

## SCHEDULE—continued

| Applicant                                 | Maker                                | Title Silent(S)<br>or<br>Trailer(T)                     | No.<br>of<br>Copies | Gauge | Running<br>Time<br>Minutes | Reason for<br>Refusal,<br>Excisions,<br>or Alterations | Decision<br>and<br>Cert. No. | Country<br>of<br>Origin | Remarks   |
|---|--------------------------------------|---|---------------------|-------|----------------------------|--|------------------------------|-------------------------|---|
| N.Z. Film Services Ltd.                   | Cinectti Studios                     | AIDA  | 1                   | 35 mm | 99½                        |  | G 3756                       | Italy                   | New applicant. See entry on 4/8/55.   |
| N.Z. Federation of Film Societies Inc.    | Lira Films, Paris                    | MADAME ROSA   | 1                   | 35 mm | 106                        |  | GY 1412                      | France                  | French dialogue. English subtitles. New applicant. See entry on 7/7/81.       |
| <i>Monday, 14 March 1983</i>              |                                      |   |                     |       |                            |  |                              |                         |   |
| Kerridge Odeon Film Distributors          | Brookfilms Production                | FRANCES   | 4                   | 35 mm | 142½                       |  | R 1655                       | U.S.A.                  | 16 years and over.  |
| Kerridge Odeon Film Distributors          | Brookfilms Production                | Frances (T) (No. 1)                                     | 10                  | 35 mm | 2                          |  | G 3757                       | U.S.A.                  |   |
| National Film Library                     | Pacific Film Productions             | Cows, Computers and Customers                           | 3                   | 16 mm | 19                         |  | G 3758                       | New Zealand             | New applicant. See entry on 4/12/80.  |
| National Film Library                     | BCNZ                                 | The End Product—Wool                                    | 9                   | 16 mm | 15                         |  | Ex 2505                      | New Zealand             | Exempted.   |
| National Film Library                     | Aims Instructional Media Services    | ROMEO AND JULIET  | 3                   | 16 mm | 45                         |  | Ex 2506                      | U.S.A.                  | Exempted.   |
| National Film Library                     | Coronet Films                        | Carnival  | 9                   | 16 mm | 6                          |  | Ex 2507                      | U.S.A.                  | Exempted.   |
| National Film Library                     | Learning in Focus                    | BERNICE BOBS HER HAIR                                   | 6                   | 16 mm | 47                         |  | G 3759                       | U.S.A.                  | New applicant. See entry on 4/7/78.   |
| National Film Library                     | Coronet Films                        | Penguins: On Vacation                                   | 12                  | 16 mm | 8                          |  | Ex 2508                      | U.S.A.                  | Exempted.   |
| National Film Library                     | National Film Board of Canada        | Some Call it Progress                                   | 6                   | 16 mm | 28                         |  | Ex 2509                      | Canada                  | Exempted.   |
| National Film Library                     | National Film Board of Canada        | Blowhard  | 6                   | 16 mm | 10                         |  | G 3760                       | Canada                  | New applicant. See entry on 20/6/79.  |
| <i>Tuesday, 15 March 1983</i>             |                                      |   |                     |       |                            |  |                              |                         |   |
| Warner Bros. (N.Z.) Ltd.                  | Geffen Film Company                  | PERSONAL BEST   | 1                   | 35 mm | 129                        |  | R 1656                       | U.S.A.                  | 16 years and over. Censor's note: Contains offensive language.                |
| United International Pictures (N.Z.) Ltd. | MGM/UA Entertainment Co.             | THE YEAR OF LIVING DANGEROUSLY                          | 3                   | 35 mm | 116                        |  | GA 1731                      | Australia               |   |
| Warner Bros. (N.Z.) Ltd.                  | Ladd Co. (U.K.)                      | Ten Weeks In Summer                                     | 1                   | 35 mm | 17                         |  | G 3761                       | U.K.                    |   |
| Columbia Films (N.Z.) Ltd.                | Chako Film Company/Ovidio Assanti    | PIRANHA II FLYING KILLERS                               | 2                   | 16 mm | 94½                        |  | R 1657                       | U.S.A./Italy            | 16 years and over. English dialogue.  |
| Kerridge Odeon Film Distributors          | Pyramid Films/Rick Harper/Bob Rogers | Closet Cases of the Nerd Kind                           | 6                   | 35 mm | 12½                        |  | G 3762                       | U.S.A.                  |   |
| National Film Library                     | Phoenix Films                        | The Incident  | 1                   | 16 mm | 8                          |  | Ex 2510                      | U.S.A.                  | Exempted.   |
