

THE MAORI SCHOOL OF LEARNING*Elsdon Best*

31 pp 1986 reprint \$6.55 plus \$2.20 p & p

This monograph, reprinted without revision, studies the objects, methods, and ceremonial side of the Whare Wanaga, or Maori school of learning. It is rich in its store of material, and is indispensable for today's students.

SPIRITUAL AND MENTAL CONCEPTS OF THE MAORI*Elsdon Best*

57 pp 1986 reprint \$6.55 plus \$2.20 p & p

This monograph, reprinted without revision, analyses the different concepts held by the Maori about the spirit and the mind. The material is very valuable and the concepts discussed in this particular monograph provide a deep insight into the social customs and beliefs of the Maori people.

HAIRDRESSING: A PROFESSIONAL APPROACH*David Bendell*

352 pp 1986 \$49.95 plus \$9.57 p & p

This text book has been especially prepared for New Zealand hairdressing apprentices. The three major sections relate to first qualifying, second qualifying, and advanced Trade Certificate.

It contains clearly illustrated, step by step instructions, information on health and safety regulations for New Zealand conditions, plus a chapter on the history of hairdressing in New Zealand. This book will also be a good reference book for qualified hairdressers and anyone else with an interest in hair care.

THE HISTORY OF POLICING IN NEW ZEALAND**Vol 1, Policing the Colonial Frontier, Parts 1 and 2***Richard Hill*

520 pp. Approximately per book. 1986.

\$77.00 plus \$9.57 p & p

This is the first of a three volume set which traces the history of New Zealand Police from first European contact through to the present day.

The central theme of volume 1 is the growth and operation of the Police from 1767 to 1867. Social influences and the philosophy surrounding the need for a police force are examined.

The book is both a well researched, balanced historical document and a fascinating look at an important part of New Zealand history.

THE HOME FRONT VOL. 1 AND VOL. 2*Nancy Taylor*

800 pp. 1986. \$109.45 (set) plus \$9.57 p & p

This is the final volume of the *Official History of New Zealand in the Second World War, 1939-45*. It focuses on New Zealand society in these years, describing the attitudes and activities of those who remained. The reactions to international political events, attitudes of political parties, the war efforts of New Zealand, and the political movement away from Britain towards Australia and the United States are described. It is an historical and sociological portrayal of how New Zealanders reacted, collectively and individually, to the war situation.

JOINERY 4 STAIRS**N.Z. TECHNICAL CORRESPONDENCE INSTITUTE**

112 pp. 1986. \$27.50 plus \$5.50 p & p

This is the latest in a series of text books designed to assist in the training of apprentices. It has been prepared by the New Zealand Technical Correspondence Institute in conjunction with the Joinery Industry Training Board.

Joinery 4 contains information on stairs, decorative laminates, glulam and aluminium joinery and completes this series on the practical aspects of joinery.

It is a comprehensive handbook useful to qualified tradespeople and the home handyman.

NEW ZEALAND TIDE TABLES 1987**MARINE DIVISION, MINISTRY OF TRANSPORT**

64 pp. each. 1986. \$5.75 plus \$2.20 p & p

Prepared by the New Zealand Nautical Advisor, these three pocket-size hand-books give the information on tide movements vital to boaties, fishermen and others who live by the sea.

MATERNITY IN DISPUTE NEW ZEALAND 1920-1939*Phillipa Mein-Smith*

120 pp. 1986. \$16.45 plus \$2.92 p & p

This book looks at birth in New Zealand throughout the twenties and thirties.

Social attitudes, state control of medical care, and doctors' attitudes are examined. The areas looked at are: emphasis on the child at the beginning of the century; the personalities involved; maternal mortality; state improvement of antenatal care; hospitalisation; the role of doctors; interventionist obstetrics; painless childbirth; the relationship between the Health Department and the Obstetrical Society; abortion and contraception; toxemia and antenatal care.

Written in a lively and readable style, this fascinating topic is opened to everyone interested in the history of birth in New Zealand.

SEVEN MAORI ARTISTS*Darcy Nicholas and Keri Kaa*

88 pp. 1986. \$20.85 plus \$5.50 p & p

Using Maori protocol as a basic structure, *Seven Maori Artists* presents interviews with, and the work of, seven contemporary Maori artists. It is in essence a marae, where the reader is invited to sit down and meet the artists, who speak about their work and the influences they have experienced.

WOMEN IN WARTIME*Compiled by Lauris Edmund*

200 pp. 1986. \$32.95 plus \$5.50 p & p

This book brings together New Zealand women's written and oral reminiscences of their lives during World Wars I and II. Extracts from diaries and letters are also included. The reminiscences contain both humour and hardship, making this the sort of book impossible to put down once begun.

WHAT GRASS IS THAT?*N. C. Lambrechtsen*

150 pp. 1972. Revised edition 1986. \$10.95 plus \$2.92 p & p

This well-known book has been revised to include a new identification key and four more cereals. It covers a selection of the more common and economically important species, and will be helpful and informative to all readers, irrespective of their botanical knowledge.

PLANTS IN NEW ZEALAND POISONOUS TO MAN*Jose Stewart*

40 pp. 1981. \$6.55 plus \$2.20 p & p

This is a handy, colourful guide to the 50 or more plants in New Zealand known or suspected to be toxic to humans. The plants are listed in alphabetical order by their common names and each entry has a colour photograph identifying the poisonous part of the plant. The botanical name, a general description of the plant, the toxin, and the symptoms of poisoning are also given. Plants that are toxic if eaten, and touch irritants, are dealt with in separate sections.

OUR WILDLIFE**NEW ZEALAND'S NATIONAL WILDLIFE CENTRE***Francis Ross. Illustrated by Piers Hayman*

25 pp. 1985. \$5.45 plus \$2.20 p & p

This colourful, easy-to-read book describes and illustrates the native birds and animals held at the National Wildlife Centre at Mount Bruce. It is an invaluable identification guide for visitors to Mount Bruce, but is equally useful for anyone interested in New Zealand's wildlife.