

CHIEF CENSOR'S DECISIONS: 1-31 May 1984

PURSUANT to section 21 of the Films Act 1983, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

G—Approved for general exhibition.

GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.

GA—Approved for general exhibition: recommended as more suitable for adults.

G*—Approved for general exhibition: (as specified).

R(age)—Approved for exhibition only to persons years of age and over (as specified).

RP(age)—Approved for exhibition only to persons years of age and over and to any person under that age when accompanied by that person's parent or guardian.

R*—Approved for exhibition only (as specified).

Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reason for Refusal, Excisions, or Alterations | Decision and Cert No. | Country of Origin | Remarks |
|--|--|---|---------------------|-------|----------------------------|--|-----------------------------|-----------------------------------|--|
| <i>Tuesday, 1 May 1984</i> | | | | | | | | | |
| Acadamy Films | Toei | THE WORLD OF HANS CHRISTIAN ANDERSEN | 1 | 35 mm | 73½ | | G 0026 | U.S.A. | |
| Sixteen Millimetre | Jerry Thomas/Antares— Nova N.V./Recorded Picture Company/Oshima Productions/Ashi National Broadcasting Co. Ltd./Broadbank Investments Ltd. | MERRY CHRISTMAS MR. LAWRENCE | 1 | 16 mm | 123 | | GA 0011 | Japan/N.Z. | Censor's note: Contains war violence. English and Japanese dialogue with English subtitles. |
| United International Pictures (N.Z.) Ltd. | Edgar J. Scherick/Scott Rudin Productions | Reckless (T) (No. 1) | 6 | 35 mm | 1½ | | G 0027 | U.S.A. | |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Frank Yablans Presentations Inc. | The Star Chamber (T) (No. 1) | 1 | 35 mm | 2 | | G 0028 | U.S.A. | |
| Warner Bros. (N.Z.) Ltd. | Warner Bros. | THE EXTERMINATOR | 1 | 35 mm | 100 | s. 13 (2) (c) violence and anti-social behaviour | R 0017 | U.S.A. | 18 years and over. Censor's note: Contains violence and offensive language. |
| Warner Bros. (N.Z.) Ltd. | Warner Bros. | The Exterminator (T) (No.1) | 1 | 35 mm | 1½ | | R 0018 | U.S.A. | 18 years and over. |
| <i>Wednesday, 2 May 1984</i> | | | | | | | | | |
| Amalgamated Theatres Ltd. | Crazy Times Film Corporation | SCREW-BALLS | | 35 mm | 81 | | R 0019 | Canada | 16 years and over. |
| <i>Thursday, 3 May 1984</i> | | | | | | | | | |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Una Production Titanus Co- produzione Italo- Francese Titanus SPA Roma SN- Pathe Cinema-SGE Parigi | THE LEOPARD | 1 | 35 mm | 189 | | G 0029 | Italy | Dubbed in English. Amended decision. Increased running time. Refer to entry on 21/10/63. |
| Columbia Films (N.Z.) Ltd. | Golan-Globus Production | SAHARA | 2 | 16 mm | 106 | | GA 0012 | U.S.A. | Reduced running time in this 16 mm print. |
| Embassy of the Federal Republic of Germany | TBF | Reinhild Hoffmann and her Theatre of Dance | 1 | 16 mm | 12½ | | G 0030 | Federal Republic of Germany | English narration. |
| Embassy of the Federal Republic of Germany | TBF | Reinhild Hoffmann | 1 | 16 mm | 12 | | G 0032 | Federal Republic of Germany | English narration. |
| <i>Friday, 4 May 1984</i> | | | | | | | | | |
| Amalgamated Theatres Ltd. | VAE Productions | THE HOUSE ON SORORITY ROW | 2 | 35 mm | 92½ | | R 0020 | U.S.A. | 16 years and over. |
| Columbia Films (N.Z.) Ltd. | New Visions Production | Phil Collins Sings Against All Odds | 6 | 35 mm | 4 | | G 0033 | U.S.A. | |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Club Mediterranee | Les Trente Soleils Du Club | 4 | 35 mm | 31 | | G 0034 | France | French dialogue. |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | RSL Films Ltd./Montreal ATC 3000/France | JOY | 1 | 35 mm | 98 | In the view of the majority of the Board, the dominant effect of the film was to act as a vehicle for scenes of nudity, sexual intercourse, related sexual activity and stylised scenes pandering expressly to male fantasies. | Rejected | Canada/France | Films Censorship Board of Renew decision replacing that of 12/12/83. |
| J. Marquet | Purity Films '71 | MONDO EROTICA | 1 | 35 mm | 57 | | R 0022 | U.S.A. | 18 years and over. Precut print. |
| J. Marquet | Joseph F. Robertson Production | MRS. STONE'S THING | 1 | 35 mm | 63½ | | R 0023 | U.S.A. | 18 years and over. Precut print. |
| Sixteen Millimetre | Golan-Globus Production | DR HECKYL & MR HYPE | 1 | 16 mm | 97½ | | R 0024 | U.S.A. | 13 years and over. |
| <i>Monday, 7 May 1984</i> | | | | | | | | | |
| J. Marquet | Preferred Picture Jon Jost | BIKINI BANDITS LAST CHANTS FOR A SLOW DANCE | 1 | 35 mm | 62 | | R 0025 | U.S.A. | 18 years and over. |
| N.Z. Federation of Film Societies Inc. | | | 1 | 16 mm | 88 | | R 0026 | U.S.A. | 16 years and over. |
| N.Z. Federation of Film Societies Inc. | Net-Work Production | ANGEL CITY | 1 | 16 mm | 70 | | R 0027 | U.S.A. | 13 years and over. |