| National Film Library                     | D.S.I.R.                             | Crop Production and Processing                          | 9                   | 16 mm | 24                         |  | Ex 2511                      | New Zealand             | Exempted.   |
| National Film Library                     | D.S.I.R.                             | Integrated Mite Control in Orchards                     | 6                   | 16 mm | 19                         |  | Ex 2512                      | New Zealand             | Exempted.   |
| National Film Library                     | BCNZ                                 | Denny   | 3                   | 16 mm | 25                         |  | Ex 2513                      | New Zealand             | Exempted.   |
| National Film Library                     | Religious Film Society               | No Pale Gothic Saints                                   | 3                   | 16 mm | 31                         |  | Ex 2514                      | Australia               | Exempted.   |
| National Film Library                     | Film Corp Tasmania                   | Mrs Harding Teaches Resourcefully                       | 12                  | 16 mm | 21                         |  | Ex 2515                      | Australia               | Exempted.   |
| National Film Library                     | Guild, Sound and Vision              | Hurdling (Athletics Training Series)                    | 9                   | 16 mm | 12                         |  | Ex 2516                      | U.K.                    | Exempted.   |
| National Film Library                     | Guild, Sound and Vision              | The Pole Vault (Athletics Training Series)              | 9                   | 16 mm | 17                         |  | Ex 2517                      | U.K.                    | Exempted.   |
| National Film Library                     | Guild, Sound and Vision              | Strength Training for Sport (Athletics Training Series) | 12                  | 16 mm | 19                         |  | Ex 2533                      | U.K.                    | Exempted.   |
| National Film Library                     | Guild, Sound and Vision              | Land Training For Rowing (Athletics Training Series)    | 9                   | 16 mm | 16                         |  | Ex 2519                      | U.K.                    | Exempted.   |
| National Film Library                     | Guild, Sound and Vision              | The Long Jump (Athletics Training Series)               | 9                   | 16 mm | 11                         |  | Ex 2520                      | U.K.                    | Exempted.   |
| National Film Library                     | BCNZ                                 | James K. Baxter   | 3                   | 16 mm | 18                         |  | Ex 2521                      | New Zealand             | Exempted.   |
| National Film Library                     | Holt Saunders                        | Zero Hour   | 6                   | 16 mm | 20                         |  | Ex 2522                      | Australia               | Exempted.   |
| National Film Library                     | Brazos Films                         | Del Mero Corazon  | 6                   | 16 mm | 28                         |  | G 3763                       | U.S.A.                  | New applicant. See entry on 4/6/80.   |
| National Film Library                     | BBC                                  | AS YOU LIKE IT  | 3                   | 16 mm | 150                        |  | Ex 2523                      | U.K.                    | Exempted.   |
| National Film Library                     | BBC                                  | HENRY VIII  | 1                   | 16 mm | 165                        |  | Ex 2524                      | U.K.                    | Exempted.   |
| National Film Library                     | BBC                                  | JULIUS CAESAR   | 1                   | 16 mm | 160                        |  | Ex 2525                      | U.K.                    | Exempted.   |
| National Film Library                     | BBC                                  | MEASURE FOR MEASURE                                     | 3                   | 16 mm | 146                        |  | Ex 2526                      | U.K.                    | Exempted.   |
| National Film Library                     | BBC                                  | RICHARD II  | 1                   | 16 mm | 157                        |  | Ex 2527                      | U.K.                    | Exempted.   |
| National Film Library                     | BBC                                  | THE TEMPEST   | 3                   | 16 mm | 125                        |  | Ex 2528                      | U.K.                    | Exempted.   |
| National Film Library                     | BBC                                  | TWELFTH NIGHT   | 6                   | 16 mm | 128                        |  | Ex 2529                      | U.K.                    | Exempted.   |
| National Film Library                     | Concord                              | A Child Wants a Home: Fostering                         | 1                   | 16 mm | 27                         |  | Ex 2530                      | U.K.                    | Exempted.   |
| National Film Library                     | Phoenix Films Inc.                   | RIGHT OUT OF HISTORY                                    | 1                   | 16 mm | 75                         |  | Ex 2531                      | U.S.A.                  | Exempted.   |
| <i>Thursday, 17 March 1983</i>            |                                      |   |                     |       |                            |  |                              |                         |   |
