

| Applicant   | Maker                              | Title Silent(S)<br>or<br>Trailer(T) | No.<br>of<br>Copies | Gauge  | Running<br>Time<br>Minutes | Reason for<br>Refusal,<br>Excisions,<br>or Alterations | Decision<br>and<br>Cert. No. | Country<br>of<br>Origin | Remarks   |
|---|------------------------------------|-------------------------------------|---------------------|--------|----------------------------|--|------------------------------|-------------------------|---|
| Monday, 21 September 1987                         |                                    |                                     |                     |        |                            |  |                              |                         |   |
| Kerridge Odeon<br>Amalgamated Video<br>Services   | Rimfire Films                      | Crocodile Dundee (T)<br>(No. 2)     | 1                   | ½" VHS | 1                          |  | G 1100                       | Australia               |   |
| Amalgamated Theatres<br>Ltd.                      | Mike Marvin                        | THE WRAITH                          | 1                   | 35 mm  | 94                         |  | RP 0211                      | U.S.A.                  | 16 years and over, unless<br>accompanied by that<br>person's parent or<br>guardian. |
| Kerridge Odeon Film<br>Distributors               | Rank Organisation                  | The Big Town (T)<br>(No. 1)         | 1                   | 35 mm  | 2                          |  | G 1101                       | Canada                  |   |
| Touchstone Films                                  | John Badham                        | STAKE OUT                           | 1                   | 35 mm  | 119                        |  | R 1523                       | U.S.A.                  | 13 years and over.<br>Censor's note: some<br>content may offend.                    |
| Tuesday, 22 September 1987                        |                                    |                                     |                     |        |                            |  |                              |                         |   |
| Twentieth Century Fox<br>Distribution (N.Z.) Ltd. | F/M Entertainment                  | The Kindred (T)<br>(No. 1)          | 1                   | 35 mm  | 1½                         |  | R 1524                       | U.S.A.                  | 13 years and over.  |
| Twentieth Century Fox<br>Distribution (N.Z.) Ltd. | Jerry Obrow & Stephen<br>Carpenter | THE KINDRED                         | 1                   | 35 mm  | 93½                        |  | R 1525                       | U.S.A.                  | 13 years and over.<br>Censor's note: Content<br>may offend.                         |
| Wednesday, 23 September 1987                      |                                    |                                     |                     |        |                            |  |                              |                         |   |
| Endeavour Entertainment<br>Corp.                  | Cineplex Odeon                     | Kangaroo (T) (No. 1)                | 1                   | 35 mm  | 2½                         |  | G 1102                       | Australia               |   |
| Endeavour Entertainment<br>Corp.                  | Atlantic                           | Extremities (T) (No. 1)             | 1                   | 35 mm  | 2                          |  | R 1526                       | U.S.A.                  | 16 years and over.  |
| Endeavour Entertainment<br>Corp.                  | Atlantic                           | Peril en la Demeure (T)<br>(No. 1)  | 1                   | 35 mm  | 2                          |  | RP 0212                      | France                  | Trailer of DEATH IN A<br>FRENCH GARDEN,<br>French dialogue,<br>English subtitles.   |
| Endeavour Entertainment<br>Corp.                  | Atlantic                           | Nutcracker (T) (No. 1)              | 1                   | 35 mm  | 2                          |  | G 1103                       | U.S.A.                  |   |
| Kerridge Odeon Film<br>Distributors               | Ben Bolt                           | THE BIG TOWN                        | 1                   | 35 mm  | 111½                       |  | R 1527                       | Canada                  | 13 years and over.  |
| Embassy of Japan                                  | Yoji Yamada                        | "TORA-SAN'S<br>FORBIDDEN LOVE"      | 1                   | 16 mm  | 107                        |  | GA 0565                      | Japan                   | Japanese dialogue,<br>English subtitles.  |
| Embassy of Japan                                  | Shunya Ito                         | GRAY SUNSET                         | 1                   | 16 mm  | 125                        |  | GA 0566                      | Japan                   | Japanese dialogue,<br>English subtitles.  |
