



# THE

# NEW ZEALAND GAZETTE

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## CORRIGENDUM

IN the issue of the *New Zealand Gazette*, No. 18, dated the 31st day of January 1985; in the heading at the top of even numbered pages between pages 410 to 428 for 'No. 31' read 'No. 18'.

### *Royal Commission on Broadcasting and Related Telecommunications*

ELIZABETH THE SECOND by the Grace of God Queen of New Zealand and Her Other Realms and Territories, Head of the Commonwealth, Defender of the Faith:

TO Our Trusty and Well-beloved ROBERT McDONALD CHAPMAN, of Auckland, University Professor, MICHAEL JOHN ALBERT BROWN, of Auckland, District Court Judge, LAURENCE ALFRED CAMERON, of Wellington, Company Director, and ELIZABETH ANN NELSON, of Auckland, Company Director:

#### GREETING:

KNOW YE that We, reposing trust and confidence in your integrity, knowledge, and ability, do hereby nominate, constitute, and appoint you, the said Robert McDonald Chapman, Michael John Albert Brown, Laurence Alfred Cameron, and Elizabeth Ann Nelson to be a Commission to inquire into the institutions, operations, financing, and control of New Zealand broadcasting and related telecommunications and to report on what changes are necessary or desirable to use in an economically efficient manner those advances in technology which fit New Zealand's circumstances and resources, to widen the choice, and improve the quality, of programmes, to secure independence, depth, and impartiality in news and current affairs programmes, and to reflect New Zealand's cultural and social variety so that the structure and resources of broadcasting may be better organised to serve all New Zealanders:

And, in particular, to inquire into and report on:

1. The opportunities presented to New Zealand by technological change for new options for the transmission of broadcasting services and the economic aspects of these opportunities, and whether the exploitation of those opportunities calls for the establishment of a Department of Communications; with particular reference to—

- (a) The benefits and costs of cable services for bringing radio, television, and information services into and out of the home;
- (b) The benefits and costs of direct broadcasting satellite services and of reception facilities for such services;
- (c) The consequences for broadcasting of the rapid spread of video cassette recording;

- (d) The rate of technological change and the manner in which the rate of technological change affects the pattern of investment decisions;
  - (e) The respective roles of the Post Office and warrant holders in the provision of transmission services;
  - (f) The cases for and against a Department of Communications:
2. The constitution, operation, programming, financing, and control of the Broadcasting Corporation of New Zealand; with particular reference to—
- (a) The independence of the Corporation and its continuing role as the provider of a broadening range of programmes which inform, educate, and entertain;
  - (b) The Corporation's structural and financial efficiency, its resources, its profitability, and its capacity to compete without loss of programme quality;
  - (c) The means by which a broadcast receiving-station licence fee should be reviewed and fixed at an appropriate level;
  - (d) The purchasing by the Corporation of overseas programmes, including, the success achieved, the difficulties encountered, and the opportunities to tap services infrequently or never used;
  - (e) The sources, scope, staffing, and intended development of the Corporation's news and current affairs programmes, including—
    - (i) The extent to which and the manner in which officers and employees appointed under section 38 of the Broadcasting Act 1976 are used; and
    - (ii) The extent to which and the manner in which persons who enter into contracts under section 34 of the Broadcasting Act 1976 (including persons commissioned to provide comment) are used, and the terms and conditions of the contracts entered into with those persons;
  - (f) The benefits, the relative costs, and the staffing implications of extending in-house production of drama, nature, science, religious, and cultural programmes, light entertainment programmes, quiz and game shows, and sports programmes;
  - (g) The extent to which the Corporation draws on the products of independent television production companies and the New Zealand film industry and the conditions, benefits, and costs of doing so;
  - (h) The manner in which and the extent to which the Corporation commissions individual writers and artists, and the manner in which and the extent to which the Corporation, in commissioning individual artists and writers, co-operates with the Queen Elizabeth the Second Arts Council, the New Zealand Film Commission, the National Film Unit, and relevant voluntary bodies;