

| Applicant | Maker | Title Silent(S) or Trailer(T) | No. of Copies | Gauge | Running Time Minutes | Reason for Refusal, Excisions, or Alterations | Decision and Cert. No. | Country of Origin | Remarks |
|--|----------------------------------|---|---------------------|-------|----------------------------|--|------------------------------|-------------------------|---|
| Amalgamated Hoyts Cinemas | Peter Richardson | Eat the Rich (T) (No. 1) | 1 | 35 mm | 1.0 | | GA | U.S.A. | |
| Warner Bros | Bruce Beresford | HER ALIBI | 1 | 35 mm | 95.0 | | GA | U.S.A. | |
| Pacer Kerridge Film Distributors Ltd. | William Tannen | HERO AND THE TERROR | 6 | 35 mm | 97.5 | | R 16 | U.S.A. | |
| Pacer Kerridge Film Distributors Ltd. | William Tannen | Hero and the Terror (T) (No. 1) | 12 | 35 mm | 1.5 | | RP 13 | U.S.A. | |
| Pacer Kerridge Film Distributors Ltd. | Alan Parker | Mississippi Burning (T) (No. 1) | 20 | 35 mm | 1.0 | | GA | U.S.A. | |
| Pacer Kerridge Film Distributors Ltd. | Alan Parker | Mississippi Burning (T) (No. 1) | 1 | VHS | 1.0 | | GA | U.S.A. | |
| Amalgamated Hoyts Cinemas | New line | A Nightmare on Elm Street 4 the Dream Master (T) (No. 1) | 10 | 35 mm | 2.0 | | RP 16 | U.S.A. | |
| Caballero Video Ltd. | Paul Thomas | SEX IN DANGEROUS PLACES | 5 | VHS | 82.5 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| United International Pictures | Ivan Reitman | TWINS | 12 | 35 mm | 108.5 | | GA | U.S.A. | |
| 7 February 1989 | | | | | | | | | |
| Amalgamated Hoyts Cinemas | Pino Amento | BOULEVARD OF BROKEN DREAMS | 1 | 35 mm | 100.0 | | GA | Australia | Censor's note: Contains coarse language. |
| Amalgamated Fox Distributors | Sidney Lumet | RUNNING ON EMPTY | 1 | 35 mm | 117.5 | | GA | U.S.A. | Censor's note: Some language may offend. |
| Amalgamated Fox Distributors | Sidney Lumet | Running on Empty (T) (No. 1) | 1 | 35 mm | 1.5 | | G | U.S.A. | |
| 8 February 1989 | | | | | | | | | |
| New Zealand Film Commission | Jim Siers | EYE OF THE OCTOPUS | 1 | 16 mm | 48.0 | | Exempt | N.Z. | |
| Amalgamated Hoyts Cinemas | Renny Harlin | A NIGHTMARE ON ELM STREET 4 THE DREAM MASTER | 10 | 35 mm | 94.0 | | RP 16 | U.S.A. | Censor's note: Content may disturb. |
| United International Pictures | Barry Levinson | RAIN MAN | 12 | 35 mm | 135.5 | | GA | U.S.A. | Censor's note: Some language may offend. |
| 9 February 1989 | | | | | | | | | |
| Caballero Video Ltd. | Caballero Control Corporation | GINGER SNAPS | 5 | VHS | 76.0 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| 10 February 1989 | | | | | | | | | |
| Pacer Kerridge Film Distributors Ltd. | Robert M. Young | DOMINICK AND EUGENE | 1 | 35 mm | 110.5 | | GA | U.S.A. | Censor's note: Some content may disturb. |
| 13 February 1989 | | | | | | | | | |
| Warner Bros | Lawrence Kasdan | The Accidental Tourist (T) (No. 1) | 50 | 35 mm | 1.5 | | G | U.S.A. | |
| Caballero Video Ltd. | Caballero Control Corporation | BEHIND GINGER | 5 | VHS | 26.0 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. |
| Amalgamated Fox Distributors | Bill Couterie | DEAR AMERICA: LETTERS HOME FROM VIETNAM | 1 | 35 mm | 87.0 | | GA | U.S.A. | Censor's note: Some content may disturb. |
| Amalgamated Fox Distributors | Bill Couterie | Dear America: Letters Home from Vietnam (T) (No. 1) | 1 | 35 mm | 2.5 | | GY | U.S.A. | |
| Amalgamated Fox Distributors | Chris Walas | THE FLY II | 1 | 35 mm | 106.0 | | R 16 | U.S.A./ Canada | Censor's note: Content may disturb. |
| Amalgamated Fox Distributors | Chris Walas | The Fly II (T) (No. 1) | 2 | 35 mm | .5 | | G | U.S.A./ Canada | |
| 14 February 1989 | | | | | | | | | |
| Amalgamated Hoyts Cinemas | Jean-Loup Hubert | The Big Highway (T) (No. 1) | 1 | 35 mm | 2.5 | | GA | France | |
| Pacer Kerridge Film Distributors Ltd. | Frank Oz | DIRTY ROTTEN SCOUNDRELS | 1 | 35 mm | 111.5 | | GY | U.S.A. | |
| Pacer Kerridge Film Distributors Ltd. | Frank Oz | Dirty Rotten Scoundrels (T) (No. 1) | 20 | 35 mm | 1.0 | | G | U.S.A. | |
| United International Pictures | Steven Spielberg | Indiana Jones and the Last Crusade (T) (No. 1) | 10 | 35 mm | 1.5 | | G | U.S.A. | |
| Columbia Films (NZ) Ltd. | John Carpenter | THEY LIVE | 1 | 35 mm | 95.0 | | R 16 | U.S.A. | Censor's note: Contains violence. |
| 15 February 1989 | | | | | | | | | |
| Video Promotions | K and A Productions | EXPOSE ME NOW | 400 | VHS | 74.5 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. New applicant. |
| Video Promotions | Pacific Coast Film Production | FAST CARS, FAST WOMEN | 400 | VHS | 68.0 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. New applicant. |
| Govett-Brewster Art Gallery | Various | A HISTORY OF AVANT-GARDE FILMMAKING IN CANADA AND THE UNITED STATES CL 1955-75 | 1 | 16 mm | 70.0 | | Exempt | Canada | |
| Govett-Brewster Art Gallery | Various | INDEPENDENT FILM NOW | 1 | 16 mm | 70.0 | | Exempt | Canada | |
| Video Promotions | Rx Productions, Clete Robbins | NURSES OF THE 407TH | 400 | VHS | 71.0 | | R 18 | U.S.A. | Censor's note: Explicit sexual content may offend. New applicant. |
| Meridian Films | Judy Rymer | VICTORY OVER DEATH | 1 | VHS | 52.0 | | Exempt | N.Z. | |
| Meridian Films | Judy Rymer | VICTORY OVER DEATH | 1 | ¾" | 52.0 | | Exempt | N.Z. | |