

*Freshwater Fish Processing and Dealing Licence (No. 3)*  
(No. 3042, Ag. 9/4/33/2/5)

NOTICE is hereby given that pursuant to regulations 4 and 7 of the Freshwater Fish Farming Regulations 1972\*, the Minister of Fisheries has granted to Stewart Island Fishermen's Co-op. Ltd., a licence to process and deal with salmon of the species *Oncorhynchus*.

Signed this 1st day of June 1983.

M. D. GOULD,  
Acting Director-General of Agriculture and Fisheries.

\*S.R. 1972/229

Amendment No. 1, S.R. 1973/147  
Amendment No. 2, S.R. 1982/256

9

Decision No. 1065  
Reference No: Ind. 37/82

*Before the Indecent Publications Tribunal*

In the matter of the Indecent Publications Act 1963, and in the matter of a reference from the District Court, Tauranga, for a decision in respect of the following publications:

*Gay Boys*, Nos. 4 and 5, published by COQ International, Copenhagen, Denmark.  
*Javelin No. 1*, published by Target Studios, New York.  
*Love Boys*, published anonymously in Australia.  
*Ram Rod*, Nos. 1, 3, and 4, published by Target Studios, New York.  
*Homo Action*, 14, 15 and 16, published by Colour Climax Corporation, Copenhagen, Denmark.  
*The Teen Angels*, published by Revolt Press AB, Aseda, Sweden.  
*Anal Sex*, published by Colour Climax Corporation, Copenhagen, Denmark.  
*Gay*, Nos. 58, 70 and 71, published by Sloane Street Publishing Co. Pty. Ltd., Enmore, New South Wales.  
*Cult Men*, No. 3, published by Cult Studio, Hollywood.  
*Weekend Lock-Up*, published by Falcon, San Francisco.  
*Rough Riders*, published anonymously in Australia.  
*Sling*, No. 1, published by Le Salon, Amsterdam.  
*Pinning a Stud*, published anonymously, apparently in U.S.A.  
*Three in the Barn*, published by Falcon, San Francisco.  
*The Falcon File*, published by Falcon, San Francisco.  
*Olympus*, published by Cult Products, New York.  
*Rocky*, published by COQ A/S, Denmark.  
*Illustrated Sports*, Nos. 4 and 5, published by London Enterprises Ltd., printed in U.S.A.  
*Mr SM*, published by Revolt Press AB, Aseda, Sweden.  
*Leather Bound*, published by London Enterprises Ltd., printed in U.S.A.  
*Bound to Serve*, Nos. 4 and 6, published by London Enterprises Ltd., printed in U.S.A.  
*Leather Bondage*, published anonymously.  
*Poncho*, published by Publishers Distributing Corporation, New York.  
*Blueboy*, Nos. 19, 39, 42 and 43, published by Blueboy Inc., Florida, Miami.  
*Blueboy Introduces Paolo and Eduardo*, published by Blueboy Inc., Florida, Miami.  
*Mandate*, published by Modernismo Publication Ltd., New York.  
*Bingo*, published anonymously.  
*Dune*, published by Jocks Athletic Co., San Francisco.  
*Drummer*, Nos. 25, 35, 36, 37 and 38, published by Alternative Publishing, San Francisco.  
*Cruiser*, Vol. 1, No. 16, published by Cruiser Publications, Sydney.  
*Action Male*, Vol. 1, No. 3, published by House of Milan Corp., Los Angeles.  
*Numbers*, Vol. 27 and 44, published by Playboy Services Inc., Miami.  
*In Touch For Men*, Nos. 39, 42, 43, 45, 46, 47, 48, 49, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68 and 71, published by In Touch Inc., Hollywood.

*Men Loving Men*, published by Gay Sunshine Press, San Francisco.

*Joy of Gay Sex*, published by Crown Publishers Inc., New York.

*Lovers*, published by Avon Books, a Division of Hearst Corporation, New York.

*54 Sundry Catalogues Advertising Homosexual Books and Films; Sex Time Cartoons*, published by Monarch Publications Inc. Pty., New South Wales.

*Yet Another Blue Comic Book*, published anonymously.

*Male Erotica Zones*, published by Regency Publishing Company, California.

Judge W. M. Willis (Chairman).

Mesdames H. B. Dick, L. R. Nikera.

Messrs J. V. B. McLinden, I. W. Malcolm.

Hearing: 16 March 1983.

Decision: 7 June 1983.

Appearances: Mr Leloir for Comptroller of Customs. No appearance of importer.

DECISION

THESE publications were referred to the Tribunal for classification following a prosecution against the importer in the District Court at Tauranga. Generally speaking, the publications are of a homosexual nature, although there are some, to which reference will be made, which do not have that characteristic. Mr Leloir who appeared for the Comptroller broke the various publications into seven categories. It is convenient to reproduce Mr Leloir's submissions.

1. The first group comprises hard core male homosexual pornography and it comprises the following publications:

*Gay Boys*, Nos. 4 and 5,  
*Javelin*, No. 1,  
*Love Boys*, 8,  
*Ramrod*, Nos. 1, 3 and 4,  
*Homo Action*, Nos. 14, 15 and 16,  
*Teen Angels*,  
*Anal Sex*, No. 7,  
*Gay*, Nos. 58, 70 and 71.

It was Mr Leloir's submission that they contain black and white or colour photos with little or no text. They fell into the category of hard core male homosexual pornography and were grossly injurious to the public good and therefore indecent. All these publications have been perused by the Tribunal which accepts the submissions made by Mr Leloir.

2. The next group comprises simulated homosexual relations between males and it includes the following volumes:

*Coltman*, No. 3,  
*Weekend Lockup*,  
*Rough Riders*,  
*Sling*, No. 1,  
*Pinning a Stud*,  
*Three in the Bar*,  
*The Falcon File*, No. 6,  
*Olympus*, Vol. No. 3,  
*Rocky Love Story*,  
*Illustrated Sports*, Nos. 4 and 5.

In respect of these publications, Mr Leloir said that they contain black and white or colour photos and limited text depicting simulated homosexual relations between males. He submitted they were grossly injurious to the public good and therefore indecent. Once again, these books have been perused by the Tribunal which agrees with the submissions of Mr Leloir.

3. Sadomasochism and Bondage. In this group are the following publications:

*Mister S. and M.*, No. 24,  
*Leather Bound*, No. 3,  
*Bound to Serve*, 4 and 6,  
*Leather Bondage Techniques*, Vol. 2.

Once more there is a collection of black and white and colour photos with little or no text depicting homosexual males in bondage and homosexual males involved in acts of sadomasochism, sometimes with extreme violence. It was Mr Leloir's submission that these were grossly injurious to the public good and therefore indecent. Once more, the Tribunal, having perused these publications, agrees with these submissions.

4. Photos of Nude Males. These publications are:

*Honcho*, Vol. 1, No. 1,  
*Blue Boys*, Vol. 19, 39, 42 and 43,  
*Blue Boy Introduces Paolo and Eduardo*,  
*Mandate*, Vol. 4, No. 40,  
*Bingo*, No. 1,  
*Dune*.

Again there is a series of publications with black and white and colour photos of entirely naked or near-naked males. There is little or no text and whilst they contain no explicit homosexual scenes there is a general emphasis on the display of genitalia. There is a