| Applicant | Maker | Title Silent(S) | No. of | Gauge | Running Time | Reason for Refusal, Excisions, | Decision and | Country of | Remarks |
|---|---------------------------------|--|-----------|-------|-----------------|--------------------------------------|-----------------|---------------|----------------------|
| | | Trailer(T) | Copies | | Minutes | or Alterations | Cert. No. | Origin | |
| New Zealand Film Commission | Scratch Pictures | KESKIDEE AROHA | 30 | VHS | 54.0 | | Exempt | N.Z. | |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | Karen Arthur | LADY BEWARE | 1 | 35 mm | 109.5 | | R 18 | U.S.A. | Content may disturb. |
| New Zealand Film Commission | Costa Botes | STALIN'S SICKLE | 30 | VHS | 29.5 | | Exempt | N.Z. | |
| Thursday, 28 April 1988 | | | | | | | | | |
| New Zealand Film Commission | Gaylene Preston | ALL THE WAY UP THERE | 30 | VHS | 25.0 | | Exempt | N.Z. | |
| New Zealand Film Commission | Richard Riddiford | BENARES: STEPS TO HEAVEN | 30 | VHS | 50.0 | | Exempt | N.Z. | |
| New Zealand Film Commission | Gregor Nicholas | BODYSPEAK | 30 | VHS | 9.0 | | Exempt | N.Z. | |
| New Zealand Film Commission | Gerd Pohlman/Merata Mita | THE BRIDGE | 30 | VHS | 57.0 | | Exempt | N.Z. | |
| Twentieth Century Fox Distribution (N.Z.) Ltd. | George Miller | BUSHFIRE MOON | 1 | 35 mm | 102.5 | | G | Australia | |
| Twentieth Century Fox | George Miller | Bushfire Moon | 1 | 35 mm | 2.0 | | G | Australia | |
| Distribution (N.Z.) Ltd. New Zealand Film | John Hagen | (T No. 1) THE DEEP END: DIVE | 30 | VHS | 24.5 | | Exempt | N.Z. | |
| Commission New Zealand Film | Gregor Nicholas | TO FREEDOM DRUM/SING | 30 | VHS | 23.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Tony Hiles | FLIGHT OF FANCY | 30 | VHS | 51.0 | | Exempt | N.Z. | |
| Commission New Zealand Film Commission | John McKay | A GLORIOUS MORNING, | 30 | VHS | 25.5 | | Exempt | N.Z. | |
| New Zealand Film | John Maynard | COMRADE GUNG HO: REWI | 30 | VHS | 50.0 | | Exempt | N.Z. | |
| Commission New Zealand Film Commission | Geoff Steven | ALLEY OF CHINA HEI TIKI: ADVENTURES IN | 30 | унs | 50.0 | | Exempt | N.Z. | |
| New Zealand Film | John Reid | MAORILAND HOMETOWN | 30 | VHS | 48.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Peter Turei | BOOMTOWN HOTU PAINU | 30 | VHS | 48.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Caroline Cottrell | I'M IN CONCERT | 30 | VHS | 24.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Gerard Smyth | JUST ONE CHILD: | 30 | VHS | 25.0 | | Exempt | N.Z. | |
| Commission Columbia Films (N.Z.) | Bill Cosby | KENYA, SOMALIA LEONARD PART 6 | 1 | 16 mm | 85.0 | | GY | U.S.A. | |
| Ltd. New Zealand Film | Keith Hunter | THE MAGIC PARK | 30 | VHS | 25.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Larry Parr | THE MAKUTU ON | 30 | VHS | 25.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Gerard Smyth | MRS JONES ONE DAY FOR | 30 | 35 mm | 48.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Michael McNicholas | AFRICA PACIFIC WARRIORS | | VHS | 25.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Michael McNicholas | PLANE FOR THE | 30 | VHS | 25.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Stewart Main | MILLION A RACE AGAINST | 30 | VHS | 50.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Bruce Morrison | TIME SEA CHILD | | VHS | 25.0 | | Exempt | N.Z. | |
| Commission New Zealand Film | Terry O'Connor/Tom | SOUTH AFRICA IN | | VHS | 11.5 | | Exempt | N.Z. | |
| Commission New Zealand Film | McWilliams Gaylene Preston/Dell | BLACK AND WHITE | | | | | - | | |
| Commission | King | TAKING OVER | | VHS | 25.0 | | Exempt | N.Z. | |
| New Zealand Film Commission | Greg Brice, Garth Maxwell | TANDEM | 30 | VHS | 20.0 | | Exempt | N.Z. | |

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Video Recordings Act 1987

Decisions of the Video Recordings Authority, March and April 1988

The decisions made by the Authority for this period are published in accordance with section 28 of the Video Recordings Act 1987.

| Format System | Applicant | Director | Title | Running Time F T | Country of Origin | Decision (including description) | Reasons for Refusal, Excisions | Remarks | | |
|-------------------------|---|-----------------|---------------------|---------------------|-------------------------|--|--------------------------------------|---------|--|--|
| Tuesday, 1 March 1988 | | | | | | | | | | |
| VHS/PAL | Video Wholesalers | Not stated | DIRTY TOWN | 60.32 | U.S.A. | Indecent in the hands of persons under the age of 18 years; contains explicit sexual material | Excisions: sex. | | | |
| Thursday, 4 March 1988 | | | | | | | | | | |
| VHS/ NTSC | Video Entertainment Ltd. | Jerome Tanner | HONEY BUNS | 77.12 | U.S.A. | Indecent | Refusal: sex. | | | |
| VHS/PAL | Video Entertainment Ltd. | Andy Sidaris | STACEY | 75.42 | U.K. | Indecent in the hands of persons under the age of 16 years | | | | |
| Wednesday, 9 March 1988 | | | | | | | | | | |
| VHS/PAL | Kerridge Odeon Amalgamated Video Services | Daniel J. Vance | THE NO MERCY MAN | 91.51 | U.S.A. | Indecent in the hands of persons under the age of 16 years; contains violence | | | | |