<table>
<thead>
<tr>
<th>Schedule</th>
<th>Applicant</th>
<th>Maker</th>
<th>Title Silent(S) or Trailer(T)</th>
<th>No. of Copies</th>
<th>Running Time Minutes</th>
<th>Reason for Refusal, Excisions, or Alterations</th>
<th>Decision and Cert. No.</th>
<th>Country of Origin</th>
<th>Remarks</th>
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<tbody>
<tr>
<td>Monday, 2 November 1987</td>
<td>Kerridge Odeon Film Distributors</td>
<td>Marshall Brickman</td>
<td>DEADLY GAME</td>
<td>1</td>
<td>35 mm</td>
<td>114</td>
<td>GY 0468</td>
<td>U.S.A.</td>
<td>Censor's note: Contains coarse language.</td>
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<td></td>
<td>United International Pictures (N.Z.) Ltd.</td>
<td>Carl Reiner</td>
<td>SUMMER SCHOOL</td>
<td>1</td>
<td>35 mm</td>
<td>98½</td>
<td>GY 0469</td>
<td>U.S.A.</td>
<td>13 years and over.</td>
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<td></td>
<td>Touchstone Films</td>
<td>John Badham</td>
<td>STAKEOUT</td>
<td>1</td>
<td>16 mm</td>
<td>117</td>
<td>R 1537</td>
<td>U.S.A.</td>
<td>Censor's note: Some content may offend.</td>
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<td></td>
<td>United International Pictures (N.Z.) Ltd.</td>
<td>William Phelps</td>
<td>NORTH SHORE</td>
<td>1</td>
<td>35 mm</td>
<td>97</td>
<td>s. 13.2 (e) foreign classification</td>
<td>GY 0470</td>
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<td></td>
<td>Walt Disney</td>
<td>Walt Disney Production</td>
<td>The Rescuers (T) (No. 1)</td>
<td>40</td>
<td>35 mm</td>
<td>2½</td>
<td>G 1119</td>
<td>U.S.A.</td>
<td>New applicant. Refer to entry on 29/11/77.</td>
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<tr>
<td>Tuesday, 3 November 1987</td>
<td>Columbia Films (N.Z.) Ltd.</td>
<td>Columbia Pictures</td>
<td>Leonard Part 6 (T) (No. 1)</td>
<td>40</td>
<td>35 mm</td>
<td>1½</td>
<td>G 1120</td>
<td>U.S.A.</td>
<td>16 years and over, unless accompanied by that person's parent or guardian.</td>
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<td></td>
<td>Kerridge Odeon Film Distributors</td>
<td>Tony Bill</td>
<td>FIVE CORNERS</td>
<td>1</td>
<td>35 mm</td>
<td>95</td>
<td>RP 0220</td>
<td>U.S.A.</td>
<td>18 years and over.</td>
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<td></td>
<td>Caballero Video Ltd.</td>
<td>L. Vincent Revase</td>
<td>DEEP THROAT II</td>
<td>400</td>
<td>½ VHS</td>
<td>86½</td>
<td>R 1538</td>
<td>U.S.A.</td>
<td>Censor's note: explicit sexual content may offend.</td>
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<td></td>
<td>Kerridge Odeon Film Distributors</td>
<td>Bruce Robinson</td>
<td>WITHNAIL &amp; I</td>
<td>1</td>
<td>35 mm</td>
<td>104½</td>
<td>R 1539</td>
<td>U.K.</td>
<td>13 years and over.</td>
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<td>Wednesday, 4 November 1987</td>
<td>Twentieth Century Fox Distribution (N.Z.) Ltd.</td>
<td>Ken Cameron</td>
<td>THE UMBRELLA WOMAN</td>
<td>1</td>
<td>35 mm</td>
<td>98½</td>
<td>GA 0574</td>
<td>Australia</td>
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<td></td>
<td>Twentieth Century Fox Distribution (N.Z.) Ltd.</td>
<td>20th Century Fox</td>
<td>Wall Street (T) (No. 1)</td>
<td>2</td>
<td>35 mm</td>
<td>1½</td>
<td>G 1121</td>
<td>U.S.A.</td>
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<td></td>
<td>Columbia Films (N.Z.) Ltd.</td>
<td>Bernardo Bertolucci</td>
<td>The Last Emperor (T) (No. 1)</td>
<td>10</td>
<td>35 mm</td>
<td>1½</td>
<td>G 1122</td>
<td>U.K./China</td>
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<td>Columbia Films (N.Z.) Ltd.</td>
<td>Bernardo Bertolucci</td>
<td>THE LAST EMPEROR</td>
<td>1</td>
<td>35 mm</td>
<td>165</td>
<td>GA 0575</td>
<td>U.S.A.</td>
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<tr>
<td>Thursday, 5 November 1987</td>
<td>Columbia Films (N.Z.) Ltd.</td>
<td>Luis Mandoki</td>
<td>GABY A TRUE STORY</td>
<td>1</td>
<td>35 mm</td>
<td>116</td>
<td>GA 0576</td>
<td>Mexico</td>
<td>English dialogue.</td>
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<td></td>
<td>Touchstone Films</td>
<td>Chris Columbus</td>
<td>A NIGHT ON THE TOWN</td>
<td>1</td>
<td>35 mm</td>
<td>103½</td>
<td>GY 0472</td>
<td>U.S.A.</td>
<td>Censor's note: Contains coarse language.</td>
