying, or canoe chant and these concepts are pre-sented in words and pictures. Continues with the arrival of the pakeha and the pattern of events which followed, the Treaty of Waitangi and the Land Wars. Moves on to the Maori today, finishing with the theme, one country two baritors in with

Well illustrated with 64 coloured photos, of interest to all New Zealanders and tourists. (Tourist and Publicity Department.)

MAORI RELIGION AND MYTHOLOGY PART 1 By Elsdon Best

NATIONAL MUSEUM BULLETIN NO. 10

424 p. 1976. \$18 plus \$1.50 p & p An account of the theory of the universe and its creation, study of the origin of man, religious beliefs, rites, magic and folklore of the Maori people of New Zealand. First published in 1924, reprinted without textual alterations and retaining the original bulletin numbers. (Government Printer.)

MOA-HUNTER PERIOD OF MAORI CULTURE

ROGER DUFF-CANTERBURY MUSEUM BULLETIN NO. 1 436 p. 3rd edition, 1977. \$17.50 plus \$1.50 p & p This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The grave, goods, and bones of the ancient chief, prone bank. The grave, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition. Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our four the drama in the book matter archaeological discovery.

first Polynesians in the Moa-hunter period of Maori culture.

FOREST LORE OF THE MAORI By Elsdon Best

DOMINION MUSEUM BULLETIN No. 14

421 p. 1977. \$17.95 plus \$1.50 p & p Printed without textual alteration, the work provides an important basis for any study of old-time Maori economics and perhaps more important of his attitude to what was a and perhaps more important of his attitude to what was a major part of his environment. It will be more of general interest today than when first written, since it stresses so fully the uses made by the Maori people of their natural resources, and supplies basic materials for further studies in ethnobotany and ethnozoology. The reverence which the old time Maori showed towards natural resources mirrors the modern concern for ecological principles.

NATIONAL PARKS OF NEW ZEALAND

178 p. Revised third edition. 1974. \$10.50 plus \$1.50 p & p The revised tinte catton. 1974. \$10.50 plus \$1,50 p & p The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition to the book being an ideal souvenir for the overseas visitor it makes an ideal gift and also a valuable asset to anyone's home library.

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