

SCHEDULE—continued

Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reason for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
Proequity Entertainments Ltd.	Tinacra Films/Orpher Production Paris	EMMANUELLE	1	35 mm	94	Sec. 28. The Board unanimously held the view that the film was injurious to the public good. The dominant effect as a whole was ... the explicit portrayal of sexual activity including some offensive behaviour	Rejected	France	Dubbed in English. Film Censorship Board of Review decision replacing that of 28/10/83.
<i>Thursday, 23 February 1984</i>									
Columbia Films (N.Z.) Ltd.	Golan-Globus Production	HERCULES	2	16 mm	99½		GY 1553	U.S.A.	
United International Pictures (N.Z.) Ltd.	Paramount Pictures	Terms of Endearment (T) (No. 2)	2	35 mm	3		G 4231	U.S.A.	
Amalgamated Theatres Ltd.	Walt Disney Production	THE LADY AND THE TRAMP	16	35 mm	78		G 4232	U.S.A.	New applicant. See entry on 21/9/56
Amalgamated Theatres Ltd.	Walt Disney Productions	The Lady and the Tramp (T) (No. 1)	32	35 mm	2½		G 4234	U.S.A.	New applicant. See entry on 21/9/56.
<i>Friday, 24 February 1984</i>									
Royal Netherlands Embassy	Toonder Gessink Multi Film	Den Haag The Hague	1	16 mm	17		G 4235	Netherlands	No dialogue.
Royal Netherlands Embassy	Cine Centrum/Polygoon Production	The Dutch and Their Queen	1	16 mm	27		G 4236	Netherlands	English narration.
Warner Bros. (N.Z.) Ltd.	Warner Bros.	DAFFY DUCK'S MOVIE: FANTASTIC ISLAND	1	35 mm	79		G 4238	U.S.A.	
United International Pictures (N.Z.) Ltd.	Paramount Pictures	REAR WINDOW	1	35 mm	112		GA 1836	U.S.A.	New applicant. Refer to entry on 14/6/56.
United International Pictures (N.Z.) Ltd.	Paramount Pictures	Rear Window (T) (No. 1)	8	35 mm	2½		G 4250	U.S.A.	New applicant. See entry on 14/6/55.
United International Pictures (N.Z.) Ltd.	Metro-Gold-Wyn-Mayer	ROPE	1	35 mm	80		GA 1837	U.S.A.	New applicant. See entry on 20/11/62.
United International Pictures (N.Z.) Ltd.	Metro-Gold-Wyn-Mayer	Rope (T) (No. 1)	8	35 mm	2		G 4251	U.S.A.	New applicant. See entry on 15/3/63.
United International Pictures (N.Z.) Ltd.	Paramount Pictures	THE MAN WHO KNEW TOO MUCH	1	35 mm	121		GY 1555	U.S.A.	New applicant. See entry on 15/6/56.
United International Pictures (N.Z.) Ltd.	Paramount Pictures	The Man Who Knew Too Much (T) (No. 1)	8	35 mm	2		G 4256	U.S.A.	New applicant. See entry on 9/7/56.
United International Pictures (N.Z.) Ltd.	Paramount Pictures	VERTIGO	1	35 mm	132		GA 1838	U.S.A.	New applicant. See entry on 27/11/58.
United International Pictures (N.Z.) Ltd.	Paramount Pictures	Vertigo (T) (No. 1)	8	35 mm	2½		G 4252	U.S.A.	New applicant. See entry on 1/12/58.
<i>Monday, 27 February 1984</i>									
Christchurch Arts Festival	Erling Ericsson	Vad är det Som Låter?	1	16 mm	6½		G 4239	Sweden	No dialogue.
Christchurch Arts Festival	Pannonia Film	Babfilm	1	16 mm	11½		G 4240	Hungary	No dialogue.
Christchurch Arts Festival	Landmark Productions Inc.	The Magic Tree	1	16 mm	10½		G 4241	U.S.A.	
