

her to orgasm. She attends an orgy with friends. She flies to the Caribbean on assignment to be photographed in numerous naked poses and as a result of an advertising campaign becomes a minor national celebrity. With another middle aged man in New York she observes a "tantric" yoga group involving themselves in stylised choreographed sexual intercourse. She returns to Paris and her lover. There is more sex including intercourse a tergo. In one scene, Joy takes her friend to a palatial home isolated in the country and, after an improbable encounter with voyeurs, allows her friend to make love with her on a raised couch resembling a dentist's chair in the middle of the room. As a quid pro quo her lover takes her to a sex club improbably situated in some abandoned petrol tanks where a number of orgies are taking place and (off-screen but probably cut from the version the Board viewed) Joy is compelled by her lover to have intercourse with 3 men. This destroys her relationship with Marc and the last scene shows Joy about to board an aircraft for New York to be reunited with her long lost father.

In the view of the majority of the Board, the dominant effect of *Joy* was to act as a vehicle for scenes of nudity, sexual intercourse, related sexual activity and stylised scenes pandering expressly to male fantasies. The extent and degree to which the film depicted sex was high and heavily outweighed the extent to which the film had artistic merit. Although the entire Board (both majority and minority) accepted that the film was borderline in terms of the criteria laid down in section 26 of the Act, in the view of the majority of the Board the film *Joy* was on balance likely to be injurious to the public good and for that reason should not be approved for exhibition in New Zealand.

The minority of the Board (Messrs N. C. Anderson and C. B. Priestley) having considered this film in accordance with section 26 of the Cinematograph Films Act 1976, took the view that the film could appropriately be approved for exhibition with the classification R20.

In the view of the minority the dominant effect of the film as a whole and its likely effect on an adult audience was one of indifference. It could hardly be considered of value or importance for social or cultural reasons although it may appeal to some people as casual entertainment. The photography was technically competent and some shots were of artistic merit.

Two short scenes of implied rather than explicit cruelty or violence were treated in a clearly disapproving manner, and of the remaining statutory criteria, only the sexual content could be a matter for detailed consideration.

The film contained several scenes of sexual activity involving total nudity. These scenes fairly related to the theme and plot of the principal character's oedipal interest in middle aged men. The treatment of the sexual activity was glossy, fantasised and carefully choreographed to avoid obscene exposure. It amounted to little more than nude bodies in close conjunction, of scant interest, prurient or otherwise, to an adult.

It could not sensibly be argued that this film was of any particular merit or even impact. In all the circumstances it was not, in the minority's view, likely to be injurious to the public good to display the film to adult persons and accordingly the minority would have approved it for exhibition with a classification of R20.

J. M. PRIESTLEY, Chairman.

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Decision No. 22/83  
Bro 45/83

*Before the Broadcasting Tribunal*

IN the matter of the Broadcasting Act 1976, and in the matter of an application by Radio Rhema Inc. for renewal of sound radio warrant BRO 3XG:

Chairman: B. H. Slane.

Member: Lionel R. Sceats.

Member: Ann E. Wilson.

Hearing: At Christchurch, 28 October 1983.

ORAL DECISION—The 28th day of October 1983

THIS is the first renewal of the warrant issued for 3XG Christchurch 5 years ago.

Since then the station has had its hours extended and its frequency changed. Two relay stations have been added.

We have heard well presented evidence on the performance, both in programme and in engineering terms, of the station. We have been given information about its future plans.

The warrant holder has proved, both financially and in other respects, capable of carrying on the service as originally proposed.

It appears that in no respect has the warrant holder departed from its proposals—a refreshing trait.

There have been no objections to the renewal. There have been many letters of support.

The warrant will be renewed for a period of 5 years.

Signed for the Tribunal.

B. H. SLANE, Chairman.

Decision No. 1/84  
Bro 95-98/83

*Before the Broadcasting Tribunal*

IN the matter of the Broadcasting Act 1976, and in the matter of an application by Broadcasting Corporation of New Zealand for a short-term broadcasting authorisation to broadcast television coverage, of the Summer Olympics:

Acting Chairman: Lionel R. Sceats.

Member: Ann E. Wilson.

REASONS FOR DECISION

SUMMER OLYMPICS 29 July-14 August 1984, Los Angeles, United States of America: Authorisation granted

The Tribunal has approved the inclusion of Sunday advertising as a special exemption from the existing rules regarding Sunday advertising because of the very high costs falling on the Corporation. It accepts that it is the biggest single venture which has yet been undertaken by Television New Zealand. It is a quadrennial event, of great public interest.

The granting of the authorisation including advertising on Sundays is not to be regarded as a precedent for advertising on Sundays.

Dated at Wellington this 26th day of January 1984.

L. R. SCEATS, Acting Chairman.

*The Standards Act 1965—Standard Specifications Revoked*

PURSUANT to section 23 of the Standards Act 1965, the Standards Council, on 30 March 1984, revoked the under-mentioned standard specifications.

Number and Title of Specifications

NZS 5401:1976 Seat belt assemblies for motor vehicles.  
(Superseded by NZS 5401:1982)

NZS 2224:1968 Decorative laminated plastic sheets.  
(Superseded by NZS 7607: Pts 1 & 2:1984)

Dated at Wellington this 3rd day of April 1984.

DENYS R. M. PINFOLD,

Director, Standards Association of New Zealand.

(S.A. 114/2/7: 1865-6)

*The Standards Act 1965—Endorsements Cancelled*

PURSUANT to section 17 of the Standards Act 1965, the Standards Council, on 30 March 1984, cancelled the endorsement of the under-mentioned specifications.

Number and Title of Specification

\*AS 1252:1973 High strength steel bolts with associated nuts and washers for structural engineering.

\*BS 499:— Welding terms and symbols—

Part 1:1965 Welding, brazing and thermal cutting glossary.

\*BS 1000:— Universal Decimal Classification (UDC)

1000 (675):1971 UDC 675 Leather industry.

BS 1610:1964 Methods for the load verification of testing machines.

(Superseded by NZS 1021:1965 being reinstated)

BS 1853:1974 Tubular fluorescent lamps for general lighting service.

(Superseded by IEC 81 already endorsed)

\*BS 1919:1974 Hacksaw blades.

\*BS 4727:— Glossary of electrotechnical, power,

telecommunications, electronics, lighting and colour terms—

Part 2:Terms particular to power engineering—

Part 2:Group 02:1971 Static convertor terminology.

\*Superseded by a later edition.