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<tr>
<th>Applicant</th>
<th>Maker</th>
<th>Title Silent(T) or Trailer(T)</th>
<th>No. of Copies</th>
<th>Gauge</th>
<th>Running Time Minutes</th>
<th>Reason for Refusal, Exclusions, or Alterations</th>
<th>Decision and Cert. No.</th>
<th>Country of Origin</th>
<th>Remarks</th>
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<td>Friday, 19 February 1988</td>
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<td>Japanese dialogue, English subtitles</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>Yamakawa Naoto</td>
<td>NEW KID 21</td>
<td>1</td>
<td>16 mm</td>
<td>110</td>
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<td>GA 0607 Japan</td>
<td>Japan</td>
<td>Common title: NEW MORNING OF BILL THE KID.</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>Chiyo Ito</td>
<td>GONDORA</td>
<td>1</td>
<td>16 mm</td>
<td>113½</td>
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<td>GA 0606 Japan</td>
<td>Japan</td>
<td>Japanese dialogue, English subtitles Aka GONDOLA.</td>
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<td>Monday, 22 February 1988</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>Yamamoto Semai</td>
<td>ROBINSON'S GARDEN</td>
<td>1</td>
<td>35 mm</td>
<td>121½</td>
<td></td>
<td>R 1571 Japan</td>
<td>Japan</td>
<td>13 years and over, Censor's note: Some content may offend. Japanese dialogue. English subtitles:</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>Shinji Somai</td>
<td>TYphoon CLUB</td>
<td>1</td>
<td>35 mm</td>
<td>116</td>
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<td>RP 0239 Japan</td>
<td>Japan</td>
<td>16 years and over, unless accompanied by that person's parent or guardian. Censor's note: Contains violence.</td>
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<tr>
<td>United International Pictures (N.Z.) Ltd.</td>
<td>Brian De Palma</td>
<td>THE UNTOUCHABLES</td>
<td>1</td>
<td>16 mm</td>
<td>119</td>
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<td>RP 0240 U.S.A.</td>
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<td>Warner Bros. (N.Z.) Ltd.</td>
<td>Martin Ritt</td>
<td>NUTS</td>
<td>1</td>
<td>16 mm</td>
<td>115½</td>
<td></td>
<td>GA 0609 U.S.A.</td>
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<td>Censor's note: Some content may disturb.</td>
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<td>Tuesday, 23 February 1988</td>
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<td>Columbia Films (N.Z.) Ltd.</td>
<td>Brian Gilbert</td>
<td>VICE VERSA</td>
<td>8</td>
<td>35 mm</td>
<td>100</td>
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<td>GY 0499 U.S.A.</td>
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<td>Touchstone Pictures</td>
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<td>Twentieth Century Fox Distribution (N.Z.) Ltd.</td>
<td>Paul Cox</td>
<td>VINCENT</td>
<td>1</td>
<td>35 mm</td>
<td>101</td>
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<td>United International Pictures (N.Z.) Ltd.</td>
<td>Metro Goldwyn Mayer</td>
<td>Fatal Beauty (T)(No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>2½</td>
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<td>Twentieth Century Fox Distribution (N.Z.) Ltd.</td>
<td>Ted Robinson</td>
<td>THOSE DEAR DEPARTED DRY WOOD</td>
<td>1</td>
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<td>89</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>Les Blank</td>
<td>HOT PEPPER</td>
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<td>37</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>Les Blank</td>
<td>HOT PEPPER</td>
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<td>Caballero Video Ltd.</td>
<td>John T. Bone</td>
<td>THE FANTASY CHAMBER</td>
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<td>Caballero Video Ltd.</td>
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<td>Arthur Ben</td>
<td>LADY LUST</td>
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<td>Stage Door Video</td>
<td>Pao Huch Li</td>
<td>BLOODDED TREASURY FIGHT</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>Jonathan Kaplan</td>
<td>HEART LIKE A WHEEL</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>New World Pictures</td>
<td>Flowers in the Attic (T)(No. 1)</td>
<td>1</td>
<td>35 mm</td>
<td>½</td>
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<td>N.Z. Federation of Film Societies Inc.</td>
<td>Jeffrey Bloom</td>
<td>FLOWERS IN THE ATTIC</td>
<td>1</td>
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<td>Embassy of the Federal Republic of Germany</td>
<td>Volker Vogele</td>
<td>JOHNNY GRANAT</td>
<td>1</td>
<td>½ VHS</td>
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<td>GA 0615 West Germany</td>
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<td>Iso. T.</td>
<td>Specy</td>
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<td>Seo. S.</td>
<td>Film Display</td>
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<td>Ultamint</td>
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<td>Matsumoto</td>
<td>Relation</td>
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<td>Xerophile</td>
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<tr>
<td>N.Z. Federation of Film Societies Inc.</td>
<td>Kato. I.</td>
<td>Washer</td>
<td>1</td>
<td>16 mm</td>
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<td>EX 0118 Japan</td>
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