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FLORA OF NEW ZEALAND, VOLUME III*By A. J. Healy and E. Edgar*

220 p. 1980. \$18.50 plus \$1.50 p & p

Volumes I and II of Flora of New Zealand were concerned with native plants. The authors call volume III a "weed flora". The book is an identification manual, intended for agriculturists concerned with weed control, for botanists making vegetation surveys, and for anyone who needs to identify those weedy plants.

FOREST LORE OF THE MAORI**Dominion Museum Bulletin No. 14***By Elsdon Best*

421 p. 1977. \$17.95 plus \$1.50 p & p

Printed without textual alteration, the work provides an important basis for any study of old-time Maori economics and perhaps more importantly of his attitude to what was a major part of his environment. It will be of more general interest today than when first written, since it stresses so fully the uses made by the Maori people of their natural resources, and supplies basic materials for further studies in ethnobotany and ethnozoology. The reverence which the old time Maori showed towards natural resources mirrors the modern concern for ecological principles.

GAMES AND PASTIMES OF THE MAORI**(Dominion Museum Bulletin No. 8), 1976 Reprint***By Elsdon Best*

334 p. \$17 plus \$1.50 p & p

First published in 1925 this bulletin is one of the series originally written by Elsdon Best, and has been reprinted without textual alteration.

Elsdon Best describes it as "An account of various exercises, games, and pastimes of the natives of New Zealand, as practised in former times; including some information concerning their vocal and instrumental music."

Includes an account of musical instruments and Maori song together with games and pastimes of a relaxing nature as well as those involved in ritual and training.

Contents include; Military exercises and games, Aquatic games, Children's games, Introduced games, Maori songs and Musical instruments.

GLASSHOUSE TOMATOES**Agriculture Bulletin 3370****DEPARTMENT OF AGRICULTURE**

86 p. 1978. \$3.25 plus 55c p & p

The present text replaces earlier editions of the bulletin. Important factors to consider when establishing a tomato-growing glasshouse, are lighting, soil type, site, water supply, shelter, and proximity to a market. These as well as general cultural practices are dealt with in this bulletin.

FISHING METHODS AND DEVICES OF THE MAORI*By Elsdon Best*

Dominion Museum Bulletin No. 12

264 p.

\$15.95 plus \$1.50 p & p

Another in the series of the Best publications it has been reprinted without revision so that the basic studies may be accessible in the original style.

This particular bulletin still remains the only comprehensive account of most aspects of Maori fishing. The descriptions of methods employed in fishing given here are still quite basic for any future studies in this field since no first-hand observations can now be made. The detailed fishing methods outlined are accompanied by descriptions of the artifacts used, together with associated chants, magic formulae, special observances, and fishing lore.

ILLUSTRATIONS OF NEW ZEALAND FOSSILS

DSIR Information Series No. 150

109 p. 1981

\$5.50 plus 85c p & p

The book is a guide to the identification of the fossils of the major time intervals currently recognised in the marine sedimentary rocks of New Zealand. Most of the fossils illustrated are marine macro-fossils, that is, those that can be seen by the human eye.

LIVING LETTERS**STATE SERVICES COMMISSION**

36 p. 1980 reprint.

\$1.75 plus 55c p & p

One of the aims in letter writing is to get ideas across to the reader clearly and briefly. But do letters always say what is meant? Even if they are clear to the writer, will the reader understand them easily? If you are still using the old cliches of "acknowledging receipt of", "according to our records", and "enclosed please find" it is almost certainly time to change your attitude to writing Living Letters.

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