Christchurch Arts Festival	BBC TV Production	I Own the Racecourse	1	16 mm	26½		G 4243	U.K.	
Christchurch Arts Festival	National Film Board of Canada	The Huntsman	1	16 mm	16		G 4244	Canada	
Christchurch Arts Festival	Kreslery Film	Caterpillar	1	16 mm	15		G 4245	Czechoslovakia	No dialogue.
Christchurch Arts Festival	Animated Cartoon Studio/Sofia	The Thievish Kangaroo—Bapobamad Kehrypp	1	16 mm	8½		G 4246	Bulgaria	No dialogue.
Christchurch Arts Festival	Not given	Untitled Print (Mousey Business)	1	16 mm	6½		G 4247	Bulgaria	No dialogue.
Christchurch Arts Festival	National Film Board of Canada	The Sand Castle	1	16 mm	13		G 4248	Canada	No dialogue.
Christchurch Arts Festival	Yellow Bison Productions	Captain Silas	1	16 mm	13½		G 4249	U.S.A.	
Warner Bros. (N.Z.) Ltd.	Warner Bros. Ltd.	DEAL OF THE CENTURY	1	35 mm	100		GA 1835	U.S.A.	
Christchurch Arts Festival	Cineflics Ltd. Film	Nikkolina	1	16 mm	28		G 4253	Canada	
Christchurch Arts Festival	Independent Productions	RUN REBECCA, RUN!	1	16 mm	80½		G 4254	Australia	
<i>Tuesday, 28 February 1984</i>									
Twentieth Century Fox Distribution (N.Z.) Ltd.	Brookfilms Production	To Be Or Not To Be (T) (No. 2)	1	35 mm	1		G 4255	U.S.A.	
United International Pictures (N.Z.) Ltd.	Ladbroke Entertainments	YENTL	6	35 mm	135		GY 1554	U.S.A.	
Twentieth Century Fox Distribution (N.Z.) Ltd.	Frank Yablans Presentations Inc.	THE STAR CHAMBER	1	16 mm	108½		R 1980	U.S.A.	16 years and over.
Twentieth Century Fox Distribution (N.Z.) Ltd.	Svengali Production	TARZAN, THE APE MAN	1	16 mm	111½		R 1981	U.S.A.	13 years and over.
United International Pictures (N.Z.) Ltd.	Paramount Pictures	THE TROUBLE WITH HARRY	1	35 mm	99		GY 1555	U.S.A.	New applicant. See entry on 23/5/56.
United International Pictures (N.Z.) Ltd.	Paramount Pictures	The Trouble with Harry (T) (No. 1)	8	35 mm	3		G 4256	U.S.A.	New applicant. See entry on 23/5/56.
<i>Wednesday, 29 February 1984</i>									
Kerridge Odeon Film Distributors	Toho Company Katsu Production	SHOGUN ASSASSIN	1	35 mm	86		R 1982	Japan/U.S.A.	18 years and over. Dubbed in English.
Kerridge Odeon Film Distributors	Toho Company Katsu Production	Shogun Assassin (T) (No. 1)	1	35 mm	2½		R 1983	Japan/U.S.A.	16 years and over.
Kerridge Odeon Film Distributors	G.V.O. Film Distributors	WACKO	1	35 mm	85		R 1984	U.S.A.	16 years and over.
Kerridge Odeon Film Distributors	G.V.O. Film Distributors	Wacko (T) (No. 1)	1	35 mm	2	s. 26 2 (e) Foreign Classification	G 4258	U.S.A.	
Warner Bros. (N.Z.) Ltd.	Sigma Films	THE LIFT	1	35 mm	100		R 1985	Netherlands	16 years and over. Dubbed in English.
N.Z. Federation of Film Societies Inc.	B.F.I. Production Board	'Home' "M'Homes"	1	16 mm	18½		GY 1556	France	French dialogue. English subtitles.
J. Marquet	Warren Miller Productions	My Hawaii	1	16 mm	22½		G 4257	U.S.A.	