

Applicant	Maker	Title Silent(S) or Trailer(T)	No. of Copies	Gauge	Running Time Minutes	Reason for Refusal, Excisions, or Alterations	Decision and Cert. No.	Country of Origin	Remarks
25 November 1988									
United International Pictures	John Landis	AMAZON WOMEN ON THE MOON	1	35 mm	86.0		RP 13	U.S.A.	Censor's note: Some content may offend.
United International Pictures	John Landis	AMAZON WOMEN ON THE MOON (T) (No. 1)	3	35 mm	1.5		G	U.S.A.	
28 November 1988									
Warner Bros	Taylor Hackford	EVERYBODY'S ALL AMERICAN	8	35 mm	128.5		GA	U.S.A.	Censor's note: Some scenes may disturb.
29 November 1988									
Twentieth Century Fox Distribution (N.Z.) Ltd.	Jerry Kramer	MOONWALKER	6	35 mm	94.0		GY	U.S.A.	Censor's note: Younger children may require parental guidance.
Twentieth Century Fox Distribution (N.Z.) Ltd.	Jerry Kramer	MOONWALKER (T) (No. 2)	16	35 mm	1.5		G	U.S.A.	
Twentieth Century Fox Distribution (N.Z.) Ltd.	Yahoo Serious	YOUNG EINSTEIN	1	35 mm	92.0		GY	Australia	
Twentieth Century Fox Distribution (N.Z.) Ltd.	Yahoo Serious	YOUNG EINSTEIN (T) (No. 1)	1	35 mm	2.5		G	Australia	
Twentieth Century Fox Distribution (N.Z.) Ltd.	Yahoo Serious	YOUNG EINSTEIN (T) (No.2)	1	35 mm	3.5		G	Australia	
30 November 1988									
Video Promotions	Bruce Seven Film	GINGER'S SEX ASYLUM	400	VHS	66.0		R 18	U.S.A.	Censor's note: Explicit sexual content may offend.

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Local Government Act 1974

Temporary Members of the Local Government Commission Appointed

Pursuant to section 8 of the Local Government Act 1974, and at the request of the Local Government Commission, the Minister of Local Government hereby appoints:

Barry John Butcher of Hamilton

to be a temporary member of the said Commission for a term commencing on 4 January 1989 and ending on 1 May 1989; and

Ian Alexander McCutcheon of Wellington

to be a temporary member of the said Commission for a term commencing on 4 January 1989 and ending on 1 May 1989; and

Douglas Evan Pearson of Christchurch

to be a temporary member of the said Commission for a term commencing on 4 January 1989 and ending on 1 May 1989.

Signed at Wellington this 21st day of December 1988.

MICHAEL BASSETT, Minister of Local Government. 1
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National Art Gallery, Museum and War Memorial Act 1972

Appointments to the National Art Gallery, Museum and War Memorial Board of Trustees

Pursuant to section 5 of the National Art Gallery, Museum and War Memorial Act 1972, as Minister of Internal Affairs, I have appointed:

Professor Keith Westhead Thomson, C.M.G., M.B.E., M.A., PH.D. of Palmerston North.

to be Chairperson of the Board of Trustees of the National Art Gallery, Museum and War Memorial; and

Helen Mary Smith, B.H.SC., of Wellington.

Robert Grant Moffat, M.B.E., B.SC., J.P., of Wainuiomata.

James William Brodie, O.B.E., M.SC., F.R.S.N.Z., of Wellington.

Anthony John Neville Arthur, M.A., of Wellington.

Alan Raymond Johnston, O.B.E., J.P., of Wellington.

Sir Graham Stanley Latimer, K.B.E., of Matakoho.

Maui Ormond Woodbine Pomare, O.B.E., DIP.AG., M.N.Z.S.F.H., M.N.Z.I.A.S., F.R.S.A., J.P., of Plimmerton.

Hamish Henry Cordy Keith, O.B.E., D.I.P.F.A., of Auckland.

Tipene Gerard O'Regan, B.A. (HONS), DIP.TCHG., of Wellington, and

Ian William Gore Cochrane, L.L.B., of Wellington.

to be members of the Board of Trustees of the National Art Gallery, Museum and War Memorial;

all appointments for a term expiring on 31 March 1991.

Dated at Wellington this 15th day of December 1988.

MICHAEL BASSETT, Minister of Internal Affairs. 4
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Video Recordings Act 1987

Decision of the Video Recordings Board of Review

1. The distributor, Blue Diamond Movies Ltd., sought a review of the video *Fresh Kill*.

2. The Video Recordings Board of Review (the Board) has re-examined the video in accordance with section 38 of the Video Recordings Act 1987 (the Act).

3. The video tells the story of Alan Chester who leaves a happy family life to go to Hollywood where he believes he will be a successful film star and live a life of luxury in California. Within a few days of arriving in Hollywood his dreams and life are shattered.

Alan is induced into helping an attractive young woman, Leona, with whom he quickly becomes infatuated. He learns that Leona has stolen \$2 million from the local ganglord, Manny, who was her lover.

This sets the scene for the chain of violence that follows as Manny attempts to recover his stolen money which he has accumulated through drug dealing. Leona and Alan are pursued by Manny and his gang. In the course of the video family, friends and associates of Leona and Alan are murdered in cruel, horrific and violent ways. In the space of a few days Alan changes from a stable and principled young man to a criminal who is totally without scruples or remorse and who by the end of the video, shortly before he is himself killed, wants to establish a "drug empire" over which he will be the "God-damn king".

4. The board in determining the classification of the video