

P2/585 Kenneth John Domney and Joyce Millicent Domney trading as Joyce Bridal: A new Passenger Transport Licence.
G2/581 Gregory Avro Dinneen: A new Goods Transport Service Licence.

Thursday, 12 September 1985 at 10 a.m.
T2/579 Raymond Barclay: A new Taxicab Service Licence to operate from within the Auckland Transport District.
T2/607 Brian Leslie Philip Johansen: A new Taxicab Service Licence to operate from within the Auckland Transport District.
T2/612 Ronald Kenneth and Eleanor May Samuels: A new Taxicab Service Licence to operate from within the Auckland Transport District.
Dated at Auckland this 13th day of August 1985.
G. SHAW, Secretary.
No. 2 Transport Licensing Authority.

Consent to Raising of Loans by Certain Local Authorities
PURSUANT to the Local Authorities Loans Act 1956, the undersigned Assistant Secretary to the Treasury, acting under powers delegated to the Secretary to the Treasury by the Minister of Finance, hereby consents to the borrowing by the local authorities, mentioned in the Schedule hereto, of the whole or any part of the respective amounts specified in the Schedule.

SCHEDULE	
Local Authority and Name of Loan	Amount Consented to \$
Auckland City Council: Point Chevalier Library Loan 1985	800,000
North Canterbury Electric Power Board: General Distribution Development Loan No. 42 1985	400,000
Tauranga City Council: Sewerage Reticulation Loan 1985	5,000,000
Wairoa Electric Power Board: Hydro Works Supplementary Loan 1985	2,349,000
Waitemata City Council: West Auckland Baling Station Stage 1 Improvement Loan 1985	700,000
Dated at Wellington this 12th day of August 1985. G. C. SCOTT, Assistant Secretary to the Treasury.	

Approval to Act as Statutory Supervisor
PURSUANT to the Securities Act 1978, notice is given that the Securities Commission has approved Prince Black Trustee Company Limited to act as statutory supervisor for the purposes of the Securities Act 1978.
Dated at Wellington this 16th day of August 1985.
The Common Seal of the Securities Commission was hereunto affixed in the presence of:
C. I. PATTERSON, Chairman.

Decision No. 7/85
IND 1/85
Before the Indecent Publications Tribunal

IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the following publications:
The Boudoir, published by Grove Press Inc.
Crimson Hairs, published by Grove Press Inc.
Aphro-Dizzia, published by Grove Press Inc.
The Sign of the Scorpion, published by Grove Press Inc.
Birch in the Boudoir, published by Grove Press Inc.
Lady Beth, published by Grove Press Inc.
The Crusader Book I and II, published by Grove Press Inc.

The Crusader Book III and IV, published by Grove Press Inc.
Clara Birch, published by Grove Press Inc.
The Woman Thing, published by Grove Press Inc.
Jennie, published by Grove Press Inc.
Oh Wicked Country, published by Grove Press Inc.
Chairman: Judge R. R. Kearney.
Members: H. B. Dick, J. V. B. McLinden, R. Barrington, A. J. Graham.
Hearing: At Wellington on the 29th day of March 1985.
Appearances: No appearance by the importer, Milford House Ltd.
K. Wild for Comptroller of Customs.

DECISION
ALL of these publications were commercially imported through the port of Dunedin. The importer, acting responsibly, requested the Comptroller of Customs to refer the publications to the Tribunal for classification.
The Comptroller of Customs was the only person represented at the hearing and a submission was presented on his behalf by K. W. Wild. As indicated there was no representation on behalf of the importer nor were there any submissions tendered on its behalf.
The Boudoir is claimed to be a reprint of a Victorian periodical of the same name and is a collection of stories, poems and miscellaneous items. A great deal of the material contained in this publication is of a most explicit and coarse sexual nature. The book appears to the Tribunal to be a device for describing a number of sexual episodes of a kind which are as portrayed clearly indecent.
Aphro-Dizzia, *Crimson Hairs*, *Oh Wicked Country* and *The Crusader Books I to IV* are all similar in that they are dominated by vividly descriptive sexual episodes. None of the books in our view can claim to have any literary merit and we agree with the submission made by Mr Wild on behalf of the Comptroller of Customs that they have weak story lines and little to commend them. These books are clearly in the view of the Tribunal indecent.
The Sign of the Scorpion is, in our view, on a somewhat higher literary plane than the books referred to in the previous paragraph but like them it too has a dominant theme of explicitly descriptive sexual activities. We agree with the Comptroller of Customs who through Mr Wild has submitted that the predominant theme of the book written in a graphically descriptive way is such to outweigh any of the book's redeeming features and again in the Tribunal's view is clearly indecent.
Birch in the Boudoir although described as a Victorian novel is, according to its introduction, a collection of intimate letters said to have been published in France in 1905. Whether the origins are indeed genuinely Parisian of 1905 is a matter about which we remain unsatisfied but in any event the letters are in each case graphic descriptions of different sexual encounters and the whole publication is in our view clearly indecent.

Lady Beth and *Clara Birch* are again novels purportedly penned in the Victorian era of anonymous writers. The authenticity of the Victorian claim is something which the Tribunal doubts but again in any event they are novels which feature long and numerous descriptions of sexual activity. The Tribunal finds that these two publications are indecent.
Jennie is again claimed to be a Victorian novel of anonymous authorship and its authenticity of such is likewise doubted by the Tribunal. It too in any event is a book which is totally dominated by vivid descriptions of a woman's sexual adventures, has in the Tribunal's view little literary merit and is clearly indecent.
The final publication in respect of this application is *The Woman Thing* written by Harriet Daimler. Unlike most of the other books considered in this particular application it is of modern origin. The book, although slightly better written than most of the others considered in this decision, is nevertheless one of little if any literary merit being most explicit in describing sexual encounters and containing a number of descriptions of violent sexual episodes. In the view of the Tribunal this book too is clearly indecent.
Dated at Wellington this 25th day of July 1985.
Judge R. R. KEARNEY, Chairman.

Decision No. 8/85
IND 11/85
Before the Indecent Publications Tribunal
IN the matter of the Indecent Publications Act 1963, and in the matter of an application by the Comptroller of Customs for a decision in respect of the following publications:
Sex in Marriage, published by Ann Summers Publishing.
The Complete Guide to Sexual Variations, published by Ann Summers Publishing.