| Thursday, 24 September 1987                       |                                    |                                     |                     |        |                            |  |                              |                         |   |
| United International<br>Pictures (N.Z.) Ltd.      | Joseph Sargent                     | JAWS THE REVENGE                    | 1                   | 35 mm  | 92                         |  | GY 0459                      | U.S.A.                  | Censor's note: Contains<br>coarse language.   |
| Friday, 25 September 1987                         |                                    |                                     |                     |        |                            |  |                              |                         |   |
| Touchstone Pictures                               | Steve Rash                         | CAN'T BUY ME LOVE                   | 1                   | 35 mm  | 95½                        |  | GY 0460                      | U.S.A.                  |   |
| Endeavour Entertainment<br>Corp.                  | Carroll Ballard                    | NUTCRACKER                          | 5                   | 35 mm  | 86                         |  | G 1104                       | U.S.A.                  |   |
| Monday, 28 September 1987                         |                                    |                                     |                     |        |                            |  |                              |                         |   |
| Embassy of Japan                                  | Nobuhiko Obayashi                  | THE TIME<br>TRAVELLER               | 1                   | 16 mm  | 104                        |  | GY 0461                      | Japan                   | Japanese dialogue,<br>English subtitles.  |
| Tuesday, 29 September 1987                        |                                    |                                     |                     |        |                            |  |                              |                         |   |
| Embassy of Japan                                  | Shinichiru Sawai                   | THE TRAGEDY OF W                    | 1                   | 16 mm  | 109                        |  | GA 0567                      | Japan                   | Japanese dialogue,<br>English subtitles.  |
| Wednesday, 30 September 1987                      |                                    |                                     |                     |        |                            |  |                              |                         |   |
| Amalgamated Theatres<br>Ltd.                      | De Laurentiis                      | Manhunter (T) (No. 1)               | 2                   | 35 mm  | 2                          |  | RP 0213                      | U.S.A.                  | 16 years and over, unless<br>accompanied by that<br>person's parent or<br>guardian. |
| Amalgamated Theatres<br>Ltd.                      | Michael Mann                       | MANHUNTER                           | 1                   | 35 mm  | 121½                       |  | R 1528                       | U.S.A.                  | 16 years and over.<br>Censor's notes:<br>Contains violence.                         |
| Amalgamated Theatres<br>Ltd.                      | Michael Mann                       | The Wraith (T) (No. 1)              | 3                   | 35 mm  | 2                          |  | RP 0214                      | U.S.A.                  | 13 years and over, unless<br>accompanied by that<br>person's parent or<br>guardian. |

Chief Censor's Decisions: 1-30 September 1987

Pursuant to section 11 of the Films Act 1983, the following decisions have been made with regard to the granting of waivers from the requirements relating to examination and exemption from examination for the above period.

| Applicant | Class of Film | Decision |
|-----------|---------------|----------|
| Nil.      |               |          |

go1047

Local Government Act 1974

Appointment of Assessors to Assist the District Court, Wellington, Hearing Applications of the Wellington City Council for Confirmation of Notice in Respect of Earthquake Hazardous Buildings

Pursuant to section 624 (8) of the Local Government Act 1974, I hereby appoint from the panel of persons published in the Gazette, No. 163, of 24 September 1987, page 4445

David Conway Hopkins, and

Reginald Bruce Shephard

to be assessors to assist the District Court, Wellington, hearing an application of the Wellington City Council for confirmation of notices issued, pursuant to section 624 (3) of the aforesaid Act, to the owners of the buildings situated at 360 Lambton Quay (known as Bermans Building) and 131 Manners Street (known as Edwards Building), Wellington, for the removal of an earthquake danger by securing those buildings or by taking down those buildings.

Dated at Wellington this 20th day of November 1987.