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<tr>
<td>Friday, 6 November 1987</td>
<td>Twentieth Century Fox Distribution (N.Z.) Ltd.</td>
<td>Randall Kleiser</td>
<td>FLIGHT OF THE NAVIGATOR</td>
<td>2</td>
<td>16 mm</td>
<td>89½</td>
<td>G 1123</td>
<td>U.S.A.</td>
<td>16 years and over.</td>
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<td>United International Pictures (N.Z.) Ltd.</td>
<td>Adrian Lyne</td>
<td>PATAL ATTRACTION</td>
<td>1</td>
<td>35 mm</td>
<td>121</td>
<td>R 1540</td>
<td>U.S.A.</td>
<td>Censor's note: Some content may disturb.</td>
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<td>Kerridge Odeon Film Distributors</td>
<td>Mike Firth</td>
<td>OFF THE EDGE</td>
<td>2</td>
<td>35 mm</td>
<td>77</td>
<td>GY 0471</td>
<td>U.S.A./New Zealand</td>
<td>New applicant. Refer to entry on 24/5/77.</td>
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<td>Monday, 9 November 1987</td>
<td>Columbia Films (N.Z.) Ltd.</td>
<td>Peter Yates</td>
<td>SUSPECT</td>
<td>1</td>
<td>35 mm</td>
<td>123</td>
<td>R 1541</td>
<td>Canada</td>
<td>13 years and over.</td>
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<td>Amalgamated Theatres Ltd.</td>
<td>Twentieth Century Fox Distribution (N.Z.) Ltd.</td>
<td>Spaceballs (T) (No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>2½</td>
<td>G 1124</td>
<td>U.S.A.</td>
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<td>Amalgamated Theatres Ltd.</td>
<td>Cannon Pictures</td>
<td>Superman IV The quest for peace (T) (No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>2</td>
<td>G 1125</td>
<td>U.K.</td>
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<td>Hellraiser (T) (No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>1½</td>
<td>R 1542</td>
<td>U.S.A.</td>
<td>16 years and over.</td>
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<td>Columbia Films (N.Z.) Ltd.</td>
<td>Columbia Pictures</td>
<td>Ishier (T) (No. 3)</td>
<td>30</td>
<td>35 mm</td>
<td>3</td>
<td>R 1126</td>
<td>U.S.A.</td>
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<td>Columbia Films (N.Z.) Ltd.</td>
<td>Tristar Pictures</td>
<td>Gaby A True Story (T) (No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>1½</td>
<td>G 1127</td>
<td>U.S.A.</td>
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<td>Warner Bros (N.Z.) Ltd.</td>
<td>Warner Bros</td>
<td>Empire of the Sun (T) (No. 1)</td>
<td>20</td>
<td>35 mm</td>
<td>1½</td>
<td>G 1128</td>
<td>U.S.A.</td>
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<td>Columbia Films (N.Z.) Ltd.</td>
<td>Columbia Pictures</td>
<td>Someone to Watch Over Me (T) (No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>2</td>
<td>R 1543</td>
<td>U.S.A.</td>
<td>13 years and over.</td>
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<td>Columbia Films Ltd.</td>
<td>Columbia Pictures</td>
<td>Suspect (T) (No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>1½</td>
<td>G 1129</td>
<td>Canada</td>
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<td>Columbia Pictures</td>
<td>Housekeeping (T) (No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>2</td>
<td>G 1130</td>
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<td>United International Pictures (N.Z.) Ltd.</td>
<td>United International Pictures (N.Z.) Ltd.</td>
<td>Draget (T) (No. 2)</td>
<td>1</td>
<td>35 mm</td>
<td>4</td>
<td>G 1131</td>
<td>U.S.A.</td>
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<td>Tuesday, 10 November 1987</td>
<td>Kerridge Odeon Film Distributors</td>
<td>Ron Peck</td>
<td>EMPIRE STATE</td>
<td>1</td>
<td>35 mm</td>
<td>104</td>
<td>R 1544</td>
<td>U.K.</td>
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<td>Wednesday, 11 November 1987</td>
<td>Walt Disney</td>
<td>Walt Disney Productions</td>
<td>THE RESCUERS</td>
<td>20</td>
<td>35 mm</td>
<td>78</td>
<td>G'000007</td>
<td>U.S.A.</td>
<td>Recommended as particularly suitable for children. New applicant. Refer to entry on 29/11/77.</td>
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<td></td>
<td>Amalgamated Theatres Ltd.</td>
<td>Cannon Inc.</td>
<td>Street Smart (T) (No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>2</td>
<td>s. 13.2 (c) violence</td>
<td>G 1132</td>
<td>U.S.A.</td>
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