THE NEW ZEALAND WARS

By James Cowan

Vol. I, 466 p. Vol. II, 633 p.

\$69.50 plus \$4.80 p & p

This book was first published in 1922 and reprinted without amendments in 1955. It has been out of print for many years. This edition has a new and perceptive introduction by Michael King and in addition the original seven page index has been replaced by a substantial and comprehensive index. This 1983 edition is called a facsimile edition because it is being reproduced from the original text. However, the introduction, index and illustrations include alterations and improvements on the original.

KIWIFRUIT CULTURE

By Pat Sale

95 p. 1983.

\$12.95 plus \$1.50 p & p

This practical guide on kiwifruit culture is illustrated with 78 plates and 23 line drawings. The authoritative text tells the beginner and established grower how best to cultivate the fruit for the market. There is sound advice for the home gardener too.

THE LONG YARN OF THE LAW

By Fiona McMorran

80 p. 1983.

\$6.95 plus 85c p & p

Told through prose, verse, extracts from newspapers and diaries, and policemen's recollections, the book takes the reader from those early colonial days to the modern police force of today. This inexpensive and easy to read history is a valuable aid for teachers and a source of continuing interest for children.

TWO ARTISTS 1985 CALENDAR

Toss Woollaston and Jane Evans

 570×420 mm. Spiral bound. Cylinder. \$17.50 plus \$1.50 p & p The 1985 Two Artists Calendar features fourteen high quality prints as well as a biography and introduction to each artist's work while each month focuses upon one superb reproduction in addition to a clearly read calendar.

WHERE TO START

By Vincent Burke

DEPARTMENT OF INTERNAL AFFAIRS

61 p. 1982. Illustrated.

\$5.95 plus 85c p & p

This publication has been designed to help New Zealanders in the initial stages of getting a club, group, or organisation off the ground. The information it contains will be of assistance to a wide variety of different community groups, sporting, cultural, and recreational clubs. Included are suggestions for various administrative frameworks; legal structure, meetings, public relations, finance, and the constitution of the organisation.

THE ELSDON BEST COLLECTION

Elsdon Best spent some twenty years in close contact with the Maori people. His writings, outstanding descriptive accounts of all facets of the old time Maori culture, social customs, and beliefs, have now become classics. the Elsdon Best collection consists of the following titles:

The Maori as He WasFishing Methods and Devices of the	\$6.50 plus \$0.85 p & p
Maori	\$15.95 plus \$1.50 p & p
The Stone Implements of the Maori	\$11.95 plus \$1.50 p & p
Maori Religion and Mythology I	\$18.00 plus \$1.50 p & p
Maori Religion and Mythology II	\$47.50 plus \$3.65 p & p
The Whare Kohanga and Its Lore	\$5.75 plus \$0.85 p & p
The Maori Canoe	\$17.50 plus \$1.50 p & p
Games and Pastimes of the Maori	\$17.00 plus \$1.50 p & p
Pa Maori, The	\$15.00 plus \$1.50 p & p
Maori Storehouses and Kindred	
Structures	\$6.50 plus \$0.85 p & p
Maori Agriculture	\$13.50 plus \$1.50 p & p
Forest Lore of the Maori	\$17.95 plus \$1.50 p & p

SAFETY IN SMALL CRAFT

By Captain G. Wearing

241 p. 1982. Illustrated.

\$14.50 plus \$1.50 p & p

This rewritten edition of Safety in Small Craft is an attempt by the Small Boat Safety Committee to ensure that the information so essential to good boating is once more available in an up-to-date form.

ABOUT NEW ZEALAND

MINISTRY OF FOREIGN AFFAIRS

40 p. 1982. Illustrated.

\$4.95 plus 55c p & p

Designed with our overseas friends in mind, About New Zealand is a booklet which briefly describes the land, its people at work, and play, trade, and relationships with other nations and areas: industry and energy; health and welfare. The text is complimented by over 60 colour photographs.

THE NEW ZEALAND ARMY

A History from the 1840s to the 1980s

117 p. 1982. Illustrated.

\$5.25 plus 85c p & p

The reader is given an outline history of the Army, from the days of Maori Chief Hone Heke in the 1840's to the present day. The 117 page history contains over 100 photographs and paintings, many of which are published for the first time.

JOINERY

N.Z. TECHNICAL CORRESPONDENCE INSTITUTE

Joinery, Part I, is the first of four books prepared by the Technical Correspondence School. It deals with methods of construction of doors, framed and ledged door, panelled doors, flush doors, and glazed doors.

Joinery, Part II, deals with door frames, transons, and sidelights; sliding, folding, and special doors; hardware, finishing, and gates.

Joinery, Part III, covers window joinery. It also deals with built-in-fitments, carcass work; fitment doors and drawers.

Woodworking Machinery, is the fourth book in the series, covering circular saws, saw blades, surface planing, and thickness machines, vertical spindle moulding machines, and other machines commonly used in woodworking establishments.

Joinery Part I	\$9.95 plus \$0.85 p & p
Joinery Part II	\$5.25 plus \$0.85 p & p
Joinery Part III	\$15.95 plus \$1.50 p & p
Woodworking Machinery	\$9.95 plus \$0.85 p & p

WHAKAREWAREWA FOREST PARK

Edited by John Boyd

80 p. 1983.

\$6.00 plus 85c p & p

This handbook is a guide to the recreational facilities, forestry operations, history and wildlife of the park, unique in that it borders on to a large city, just 5 kilometres from the city centre of Rotorua. Visitors to the park may stroll midst trees and ferns; study trees, shrubs and ferns; watch birds; look for insects; picnic in shady glades; cycle or ride a horse on old logging tracks.

GUIDELINES FOR AUTHORS: Preparing Manuscripts for Publication

Edited by Paula J. Wagemaker

52 p. 1984.

\$7.50 plus 85c p & p

Submitting a manuscript to a publisher is not simply a matter of handing over a sheaf of paper. Publishers usually insist that a manuscript and its accompanying illustrative material be presented to defined standards of preparation. The standards of preparation required are detailed in these guidelines which have been produced in the interest of ensuring harmonious relationship between authors and their publishers.

VISUAL WAYS

By Geoff Moss

46 p. 1982. Illustrated.

\$4.75 plus 55c p & p

Too often people find themselves having to speak in public, to train new employees, to teach various skills, or to give advice on arranging displays and exhibits without having had any relevant basic training. If you are such a person, this book was written to help in getting a message across more effectively by using visual aids.

WAYS AND MEANINGS

A Guide to Interviewing Pacific Islanders
STATE SERVICES COMMISSION

8 p. 1981.

\$1.00 plus 40c p & p

This booket is intended as a guide for those whose work involves interviewing, for various purposes, recent Pacific Island migrants to New Zealand.