

SCHEDULE—continued

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reason for Refusal, Exclusions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|---|---|---------------|---------|----------------------|--|------------------------|-------------------------------------|---|
| | | <i>Monday, 20 May 1985</i> | | | | | | | |
| Federal Distributors Ltd. | Cindy Productions | ABDUCTION OF CINDY | 1 | ½" Beta | 55½ | | R 0387 | U.S.A. | 18 years and over. Censor's note: Content may offend. Pre-cut print. Previously titled Cry for Cindy. |
| N.Z. Federation Film Societies Inc. | Partner's Production/Alexandra Films/Hachete Premiere Films A2/S.F.P.C. | ENTRE NOUS | 1 | 35 mm | 112 | | GA 0155 | France | French dialogue. English subtitles. |
| | | <i>Wednesday, 22 May 1985</i> | | | | | | | |
| Federal Distributors Ltd. | Fountain Film Company | CHOPSTIX | 1 | ½" VHS | 68 | | R 0388 | U.S.A. | 18 years and over. Censor's note: Content may offend. Pre-cut print. |
| Video Wholesalers Ltd. | VIP Inc. Los Angeles | VIP VOLUME 1 | 1 | ½" VHS | 54 | | R 0389 | U.S.A. | 18 years and over. Censor's note: Content may offend. Dubbed in English. |
| Federal Distributors Ltd. | Cindy Productions | ABDUCTION OF CINDY | 1 | ½" VHS | 55½ | | R 0390 | U.S.A. | 18 years and over. Censor's note: Content may offend. Pre-cut print. Previously titled Cry for Cindy. |
| Video Wholesalers Ltd. | Electric Blue Australasia Ltd. | ELECTRIC BLUE 009 | 1 | ½" VHS | 56 | | R 0391 | U.K./Australia | 18 years and over. Censor's note: Content may offend. Pre-cut print. |
| | | <i>Friday, 24 May 1985</i> | | | | | | | |
| Video-corp International Ltd. | Caribbean Films Ltd. | HOT LEGS | 1 | ½" VHS | 63 | | R 0393 | U.S.A. | 18 years and over. Censor's note: Content may offend. Pre-cut print. |
| Amalgamated Theatres Ltd. | Touchstone Films | BABY SECRET OF THE LOST LEGEND | 1 | 35 mm | 94 | | G 0437 | U.S.A. | Censor's note: Parental guidance recommended. |
| Amalgamated Theatres Ltd. | Touchstone Films | Baby Secret of the Lost Legend (T) (No. 1) | 1 | 35 mm | 1½ | | G 0438 | U.S.A. | |
| Proequity Entertainments Ltd. | Bacheera Film-Gerhard Stahl, A.K. Film International Munchen | MYRIAM | 1 | 35 mm | 85½ | | R 0394 | Federal Republic of Germany | 18 years and over. Censor's note: Content may offend. Pre-cut print. Dubbed in English. |
| | | <i>Monday, 27 May 1985</i> | | | | | | | |
| Proequity Entertainments Ltd. | Paul Morrissey Inc./Jack Simmons | MADAME WANG'S | 1 | 35 mm | 101 | | R 0395 | U.S.A. | 16 years and over. |
| Proequity Entertainments Ltd. | William Mishkin Motion Pictures | HOT TIMES | 1 | 35 mm | 81½ | | R 0396 | U.S.A. | 18 years and over. Censor's note: Contains coarse material. |
| | | <i>Tuesday, 28 May 1985</i> | | | | | | | |
| Amalgamated Theatres Ltd. | Walt Disney Productions | SWISS FAMILY ROBINSON | 3 | 35 mm | 130 | | G 0439 | U.S.A. | New applicant. Refer to entry on 17/11/71. |
| Amalgamated Theatres Ltd. | Walt Disney Productions | Swiss Family Robinson (T) (No. 1) | 9 | 35 mm | 4 | | G 0440 | U.S.A. | New applicant. Refer to entry on 17/11/71. |
| Embassy of Japan | Nippon Television Network/Art Theatre Guild of Japan/P.S.C. | I ARE YOU, YOU AM ME | 1 | 16 mm | 115½ | | GY 0142 | Japan | Censor's note: Contains some coarse material. Japanese dialogue. English subtitles. |
| John Toon | Bourke Toon Films Ltd. | Line Honours | 5 | 35 mm | 22 | | G 0441 | N.Z. | |
| | | <i>Wednesday, 29 May 1985</i> | | | | | | | |
| Proequity Entertainments Ltd. | SALIVA Films Inc. | THE BEST OF THE NEW YORK EROTIC FILM FESTIVAL | 1 | 35 mm | 91 | | R 0397 | U.S.A. | 20 years and over. Censor's note: Content may offend. |
| Proequity Entertainments Ltd. | Summer Brown Productions | THE JOY OF LETTING GO | 1 | 35 mm | 63½ | | R 0398 | U.S.A. | 18 years and over. Censor's note: Content may offend. |
| Columbia Films (N.Z.) Ltd. | Columbia Pictures Industries Inc. | Sylvester (T) (No. 1) | 20 | 35 mm | 1½ | | G 0442 | U.S.A. | |
| | | <i>Thursday, 30 May 1985</i> | | | | | | | |
| Kerridge Odeon Film Distributors | Goldcrest/National Film France Corporation | ANOTHER COUNTRY | 1 | 35 mm | 93 | | GA 0156 | U.K. | |
| Kerridge Odeon Film Distributors | Goldcrest/National Film France Corporation | Another Country (T) (No. 1) | 1 | 35 mm | 3 | | G 0443 | U.K. | |
| N.Z. Federation of Film Societies Inc. | Road Movies/Viking Film/Wim Wenders Production | LIGHTNING OVER WATER | 1 | 16 mm | 89½ | | GA 0157 | Federal Republic of Germany/ U.S.A. | English dialogue. |
| | | <i>Friday, 31 May 1985</i> | | | | | | | |
| Kerridge Odeon Film Distributors | HBO Pictures/Silver Screen Partners | CATHOLIC BOYS | 1 | 35 mm | 105 | | GY 0143 | U.S.A. | Censor's note: Some language may offend. |
| Kerridge Odeon Film Distributors | Thorn EMI Screen Entertainment | WILD GEESE II | 3 | 35 mm | 124½ | s. 13.2 (c) violence | R 0400 | U.K. | 16 years and over. |
| Kerridge Odeon Film Distributors | Thorn EMI Screen Entertainment | Wild Geese II (T) (No. 1) | 16 | 35 mm | 3 | s. 13.2 (c) anti-social behaviour, violence | G 0444 | U.K. | |