

CHIEF CENSOR'S DECISIONS: 3-27 March 1986

PURSUANT to section 21 of the Films Act 1983, the entries in the Register for the above period are hereby published.

KEY TO DECISIONS

G—Approved for general exhibition.

GY—Approved for general exhibition: recommended as more suitable for persons 13 years of age and over.

GA—Approved for general exhibition: recommended as more suitable for adults.

G*—Approved for general exhibition: (as specified).

R(age)—Approved for exhibition only to persons years of age and over (as specified).

RP(age)—Approved for exhibition only to persons years of age and over and to any person under that age when accompanied by that person's parent or guardian.

R*—Approved for exhibition only (as specified).

Ex—Exempted from examination and approved for exhibition (with any conditions as specified).

SCHEDULE

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reason for Refusal, Excisions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|---|--|---------------------|--------|----------------------------|--|------------------------------|-------------------------|---|
| <i>Monday, 3 March 1986</i> | | | | | | | | | |
| Cinevista Holdings Ltd. | T Films/Film A2 | LA CRIME | 1 | 35 mm | 103½ | | R 0753 | France | 13 years and over. French dialogue, English subtitles. |
| Warner Bros. (N.Z.) Ltd. | Warner Bros. Inc. | Spies Like Us (T) (No. 2) | 20 | 35 mm | 4½ | | G 0702 | U.S.A./U.K. | |
| Kerridge Odeon Film Distributors | MFI Furniture Group Pic | GULAG | 1 | 35 mm | 120½ | | R 0754 | U.K. | 13 years and over. |
| Kerridge Odeon Film Distributors | MFI Furniture Group Pic | Gulag (T) (No. 1) | 1 | 35 mm | 3 | | G 0703 | U.K. | |
| <i>Tuesday, 4 March 1986</i> | | | | | | | | | |
| Kerridge Odeon Film Distributors | Belvision | ASTERIX AND CLEOPATRA | 1 | 35 mm | 73½ | | G 0705 | Belgium | |
| United International Pictures (N.Z.) Ltd. | Paramount Pictures | CLUE | | 35 mm | 97½ | | GY 0259 | U.S.A. | |
| New Life Gospel Films | Dick Ross & Associates Production | THE CROSS AND THE SWITCHBLADE | 1 | 16 mm | 105 | | RP 0096 | U.S.A. | 13 years and over, unless accompanied by that person's parent or guardian. Amended decision. See entry on 11/9/78. |
| <i>Wednesday, 5 March 1986</i> | | | | | | | | | |
| Federal Distributors Ltd. | 808 Pictures | THE BITE | 200 | ½" VHS | 60 | | R 0755 | U.S.A. | 18 years and over. Censor's note: Content may offend. Pre-cut print. |
| Video Wholesalers Co. Ltd. | Electric Video | ELECTRIC BLUE 18 | 1 | ½" VHS | 57 | | R 0756 | U.K. | 18 years and over. Censor's note: Content may offend. |
| Columbia Films (N.Z.) Ltd. | New Visions Productions | WHITE NIGHTS | 2 | 16 mm | 136 | | GY 0260 | U.K. | |
| Sixteen Millimetre | Paramount Pictures Corporation | SUMMER RENTAL | 1 | 16 mm | 87 | | GY 0261 | U.S.A. | |
| Sixteen Millimetre | Paramount Pictures Corporation | FRIDAY THE 13TH A NEW BEGINNING | 1 | 16 mm | 92 | | R 0757 | U.S.A. | 16 years and over. Censor's note: Contains violence. |
| United International Pictures (N.Z.) Ltd. | Paramount Pictures | Clue (T) (No. 1) | | 35 mm | 1½ | | R 0706 | U.S.A. | |
| N.Z. Federation of Film Societies Inc. | Det Danske Filmstudie | LADIES ON THE ROCKS KOKS I KULISSEN | 1 | 35 mm | 101 | | R 0759 | Denmark | Danish dialogue, English subtitles. |
| <i>Thursday, 6 March 1986</i> | | | | | | | | | |
| Kerridge Odeon Film Distributors | The Yorkin Company | TWICE IN A LIFETIME | 1 | 35 mm | 112½ | | GA 0310 | U.S.A. | Censor's note: Language may offend. |
| Kit Holdings Ltd. | Atom Films | A TASTE OF MONEY | 200 | ½" VHS | 88½ | | R 0760 | U.S.A. | 18 years and over. Censor's note: Content may offend. Pre-cut print. |
| Kerridge Odeon Film Distributors | The Yorkin Company | Twice in a Lifetime (T) (No. 1) | 1 | 35 mm | 1 | | G 0707 | U.S.A. | |
| Embassy of France | A Robbe-Grillet | SLOW SLIDE INTO PLEASURE- GLISSEMENTS PROGRESSIFS DU PLAISIR | 1 | 16 mm | 100 | | Ex 0084 | France | French dialogue, English subtitles. |
| <i>Friday, 7 March 1986</i> | | | | | | | | | |
| K. Dudding | Kathryn Dudding | Smash Dupe | 1 | 16 mm | 11 | | GY 0262 | N.Z. | |
| K. Dudding | P. Murphy | Instincts | 1 | 16 mm | 20½ | | GA 0311 | N.Z. | |
| Kerridge Odeon Film Distributors | MTM Enterprises | JUST BETWEEN FRIENDS | 1 | 35 mm | 117 | | GA 0312 | U.S.A. | |
| Kerridge Odeon Film Distributors | MTM Enterprises | Just Between Friends (T) (No. 1) | 1 | 35 mm | 2½ | | G 0708 | U.S.A. | |
| Kerridge Odeon Film Distributors | Emerald Film Partnership De Vere Studio & Gauumont | SUCCESS IS THE BEST REVENGE | 1 | 35 mm | 90 | | GA 0313 | U.K. | Censor's note: Content may offend. |
| Kerridge Odeon Film Distributors | Emerald Film Partnership De Vere Studio & Gauumont | Success is the Best Revenge (T) (No. 1) | 1 | 35 mm | 2½ | | G 0709 | U.K. | |
| United International Pictures (N.Z.) Ltd. | Paramount Pictures/Amblin Entertainment | PYRAMID OF FEAR | 16 | 35 mm | 109½ | | GY 0263 | U.K./U.S.A. | Censor's note: Younger children may require parental accompaniment. Amended decision. Refer to entry on 12/2/86. |