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**FLORA OF NEW ZEALAND, VOLUME III***By A. J. Healy and E. Edgar*

220 p. 1980.

\$18.50 plus \$1.50 p &amp; p

Volumes I and II of Flora of New Zealand were concerned with native plants. The authors call volume III a "weed flora". The book is an identification manual, intended for agriculturists concerned with weed control, for botanists making vegetation surveys, and for anyone who needs to identify those weedy plants.

**GLASSHOUSE TOMATOES***Agriculture Bulletin 370*

DEPARTMENT OF AGRICULTURE

86 p. 1978.

\$3.25 plus 55c p &amp; p

The present text replaces earlier editions of the bulletin. Important factors to consider when establishing a tomato-growing glasshouse, are lighting, soil type, site, water supply, shelter, and proximity to a market. These as well as general cultural practices are dealt with in this bulletin.

**LIVING LETTERS**

STATE SERVICES COMMISSION

36 p. 1980 reprint.

\$1.75 plus 55c p &amp; p

One of the aims in letter writing is to get ideas across to the reader clearly and briefly. But do letters always say what is meant? Even if they are clear to the writer, will the reader understand them easily? If you are still using the old cliches of "acknowledging receipt of", "according to our records", and "enclosed please find" it is almost certainly time to change your attitude to writing Living Letters.

**TREES AND SHRUBS OF NEW ZEALAND***By A. L. Poole and Nancy M. Adams*

275 p. 1979 fourth impression with amendments.

\$15.95 plus \$1.50 p &amp; p

This book has been designed especially to assist many people who lack a formal botanical training yet are deeply interested in New Zealand's trees and shrubs and want to be able to identify them and name them correctly. There is a complete coverage of the native trees and shrubs and over 400 species have been illustrated.

**5BX PLAN**

ROYAL CANADIAN AIR FORCE

32 pp. 1981. Third Edition.

\$1.75 plus 55c p &amp; p

The five basic exercises (5BX) Plan is designed to show how to develop and hold a high level of physical fitness. The scheme is not dependent on elaborate facilities or equipment. The exercises require only eleven minutes a day and can be done in the house or office. The Plan is scientifically designed to develop personal fitness at a rate set by yourself, to your required level, without getting stiff or sore muscles. It is self measuring with charts for age groupings, along with graduated standards for checking progress. The programmes are designed for varying age groups of males.

**TOWN BIRDS OF NEW ZEALAND**

Wall Posters

Size: 840 × 590 mm

\$4.95 each plus 55c p &amp; p

Two stunning large wall posters display a total of 35 bird photographs from the book 'Field Guide To Town Birds'. The photographs are shown in full colour against a black background giving a sparkling eye-catching display of each bird in all its photographic detail.

**FUR, FEATHER AND FIN***Frances M. Ross*

47 p. 1983. Illustrated

\$2.25 plus 55c p &amp; p

This booklet takes a nostalgic look at a century of wildlife in the Te Anau region. With historical monochrome photographs and text, Frances Ross has compiled a very interesting account of the impact that man has made on the flora and fauna of the region. *A Tourist Guide to Te Anau*, just as it appeared in *Tourist Guide to the Lakes, Mountains and Fiords of Otago*, published by the Government Printer in 1898, has been thoughtfully included to round off this glimpse into our past.

**NEW ZEALAND FOREST PARKS***Geoffrey Chavasse and John Johns*

288 p. 1983. Illustrated.

\$42.95 plus \$3.60 p &amp; p

*New Zealand Forest Parks* is one of those books that you will reach for time after time to simply enjoy or to relive visits made, to plan visits to come. Each forest park is described in a separate chapter with photographs, text, maps, and charts to illustrate our nineteen forest parks, perhaps unrivalled for diversity and interest anywhere else in the world.

**THE NEW ZEALAND WARS***By James Cowan*

Vol. I, 466 p. Vol. II, 633 p.

\$69.50 plus \$4.80 p &amp; p

This book was first published in 1922 and reprinted without amendments in 1955. It has been out of print for many years. This edition has a new and perceptive introduction by Michael King and in addition the original seven page index has been replaced by a substantial and comprehensive index. This 1983 edition is called a facsimile edition because it is being reproduced from the original text. However, the introduction, index and illustrations include alterations and improvements on the original.

**KIWIFRUIT CULTURE***By Pat Sale*

95 p. 1983.

\$12.95 plus \$1.50 p &amp; p

This practical guide on kiwifruit culture is illustrated with 78 plates and 23 line drawings. The authoritative text tells the beginner and established grower how best to cultivate the fruit for the market. There is sound advice for the home gardener too.

**THE LONG YARN OF THE LAW***By Fiona McMorran*

80 p. 1983.

\$6.95 plus 85c p &amp; p

Told through prose, verse, extracts from newspapers and diaries, and policemen's recollections, the book takes the reader from those early colonial days to the modern police force of today. This inexpensive and easy to read history is a valuable aid for teachers and a source of continuing interest for children.

**ELECTRICITY FOR MOTOR MECHANICS**

N.Z. TECHNICAL CORRESPONDENCE INSTITUTE

256 p. 1983 reprint. Illustrated.

\$10.00 plus 85c p &amp; p

Now in paper-back, this popular publication provides a basis for the study of automotive electricity for apprentice motor mechanics. Car owners, too, and persons interested in the general maintenance of motor engines will find the book a reliable guide to the detection and remedy of minor electrical faults.

**VISUAL WAYS***By Geoff Moss*

46 p. 1982. Illustrated.

\$4.75 plus 55c p &amp; p

Too often people find themselves having to speak in public, to train new employees, to teach various skills, or to give advice on arranging displays and exhibits without having had any relevant basic training. If you are such a person, this book was written to help in getting a message across more effectively by using visual aids.