

SCHEDULE—continued

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reason for Refusal, Excisions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|-------------------------------|-------------------------------------|---------------------|--------|----------------------------|--|------------------------------|---|---|
| <i>Friday, 7 November 1986—continued</i> | | | | | | | | | |
| Galaxy Video Ltd. | Gossimar Production | HOT LOVE | 400 | ½" VHS | 79 | | R* 0093 | U.S.A. | Restricted to preview screening for commercial purposes to members of the film industry only, in accordance with normal trade practice, on the premises of the applicant. |
| Galaxy Video Ltd. | Film Makers Co. | HOTLINE | 400 | ½" VHS | 80½ | | R 1102 | U.S.A. | 18 years and over. Censor's note: Explicit sexual content may offend. |
| Galaxy Video Ltd. | Rodox | ORIENTAL BABY SITTING | 400 | ½" VHS | 69 | | R* 0094 | U.S.A. | Restricted to preview screening for commercial purposes to members of the film industry only, in accordance with normal trade practice, on the premises of the applicant. |
| After Dark Video | Mark Curtis Film | SKIN GAMES | 500 | ½" VHS | 70½ | | R 1103 | U.S.A. | 18 years and over. Censor's note: Explicit sexual content may offend. |
| <i>Monday, 10 November 1986</i> | | | | | | | | | |
| Galaxy Video Ltd. | Summertime Production | FOR THE LOVE OF PLEASURE | 400 | ½" VHS | 63½ | | R 1104 | U.S.A. | 18 years and over. Censor's note: Explicit sexual content may offend. |
| Galaxy Video Ltd. | Lasse Braun | FRENCH BLUE | 400 | ½" VHS | 70 | | R 1105 | Netherlands/ West Germany/ Denmark | 18 years and over. Censor's note: Explicit sexual content may offend. French dialogue. |
| After Dark Video | Sheer Essence | BEAVERLY HILLS COP | 500 | ½" VHS | 92½ | | R 1106 | U.S.A. | 18 years and over. Censor's note: Explicit sexual content may offend. |
| After Dark Video | Hal Freeman Production | NAUGHTY CHEERLEADERS | 500 | ½" VHS | 83½ | | R 1107 | U.S.A. | 18 years and over. Censor's note: Explicit sexual content may offend. |
| Warner Bros (N.Z.) Ltd. | A. & M. Films Productions | ONE CRAZY SUMMER | 1 | 35 mm | 94½ | | GY 0363 | U.S.A. | |
| <i>Tuesday, 11 November 1986</i> | | | | | | | | | |
| Warner Bros. (N.Z.) Ltd. | Warner Communications Company | TRUE STORIES | 1 | 35 mm | 90 | | GA 0419 | U.S.A. | |
| Warner Bros. (N.Z.) Ltd. | Warner Communications Company | True Stories (T) (No. 1) | 30 | 35 mm | 2½ | | G 0904 | U.S.A. | |
| After Dark Video | Hollywood Video | "TEASERS" | 500 | ½" VHS | 88½ | | R 1108 | U.S.A. | 18 years and over. Censor's note: Explicit sexual content may offend. |
| <i>Wednesday, 12 November 1986</i> | | | | | | | | | |
| Columbia Films (N.Z.) Ltd. | Tri-Star Pictures | NIGHT OF CREEPS | 1 | 35 mm | 89½ | | R 1109 | U.S.A. | 16 years and over. Censor's note: Content may disturb. |
| Kerridge Odeon Film Distributors | Orion Pictures Corporation | FOREIGN BODY | 1 | 35 mm | 112½ | | GA 0420 | U.K. | |
| Kerridge Odeon Film Distributors | Orion Pictures Corporation | Foreign Body (T) (No. 1) | 1 | 35 mm | 2½ | | RP 0149 | U.K. | 13 years and over, unless accompanied by that person's parent or guardian. |
| Kerridge Odeon Film Distributors | Re-Animator Productions Inc. | Re-Animator (T) (No. 1) | 1 | 35 mm | 2 | | R 1110 | U.S.A. | 16 years and over. |
| 1st Call Distribution | Hot Channel | CHERRY TRICKS | 1 | ½" VHS | 80 | | R 1111 | U.S.A. | 18 years and over. Censor's note: Explicit sexual content may offend. English dialogue, Dutch subtitles. |
| Kerridge Odeon Film Distributors | Re-Animator Productions Inc. | RE-ANIMATOR | 1 | 35 mm | 87 | | R 1112 | U.S.A. | 16 years and over. Censor's note: Contains graphic violence. Change of applicant. Refer to entry on 17/7/86 |
| <i>Thursday, 13 November 1986</i> | | | | | | | | | |
| 1st Call Distribution | Wet Video Inc. | JOY TOYS | 1 | ½" VHS | 81 | | R* 0095 | U.S.A. | Restricted to preview screening for commercial purposes to members of the film industry only, in accordance with normal trade practice, on the premises of the applicant. |