

CHIEF CENSOR'S DECISIONS: 1-28 February 1983

PURSUANT to section 33 of the Cinematograph Films Act 1976, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

G—Approved for general exhibition.

GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.

GA—Approved for general exhibition: recommended as more suitable for adults.

G*—Approved for general exhibition: recommended (as specified).

R(age)—Approved for exhibition only to persons years of age and over (as specified).

R-F.S.—Approved for exhibition only to members of approved film societies.

R-F.F.—Approved for exhibition only at film festivals (as specified).

R*—Approved for exhibition only (as specified).

Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reason for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
<i>Tuesday, 1 February 1983</i>									
French Cultural Centre	Les Films du Cheval de Fer	ADIEU, VOYAGES LENTS	1	16 mm	61		GA 1721	France	French dialogue. English subtitles.
<i>Wednesday, 2 February 1983</i>									
N.Z. Federation of Film Societies Inc.	Prospectale/Gaumont Production	SERIE NOIRE	1	16 mm	116½		R 1629	France	16 years and over. Censor's note: Contains offensive language. French dialogue. English subtitles.
Columbia Films (N.Z.) Ltd.	Columbia Pictures	THE MAN WITH THE DEADLY LENS	1	16 mm	118½		GA 1722	U.S.A.	
<i>Thursday, 3 February 1983</i>									
U.S.S.R. Embassy	Tallin Film Studios	Tallin—The Capital of Soviet Estonia	2	16 mm	20½		G 3682	U.S.S.R.	English commentary.
U.S.S.R. Embassy	Leningrad Documentary Film Studio	The Borderland	2	16 mm	20		G 3683	U.S.S.R.	English commentary.
U.S.S.R. Embassy	Armenian Documentary Film Studio	Erevan—The Capital of Soviet Armenia	2	16 mm	20		G 3684	U.S.S.R.	English commentary.
U.S.S.R. Embassy	Moscow Documentary Film Studio	Facts Verified by Life	2	16 mm	17		G 3685	U.S.S.R.	English commentary.
<i>Friday, 4 February 1983</i>									
French Cultural Centre	Renn Productions/ A.M.L.F./ Films du Chef Lieu	LE CHAUD LAPIN OU LE CONFIDENT MALGRE LUI	1	16 mm	117½		R 1630	France	16 years and over. French dialogue. English subtitles.
<i>Monday, 7 February 1983</i>									
United International Pictures (N.Z.) Ltd.	Henson Organisation Ltd.	THE DARK CRYSTAL	13	35 mm	94		GY 1397	U.K.	
Kerridge Odeon Film Distributors	Associated London Production Ltd.	Men Men Men	1	35 mm	29½		GA 1723	U.K.	
Kerridge Odeon Film Distributors	Kestrel Productions (Australia) Pty. Ltd./Dusty Productions Pty. Ltd.	DUSTY	1	35 mm	90		G 3686	Australia	
United International Pictures (N.Z.) Ltd.	Lawrence Gordon Production	48 HRS.	6	35 mm	97½		R 1631	U.S.A.	16 years and over. Censor's note: Contains offensive language.
N.Z. Federation of Film Societies Inc.	Gregory La Cava Productions	MY MAN GODFREY	1	16 mm	92		G 3687	U.S.A.	New applicant. See entry on 13/6/58.
Twentieth Century Fox Distribution (N.Z.) Ltd.	PolyGram Pictures	SIX WEEKS	1	35 mm	108		GA 1724	U.S.A.	
Twentieth Century Fox Distribution (N.Z.) Ltd.	PolyGram Pictures	Six Weeks (T) (No. 1)	1	35 mm	3		G 3688	U.S.A.	
Kerridge Odeon Film Distributors	Lake Film Productions/ National Film Foundation Corporation/ Scottish Television Ltd.	GREGORY'S GIRL	4	35 mm	92		GY 1398	U.K.	
Columbia Films (N.Z.) Ltd.	Columbia Pictures	TEMPEST	1	16 mm	142		GA 1725	U.S.A.	Censor's note: Contains some coarse language.
N.Z. Federation of Film Societies Inc.	Paramount Pictures	Sinbad the Sailor Meets Popeye the Sailor	1	16 mm	16		G 3689	U.S.A.	
<i>Wednesday, 9 February 1983</i>									
Walter Brown	No maker given	Garuda Indonesia Airways	1	16 mm	1		G 3690	Australia	
Walter Brown	Storm Riders Production	Kong's Island	1	16 mm	17		GY 3691	Australia	
Walter Brown	Hoole/McCoy Films/David Loure/Jack McCoy	STORM RIDERS	1	16 mm	72½		GY 1399	Australia	
Kerridge Odeon Promotions	Brown Christensen and Assoc. Ltd.	Olé	15	35 mm	1		G 3692	N.Z.	
Kerridge Odeon Film Distributors	Martin Lewis/Peter Walker/Julien Temple	The Secret Policeman's Other Ball (T) (No. 1)	8	35 mm	2½		G 2693	U.K.	
U.S.S.R. Embassy	Kiev Popular Science Studios	Kiev Neurosurgeons Operating	2	16 mm	19		G 3694	U.S.S.R.	English commentary.
U.S.S.R. Embassy	Kiev Popular Science Studios	Freestyle and Graeco-Roman Wrestling Olympiad 80	2	16 mm	19½		G 3695	U.S.S.R.	English commentary.
U.S.S.R. Embassy	Leningrad Documentary Film Studios	The Land, its Young Masters	2	16 mm	17		G 3696	U.S.S.R.	English commentary.
<i>Friday, 11 February 1983</i>									
Warner Bros. (N.Z.) Ltd.	Brian Grazer Production	NIGHT SHIFT	2	16 mm	105½		R 1632	U.S.A.	16 years and over.
Kerridge Odeon Film Distributors	Ronald Cohen/Vivian Leebosh/Famous Players Ltd.	TICKET TO HEAVEN	1	35 mm	109		R 1633	Canada	13 years and over.