



# SUPPLEMENT

TO THE

# NEW ZEALAND GAZETTE

OF

THURSDAY, 22 NOVEMBER 1984

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*Direction to Broadcasting Corporation of New Zealand in Connection With Availability of Particulars of Programmes*

To the Broadcasting Corporation of New Zealand

PURSUANT to section 30A (2) of the Broadcasting Act 1976 (as enacted by section 6 (1) of the Broadcasting Amendment Act 1982), and for the purpose of ensuring that particulars of programmes are widely advertised and publicised to members of the public within New Zealand (including members of the public who do not purchase the *New Zealand Listener*), I, Jonathan Lucas Hunt, the Minister of Broadcasting,—

(1) Hereby direct—

(a) That, subject to the provisions of this direction including, in particular, those requiring the entering into of a contract, you are required—

(i) To make particulars of programmes (other than advertising programmes) intended to be broadcast by you from a radio station or television station available, before those programmes are broadcast, to any publisher; and

(ii) To consent under section 30A (1) of the Broadcasting Act 1976 to the publication by any publisher of particulars of programmes (other than advertising programmes) intended to be broadcast by you; and

(iii) To consent to any publication that takes place pursuant to subparagraph (ii) of this paragraph taking place before the broadcasting of the relevant programmes;

(b) That the particulars required to be made available pursuant to paragraph (a) of this clause shall comprise, in respect of each programme,—

(i) Its title;

(ii) The broadcasting station from which it is intended to be broadcast;

(iii) Its scheduled time of broadcast;

(iv) Except where contractual obligations prevent you from advertising a programme in advance, both a brief synopsis of the programme's contents and cast lists of the main performers and actors who appear or are heard in the programme;

Provided that subparagraph (iv) of this paragraph shall not apply in respect of a news programme or a current affairs programme;

(c) That the particulars made available to any publisher pursuant to paragraph (a) of this clause shall be available to that publisher at Broadcasting House in Wellington on the day on which those particulars are made available to the *New Zealand Listener*;

(d) That where particulars made available to any publisher pursuant to paragraph (a) of this clause relate to a week, that week shall be a period of 7 days beginning on a Saturday and ending on the following Friday;

(e) That nothing in paragraph (c) of this clause prevents any publisher from arranging with you for the particulars that are made available to that publisher to be dispatched to that publisher by you at that publisher's expense;

(f) That the obligations imposed on you by paragraph (a) of this clause in respect of a publisher—

(i) Shall be conditional on the publisher entering into a contract with you; and

(ii) Shall continue only so long as a contract so entered into by the publisher is in force and its terms are being observed by that publisher;

(g) That any contract entered into for the purposes of paragraph (f) of this clause shall contain provisions ensuring—

(i) That you are entitled to recover from the publisher with whom the contract is made your costs of administration (as agreed with that publisher) in respect of the supply of particulars of programmes to that publisher,