| National Film Library                     | Pyramid Films                        | Eye Emergency   | 1                   | 16 mm | 23                         |  | Ex 2534                      | U.S.A.                  | Exempted.   |
| National Film Library                     | Centron Films                        | Punctuation: Mischievous Marks                          | 6                   | 16 mm | 15                         |  | Ex 2535                      | U.S.A.                  | Exempted.   |
| National Film Library                     | Cantrill Films                       | Experiments in Three-Colour Separation                  | 3                   | 16 mm | 20                         |  | Ex 2536                      | Australia               | Exempted.   |
| National Film Library                     | Cantrill Films                       | Warrah  | 3                   | 16 mm | 15                         |  | Ex 2537                      | Australia               | Exempted.   |
| National Film Library                     | National Film Board of Canada        | Winter Survival   | 1                   | 16 mm | 15                         |  | Ex 2538                      | Canada                  | Exempted.   |
| National Film Library                     | Holt Saunders                        | How Many Ways Do We Grow?                               | 6                   | 16 mm | 15                         |  | Ex 2539                      | Australia               | Exempted.   |
| National Film Library                     | Scratch Pictures                     | KESKIDEE-AROHA  | 3                   | 16 mm | 54                         |  | G 3764                       | New Zealand             | New applicant. See entry 21/4/81.   |
| National Film Library                     | Churchill Films                      | How The Kiwi Lost His Wings                             | 1                   | 16 mm | 12½                        |  | G 3765                       | U.S.A.                  | New applicant. See entry 24/6/82.   |
| National Film Library                     | AIMS                                 | The Smallest Elephant in the World                      | 1                   | 16 mm | 6                          |  | Ex 2540                      | U.S.A.                  | Exempted.   |
| National Film Library                     | Weston Wood                          | Moon Man  | 1                   | 16 mm | 9                          |  | G 3766                       | U.S.A.                  | New applicant. See entry 1/7/82.  |
| National Film Library                     | Town and Country Productions         | WATER FREE  | 6                   | 16 mm | 35                         |  | Ex 2541                      | U.K.                    | Exempted.   |
| National Film Library                     | Vanguard Films                       | WILDCAT   | 4                   | 16 mm | 73½                        |  | GA 1732                      | New Zealand             | Censor's note: Contains offensive language. New applicant. See entry 26/5/81. |
| National Film Library                     | John Ball                            | It's Not Hard To Remember                               | 6                   | 16 mm | 15                         |  | G 3768                       | New Zealand             | New applicant. See entry 6/6/80.  |
| National Film Library                     | BCNZ                                 | Forestry Up North                                       | 6                   | 16 mm | 15                         |  | Ex 2542                      | New Zealand             | Exempted.   |
| National Film Library                     | BCNZ                                 | Man of Molesworth                                       | 6                   | 16 mm | 22                         |  | Ex 2543                      | New Zealand             | Exempted.   |
| <i>Friday, 18 March 1983</i>              |                                      |   |                     |       |                            |  |                              |                         |   |
| Sixteen Millimetre                        | Universal City Studios Inc.          | MISSING   | 1                   | 16 mm | 122½                       |  | GA 1733                      | U.S.A.                  |   |
| National Film Library                     | Holt Saunders Pty. Ltd.              | The Great Depression                                    | 6                   | 16 mm | 33                         |  | Ex 2544                      | Australia               | Exempted.   |
| National Film Library                     | Not given                            | A Horse's Tale  | 1                   | 16 mm | 27                         |  | Ex 2545                      | Ireland                 | Exempted.   |
| National Film Library                     | Bush Press                           | Better Swimming   | 21                  | 16 mm | 27                         |  | Ex 2546                      | New Zealand             | Exempted.   |
| <i>Monday, 21 March 1983</i>              |                                      |   |                     |       |                            |  |                              |                         |   |
| Amalgamated Theatres Ltd.                 | Apple/Rose Production                | ZAPPED!   | 1                   | 35 mm | 99                         |  | R 1658                       | U.S.A.                  | 16 years and over.  |
| Amalgamated Theatres Ltd.                 | Apple/Rose Production                | Zapped! (T) (No. 1)                                     | 1                   | 35 mm | 2                          |  | R 1659                       | U.S.A.                  | 16 years and over.  |