
GENERAL PUBLICATIONS

THE ASTRONOMICAL KNOWLEDGE OF THE MAORI*Elsdon Best*

80 pp. 1986 reprint \$5.95 plus \$1.50 p & p

This is one of a series of monographs prepared by Elsdon Best, who spent many years in close contact with the Maoris of the Urewera, and has prepared studies based on wide knowledge and insight. This particular monograph studies the Maori systems of astrology, astrolatry and natural astrology, plus other natural phenomena. It has been reprinted without any changes because, though first published in 1922, it still provides the student and general reader with good source material.

MAORI DIVISION OF TIME*Elsdon Best*

52 pp. 1986 reprint \$5.95 plus \$1.50 p & p

This monograph, reprinted without revision, provides a record of the Maori division of time as well as references to other Polynesian systems. The Maori year, the months of the Maori year, and the nights of the moon are examined. The names of seasons, terms employed to denote time and miscellaneous notes are also included, making this a fascinating and comprehensive source document.

FISHING METHODS AND DEVICES OF THE MAORI*Elsdon Best*

264 pp. 1986 reprint \$29.95 plus \$3.75 p & p

This book is one of a series of bulletins prepared by Elsdon Best and reprinted without revision. This bulletin remains the only comprehensive account of most aspects of Maori fishing. The emphasis is upon inland and estuarine techniques, as these are the techniques Best was able to observe most closely. The detailed fishing methods are accompanied by descriptions of the artifacts used, together with associated chants, magic formulae, special observances, and fishing lore. This comprehensive book provides a wealth of information for the student and general reader.

THE MAORI SCHOOL OF LEARNING*Elsdon Best*

31 pp 1986 reprint \$5.95 plus \$1.50 p & p

This monograph, reprinted without revision, studies the objects, methods, and ceremonial side of the Whare Wanaga, or Maori school of learning. It is rich in its store of material, and is indispensable for today's students.

SPIRITUAL AND MENTAL CONCEPTS OF THE MAORI*Elsdon Best*

57 pp 1986 reprint \$5.95 plus \$1.50 p & p

This monograph, reprinted without revision, analyses the different concepts held by the Maori about the spirit and the mind. The material is very valuable and the concepts discussed in this particular monograph provide a deep insight into the social customs and beliefs of the Maori people.

HAIRDRESSING: A PROFESSIONAL APPROACH*David Bendell*

352 pp 1986 \$39.95 plus \$3.75 p & p

This text book has been especially prepared for New Zealand hairdressing apprentices. The three major sections relate to first qualifying, second qualifying, and advanced Trade Certificate.

It contains clearly illustrated, step by step instructions, information on health and safety regulations for New Zealand conditions, plus a chapter on the history of hairdressing in New Zealand. This book will also be a good reference book for qualified hairdressers and anyone else with an interest in hair care.

THE HISTORY OF POLICING IN NEW ZEALAND**Vol 1, Policing the Colonial Frontier, Parts 1 and 2***Richard Hill*

520 pp. Approximately per book. 1986.

70.00 plus \$6.50 p & p

This is the first of a three volume set which traces the history of New Zealand Police from first European contact through to the present day.

The central theme of volume 1 is the growth and operation of the Police from 1767 to 1867. Social influences and the philosophy surrounding the need for a police force are examined.

The book is both a well researched, balanced historical document and a fascinating look at an important part of New Zealand history.

THE HOME FRONT VOL. 1 AND VOL. 2*Nancy Taylor*

800 pp. 1986.

\$99.50 (set) plus \$6.50 p & p

This is the final volume of the *Official History of New Zealand in the Second World War, 1939-45*. It focuses on New Zealand society in these years, describing the attitudes and activities of those who remained. The reactions to international political events, attitudes of political parties, the war efforts of New Zealand, and the political movement away from Britain towards Australia and the United States are described. It is an historical and sociological portrayal of how New Zealanders reacted, collectively and individually, to the war situation.

JOINERY 4 STAIRS

N.Z. TECHNICAL CORRESPONDENCE INSTITUTE

112 pp. 1986.

\$27.50 plus \$3.75 p & p

This is the latest in a series of text books designed to assist in the training of apprentices. It has been prepared by the New Zealand Technical Correspondence Institute in conjunction with the Joinery Industry Training Board.

Joinery 4 contains information on stairs, decorative laminates, glulam and aluminium joinery and completes this series on the practical aspects of joinery.

It is a comprehensive handbook useful to qualified tradespeople and the home handyperson.

NEW ZEALAND TIDE TABLES 1987

MARINE DIVISION, MINISTRY OF TRANSPORT

64 pp. each. 1986.

\$3.75 plus 80c p & p

Prepared by the New Zealand Nautical Advisor, these three pocket-size hand-books give the information on tide movements vital to boaties, fishermen and others who live by the sea.

MATERNITY IN DISPUTE NEW ZEALAND 1920-1939*Phillipa Mein-Smith*

120 pp. 1986.

\$14.95 plus \$2.00 p & p

This book looks at birth in New Zealand throughout the twenties and thirties.

Social attitudes, state control of medical care, and doctors' attitudes are examined. The areas looked at are: emphasis on the child at the beginning of the century; the personalities involved; maternal mortality; state improvement of antenatal care; hospitalisation; the role of doctors; interventionist obstetrics; painless childbirth; the relationship between the Health Department and the Obstetrical Society; abortion and contraception; toxæmia and antenatal care.

Written in a lively and readable style, this fascinating topic is opened to everyone interested in the history of birth in New Zealand.

SEVEN MAORI ARTISTS*Darcy Nicholas and Keri Kaa*

88 pp. 1986.

\$18.95 plus \$2.00 p & p

Using Maori protocol as a basic structure, *Seven Maori Artists* presents interviews with, and the work of, seven contemporary Maori artists. It is in essence a marae, where the reader is invited to sit down and meet the artists, who speak about their work and the influences they have experienced.