

**MAORI STOREHOUSES AND KINDRED STRUCTURES**

*By Elsdon Best*

116 p., illustrated. 1974 reprint. \$6.50 plus 85c p & p  
 As an authority on Maori culture, the author has compiled in this publication a comprehensive record on the use of the different storage structures, etc., used by the Maori in former times. By studying items pertaining to Maori technology it is hoped this will throw light upon many phases of the social life and customs hitherto unknown. This bulletin is No. 5 in the Dominion Museum Series.

**MOA-HUNTER PERIOD OF MAORI CULTURE**

**Roger Duff—Canterbury Museum Bulletin No. 1**

436 p. 3rd edition, 1977. \$17.50 plus \$1.50 p & p  
 This book deals with the most important site yet investigated and in its discussions it traverses most of the New Zealand archaeological field.

A chance discovery in 1939 by a 13-year-old boy revealed the grave of a chief in the gravels of the Wairau boulder bank. The gravel, goods, and bones of the ancient chief, prone in his gravel grave, with skull directed towards the setting sun, spoke with more authority regarding his race than the distorted memories of Maori tradition.

Although scholarly and technical, the book sustains throughout the drama of this archaeological discovery, and recreates from the evidence of bone and stone the life of our first Polynesians in the Moa-hunter period of Maori culture.

**DOMINION MUSEUM MONOGRAPHS**

Elsdon Best (1856–1931), who was a member of the staff of the then Dominion Museum from 1911 to 1931, made a notable contribution to the study of Maori ethnology. After a lifetime of experience, including many years in close contact with the Maoris of the Urewera, he spent the last 20 years of his life writing particularly of the social customs and beliefs of the Maori people. There is still a demand for the many monographs written by Elsdon Best and the following titles have been reprinted without alteration to the original text. (National Museum):

**MUSIC: Suggestions for Teaching Music in Primary Schools**

Department of Education

260 p. 1980 (reprint). \$8.95 plus 85c p & p  
 The handbook is addressed particularly to the primary class teacher but will also assist the music specialist. The course is planned as an 'on-going' course, leading by easy steps from the infant department to Form II. The ultimate aim is to make music an integral part of the child's life, to establish an interest that will continue beyond Form II and to carry over musical interests into adult life.

**NATIONAL PARKS OF NEW ZEALAND**

178 p. Revised third edition. 1974. \$10.50 plus \$1.50 p & p  
 The revision of this popular publication has included numerous new colour plates and additional information on some of our parks. Because of the popularity of this book it is expected this edition will be in great demand. In addition to the book being an ideal souvenir for the overseas visitor it makes an ideal gift and also a valuable asset to anyone's home library.

**NETBALL**

**Revised—A Guide Book for Teachers, Coaches, and Players**

DEPARTMENT OF EDUCATION

58 p. 1978 \$2 plus 55c p & p  
 Netball is a spectacular exciting game which is played and enjoyed in many countries both by the very young and the more experienced and mature international players.  
 To obtain the utmost enjoyment it is essential that each player becomes skilful in the techniques and tactics of the game and to know and understand the rules.  
 While the publication is specially designed to assist teachers, coaches and players in schools, people interested in netball at all levels should find the material contained in this booklet of great assistance.

**TE TAUTOKO**

DEPARTMENT OF EDUCATION

A series of illustrated books with Maori text for the Form 3 and Form 4 learner reader (age 13 to 15). They are useful for occasional revision at Form 5 level. This particular series is also suitable for Form 1 and Form 2 provided that the children have some knowledge of the Maori language and are being helped by teachers who have a good command of the Maori language.

- Numbers 1, 2 and 6: 45c each.
- Numbers 3 to 5 and 7 to 9: 60c each.
- Numbers 10 and 11: 65c each.
- Number 12: 80c.

Post and packing 40c each.

**TE WHAREKURA**

DEPARTMENT OF EDUCATION

A popular series of Maori readers which are particularly useful for advance Form 3 and Form 4 and Form 6 and Form 7 learner reader.

- Numbers 20 and 26 to 30: 45c each.
- Number 24: 90c.
- Number 25: 50c.
- Number 31: 75c.
- Number 32: 95c.

Post and packing 40c each.

**THE MAORI CANOE**

**Dominion Museum Bulletin No. 7**

*By Elsdon Best*

451 p. 1976. \$17.50 plus \$1.50 p & p

A reprinted edition without textural alterations and retaining the old Dominion Museum number. Another example of Elsdon Best's dedicated effort to preserve Maori culture. The material presented on canoes, their materials, types, methods of construction, and associated artifacts make interesting reading for the layman as well as for scholars of the Maori. (Government Printer.)

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