

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reason for Refusal, Excisions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|--------------------|--|---------------------|-------|----------------------------|--|------------------------------|-------------------------|---|
| Wednesday, 10 February 1988 | | | | | | | | | |
| N.Z. Federation of Film Societies Inc. | Katsu Kanai | Dream Running | 1 | 16 mm | 16 | | GY 0492 | Japan | Japanese dialogue, English subtitles. |
| Thursday, 11 February 1988 | | | | | | | | | |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Claude Berri | JEAN DE FLORETTE | 1 | 35 mm | 123 | | GY 0493 | France | French dialogue, English subtitles. |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Claude Berri | Jean de Florette (T)(No. 1) | 1 | 35 mm | 1½ | | G 1186 | France | English narration. |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Claude Berri | Manon des Sources Jean de Florette 2eme partie (T)(No. 1) | 1 | 35 mm | 3 | | G 1187 | France | French dialogue, English subtitles. |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Claude Berri | MANON DES SOURCES JEAN DE FLORETTE DE FLORETTE 2EME PARTIE | 1 | 35 mm | 115 | | GY 0494 | France | French dialogue, English subtitles. |
| Amalgamated Theatres Ltd. | John Hancock | Weeds (T)(No. 1) | 1 | 35 mm | 1 | | G 1188 | U.S.A. | |
| Amalgamated Theatres Ltd. | Mary McMurray | The Assam Garden (T)(No. 1) | 1 | 35 mm | 2½ | | G 1189 | | |
| N.Z. Federation of Film Societies Inc. | Tezuka | Model | 1 | 16 mm | 9½ | | GY 0495 | Japan | |
| Friday, 12 February 1988 | | | | | | | | | |
| N.Z. Federation of Film Societies Inc. | Nagasaki Shunichi | HEART, BEATING IN THE DARK | 1 | 8 mm | 75 | | R 1567 | Japan | 16 years and over. Censor's note: Theme and content may disturb. |
| N.Z. Federation of Film Societies Inc. | Japan Foundation | PARADISE VIEW | 1 | 16 mm | 113½ | | GA 0603 | | |
| Amalgamated Theatres Ltd. | John Hancock | WEEDS | 1 | 35 mm | 120½ | | R 1568 | U.S.A. | 16 years and over. Censor's note: Some content may offend. |
| N.Z. Federation of Film Societies Inc. | Komatsu Takashi | "BUS" | 1 | 16 mm | 78 | | GY 0496 | Japan | |
| Monday, 15 February 1988 | | | | | | | | | |
| Amalgamated Theatres Ltd. | Bob Giraldi | Hiding Out (T)(No. 1) | 1 | 35 mm | 1½ | | G 1190 | U.S.A. | |
| Amalgamated Theatres Ltd. | De Laurentis | Rampage (T)(No. 1) | 1 | 35 mm | 1 | | G 1191 | U.S.A. | |
| Columbia Films (N.Z.) Ltd. | John G. Avildsen | FOR KEEPS | 1 | 35 mm | 99½ | | GY 0497 | | |
| N.Z. Federation of Film Societies Inc. | Bruce Weber | BROKEN NOSES | 1 | 16 mm | 77½ | | GY 0498 | U.S.A. | Censor's note: Contains some coarse language. |
| United International Pictures (N.Z.) Ltd. | Tony Scott | BEVERLY HILLS COP II | 1 | 16 mm | 103 | | RP 0235 | U.S.A. | 13 years and over, unless accompanied by that person's parent or guardian. Censor's note: Some content may offend. |
| Tuesday, 16 February 1988 | | | | | | | | | |
| N.Z. Federation of Film Societies Inc. | Mitsuo Yanagimachi | THE PLAN OF A 19 YEAR OLD | 1 | 16 mm | 109 | | RP 0236 | Japan | 16 years and over, unless accompanied by that person's parent or guardian. Censor's note: Some content may disturb. Japanese dialogue, English subtitles. |
| N.Z. Federation of Film Societies Inc. | Mitsuo Yanagimachi | A FAREWELL TO THE LAND | 1 | 16 mm | 130½ | | R 1569 | | 16 years and over. Censor's note: Content may disturb. Japanese dialogue, English subtitles. |
| Wednesday, 17 February 1988 | | | | | | | | | |
| Amalgamated Theatres Ltd. | Michael Cimino | The Sicilian (T)(No. 1) | 1 | 35 mm | 2½ | | G 1192 | U.S.A. | |
| Amalgamated Theatres Ltd. | Michael Cimino | THE SICILIAN | 1 | 35 mm | 116½ | | RP 0237 | U.S.A. | 13 years and over, unless accompanied by that person's parent or guardian. |
| Amalgamated Theatres Ltd. | William Friedkin | RAMPAGE | 1 | 35 mm | 98½ | | R 1570 | U.S.A. | 16 years and over. Censor's note: Content may disturb. |
| N.Z. Federation of Film Societies Inc. | Claude Chabrol | POULET AU VINAIGRE THE COP'S COOP | 1 | 16 mm | 109 | | GA 0604 | France | |
| Thursday, 18 February 1988 | | | | | | | | | |
| Proequity Entertainments Ltd. | Bille August | TWIST AND SHOUT | 1 | 35 mm | 109½ | | RP 0238 | Denmark | 16 years and over, unless accompanied by that person's parent or guardian. Censor's note: Some content may disturb. Danish dialogue, English subtitles. |
| N.Z. Federation of Film Societies Inc. | Yamakawa Naoto | ANOTHER SIDE | 1 | 16 mm | 112½ | | GA 0605 | Japan | Japanese dialogue, English subtitles. |
| Columbia Films (N.Z.) Ltd. | Michael Radford | WHITE MISCHIEF | 8 | 35 mm | 109½ | | GA 0606 | U.K./Kenya | Censor's note: Some content may offend. |
| Columbia Films (N.Z.) Ltd. | Michael Radford | White Mischief (T)(No. 1) | 1 | 35 mm | 1½ | | G 1193 | U.K./Kenya | |